



Arya Vidyapeeth College
আর্য্য বিদ্যাপীঠ মহাবিদ্যালয়



Personal profile

Name of the Faculty: Rongina Narzary

Designation: Assistant Professor

Personal Information Date of Birth: 29-10-1981

Gender: Female

Nationality: Indian

Address for correspondence:

Department of English
Arya Vidyapeeth College,

Gopinath Nagar

Guwahati – 781 016

Dist: Kamrup (M)

Permanent Address:

Gossaigaon

e-mail ID : ronginanarzary@gmail.com

web:

Contact no.: 09435735593

Date of joining the present service: 05-09-1997

Academic Qualification

MA,

Teaching Experience In UG level: 13 Years

In PG level: No.

Academic distinction i) 9th Position in HSSLC Examination, MBOSE,



Research
Experience

Date of obtaining / PhD Degree: Pursuing PhD in NEHU, Shillong.

Specialization (Area of interest): Commonwealth Literature; Indian Writing in English; NE Literature and Transgender Studies.

No. Of research projects:

Title of the project	Funding agency	Amount (in Rs)	Status (ongoing/completed)
A Critical Study of Contemporary Realities in the Novels of Mohsin Hamid	UGC	1,05,000/-	Completed

Publications

No. Of Research paper published: 02

Published Papers:

- i) Published an article titled “Reclaiming One’s Roots Through Writing” in *Literary Voices*, Journal of Languages published by Dayanand Arya Kanya Mahavidyalaya, Nagpur, Vol. 4, 2015 page 100-107, ISSN 2277-9949.
- ii) Published an article titled “*Moth Smoke and The Reluctant Fundamentalist: A Feminist Perspective*” in *Transcript*, a Journal of Literature and Cultural Studies published by Dept. of English, Bodoland University, Vol.1, 2013 page 103-112, ISSN 2347-1743.

Papers
presented in
Seminar/
Conference

No. Of International Seminar: 04

- i) Presented a paper entitled “Gender Trauma: A Transgender Perspective on A. Revathi’s *A Life in Trans Activism*” in an international web conference on “Worlds of Hurt- Reading the Literature of Trauma”, organised by the Department of English, NG Acharya and DK Marathe College, Mumbai, in collaboration with Board of Studies, Mumbai University on 27th & 28th May, 2020.
- ii) Presented a paper entitled “Myth and Beyond: Hijra Memoirs and Gender Identity”, in an International Conference on “Gendering Literature and Culture: Australia and The Asia Pacific” organized by the Department of English, Madras University on 20th and 21st January, in Chennai in 2020.
- iii) Presented a paper entitled “Decoding the ‘Politics’ of Third Gender Representation in Literature: A Reading of Khushwant Singh’s *Delhi: A Novel*, Mahesh Dattani’s *Seven Steps Around the Fire* and Palash Krishna Mehrotra’s

“Eunuch Park” in an International Seminar on “The Politics of Representation: Interdisciplinary Perspectives”, organised by the Department of English, Sikkim University at Gangtok from 1-3 November, 2017.

iv) Presented a paper titled “Poetry Empowering Women: Exploration of the Female ‘Self’ in selected Poems from *Book of Songs* by Temsula Ao” in an International Seminar on “Women Empowerment: Issues and Challenges” organised by the Department of Economics, Gossaigaon College on 4-6 Feb, 2015 at Gossaigaon.

No. Of National Seminar: 06

i) Presented a paper entitled “Women, Cyber-Crime and Empowerment: An Indian Perspective” as a resource person at a State Level Seminar on “Women Empowerment and Changing Scenario of Women Education”, organised by the Women Empowerment Cell, Gossaigaon B.Ed College in collaboration with Director of Education, Bodoland Territorial Council on 26.11.2018 at Gossaigaon.

ii) Presented a paper entitled “Situating Bodo women vis-à-vis Folklore and History: A Reading of Mamoni Raisom Goswami’s *The Bronze Sword of Thengphakhri Tehsildar*” in a National Seminar organised by AVCTU in association with NEC, Govt. of India and ICSSR-NERC with support from the IQAC Arya Vidyapeeth College on “Socio- Economic and Scientific Development in North East India: Problems and Prospects”, on 27th & 28th October, 2017 at Guwahati.

iii) Presented a paper titled “Integrating Knowledge, Ecology and Culture: Representations of Bio-Resources in North East Folklore” jointly with Dr. Sanghamitra De in a DST Sponsored National Seminar on “Sustainable Conservation Strategies For Bio-Resources of North East India” organized by Department of Botany, Arya Vidyapeeth College, Guwahati-16 on 6th and 7th November, 2015 at Guwahati.

iv) Presented a paper titled “Reflection on female ‘space’: Representation of women in Bodo Oral Literature”, in a National Seminar on “Prospects of and Challenges in Bridging the Gender Divide”, organised by National Law University and Judicial Academy, Assam on 2nd and 3rd May, 2014 in Guwahati.

v) Presented a paper titled “Translation and Cultural Identity: A Reading of Joykanta Sarma’s English Translation of Ishan Mushahari’s “Abari” and Janil Kumar Brahma’s “Orge”” in a National Seminar on “Literature in Translation: A Comparative Exercise”, organised by Dept. Of English, Goalpara College, on 21st & 22nd January, 2014 at Goalpara..

vi) Presented a paper titled “The Alienated Self: A Study of Anita Desai’s *Fire on the Mountain*” in a UGC sponsored National Seminar on “Indian Writing in English and Marginalization”, organized by the Department of English, Goalpara College on 3rd and 4th Feb, 2012 at Goalpara.

Acted as
Resource
person/ chaired
technical
session

i) Participated as a resource person at a State Level Seminar on *Women Empowerment and Changing Scenario of Women Education* organised by the Women Empowerment Cell, Gossaigaon B.Ed College in collaboration with Director of Education, Bodoland Territorial Council on 26.11.2018.

Corporate
Social
responsibility

i) C.T.O of 60 Assam Girls Battalion, NCC, Arya Vidyapeeth College (2010-2012).

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