



Arya Vidyapeeth College
আর্য্য বিদ্যাপীঠ মহাবিদ্যালয়



Personal profile

Name of the Faculty: Dr. Sanghamitra De

Designation: Assistant Professor

Personal Information
Date of Birth: 01-03-1981
Gender: Female
Nationality: Indian
Address for correspondence:
Jal-602
Subham Heights, Adarshpur Path
Kahilipara

Guwahati – 781 019

Dist: Kamrup (M),

Permanent Address:

C/O Mr. Asish Ranjan De

Accounts Colony, Ward No-3

Guwahati – 781 012

Dist: Kamrup (M)

e-mail ID : de.sanghamitra1@gmail.com

web:

Contact no.:

Date of joining the present service: 06-04-2013

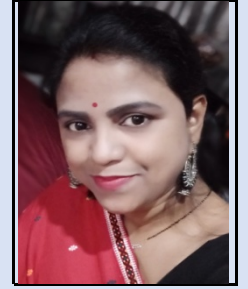
Academic Qualification
M.A., PhD,

Teaching
In UG level: 7 Years

Experience
In PG level: No

Academic distinction
i) 10th Position in AHSEC.

ii) 1st class 1st in MA (Gauhati University)



Research Experience Date of obtaining / PhD Degree: 2014; Gauhati University.
 Title of the PhD thesis:
 “MAKINGS AND MARKINGS OF HOME: A READING OF ROHINTON MISTRY’S FICTION.”
 Length of research experience: 12 Years
 Specialization (Area of interest): Indian English Literature, Postcolonial Literature, Film Studies, Urban Studies.

No. Of research projects:

Title of the project	Funding agency	Amount (in Rs)	Status (ongoing/completed)
ePathsala Project on e-Content Development for PG subjects - English as a content writer	MHRD-UGC		Completed

Publications **No. Of Book chapters published: 04**

- i) The paper entitled “Healers, Sorceress, or Eternally “Other”:
Representation of Women in When the River sleeps” has been published in Writing from India’s North-East: Recovering the Small Voices.(2019). ISBN-978-93-87799-14-1. Aadi Publications. 2019
- ii) The critical introduction to Peter Pan: J. M. Barrie has been published by DC Books as a part of Wink Classics, 2018. ISBN-978-93-5282-350-5. 2018
- iii) The paper entitled “Food, Culture and Gendered Space: A Reading of Easterine Iralu’s A Terrible Matriarchy” has been published in Women’s Writing from North-East India (2016). ISBN-978-93-83403-11-0. MRB Publishers. 2016
- iv) The paper entitled “Houses, Memory, Identity: Quest for home in M. T. Vasudevan Nair’s Naalukettu: the House Around the Courtyard” has been published in Indian Fiction in Translation: Issues and Explorations (2014). ISBN-978-81-924444953-5-4. MRB Publishers. 2014

No. Of Research paper published: 02

Published Papers:

- i) The paper entitled “Narratives of Violence: Quest for the ‘House of Flowers’ in Arupa Patangia Kalita’s ARUNIMA’S MOTHERLAND” is published in LangLit (An International Peer-Reviewed Open Access Journal) ISSN 2349-5189, 2015
- ii) The paper entitled “Narrative of Dislocation: Reading Gendered Self, History and Language in Contemporary Poetry” is published in Literary Voices (A Peer-Reviewed Annual Journal of Languages). ISSN-2277-9949(Vol.4, 2015)

Papers
presented in
Seminar/
Conference

No. Of International Seminar: 05

- i) Presented the paper entitled “Of Locations and Languages: History, Myth and Identity in Northeast Writing” in the International Symposium entitled “Tryst of an Assamese with Foreign Languages and Culture” organised by Department of Foreign Languages, Gauhati University in collaboration with Russian State University for Humanities, Moscow, Russia on 20th and 21st January, 2020.
- ii) Presented the paper entitled “Lost in Translation: The Poetics of Cultural Displacement in Parsi Diaspora” in the International Seminar on “Negotiating Culture: New Frontiers in Translation and Language Teaching” organised by Department of Foreign Languages, Gauhati University in collaboration with Institute of South Asian Studies, Russian State University for Humanities, Moscow, Russia Centre for South East Asian Studies, Gauhati University on 22nd and 23rd January, 2019.
- iii) Presented the paper entitled “Moscow, St. Petersburg or Mumbai: The Politics and Poetics of Urban Space” in the International Conference on “Transcending Cultural Boundaries: Studies of Foreign Languages, Literature and Culture in India” organised by Department of Foreign Languages, Gauhati University in collaboration with Institute of South Asian Studies, Russian State University for Humanities, Moscow, Russia and Centre for South East Asian Studies, Gauhati University on 8th and 9th March, 2018.
- iv) Presented the paper entitled “‘Cultured’, ‘Natural’ or ‘Alternate Reality’: Reading Food Behaviour in Shakespeare” in the Two-Day International Seminar on “Nature, Culture and Shakespeare: Interrogating and Negotiating the ignifications” organised by Department of English, Aliah University, Kolkata on 10th and 11th January, 2017.

v) Presented a paper entitled “Spacing Places: Homing/Un-homing the Everyday’ in Rohinton Mistry’s Fiction” at the International Conference on “Writing India: Colonial, Postcolonial and Transnational Fiction” organised by the department of English, Ravenshaw University on 16th and 17th January 2015.

No. Of National Seminar: 03

i) Presented the paper entitled “Lives, Landscapes and Communities: Reading Ecological Management and Conservation in Select Northeast Fiction” in the Two-Day National Seminar entitled ‘Socio-Economic and Scientific Development in North East India: Problems and Prospects’ organised by AVCTU in association with NEC and ICSSR NERC on 27th and 28th October, 2017.

ii) Presented the paper entitled “Integrating Knowledge in NE India” in the DST Sponsored National Seminar on “Sustainable Conservation Strategies For Bio-Resources of North East India” organised by Department of Botany in collaboration with FDI, Arya Vidyapeeth College, Guwahati-16 on 6th and 7th November, 2015.

iii) Presented a paper entitled “City in Transit: Mapping Urban spaces and Histories in Select Graphic Novels” in the National Conference on “Interdisciplinarity and English Literary Studies” organised by the department of English and Cultural Studies, Burdwan University on 16th and 17th December 2014.

Membership
in reputed
national/
international
agency

i) Life Member of Forum on Contemporary Theory, Baroda.

Corporate
Social
responsibility

i) Member of Language Laboratory of Arya Vidyapeeth College for the session 2017-2018, 2018-2019, 2019-2020, 2020-2021.

ii) Member, Women’s Study Center for the session 2018-2019, 2019-2020, 2020-2021.

iii) Member of the committee for NIRF for the session 2019-2020, 2020-2021.

iv) Coordinator of the workshop on Intellectual Property Rights held on 26th June, 2019.

v) Member of Academic committee for the weeklong ICSSR_NERC

sponsored national workshop on ‘Socio-cultural Perspective of Translation in Writings from Northeast India’ organised by the Literary Cell with support from IQAC at Arya Vidyapeeth College on 21st to 26th October, 2019..

vi) Caretaker Officer of 60 Assam Girls’ Bn NCC for the session 2015-16, 2016-17

vii) Member of Literary Cell of Arya Vidyapeeth College for the session 2013-2014, 2016-17

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