

DEPARTMENT OF ANTHROPOLOGY

SYLLABUS FOR FOUR YEAR UNDERGRADUATE PROGRAMME

FIRST AND SECOND SEMESTER

(APPROVED BY ACADEMIC COUNCIL VIDE RESOLUTION NO. 3, DATED: 04 – 07 – 23)



ARYA VIDYAPEETH COLLEGE (AUTONOMOUS)

ARYA NAGAR, GUWAHATI – 16



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Structure of Four Year Undergraduate Course

Semester	Type	Core	Minor	SEC	IDC	AEC	VAC/FC	IN
	Credit	4	4	3	3	2	4(2 + 2)	2
I		CE-1114	MN-1114	SE-1113	ID-1113	AE-1112	VL-1112 (Two Courses)	-
II		CE-2114	MN-2114	SE-2113	ID-2113	AE-2112	VL-2112 (Two Courses)	-
III		CE-3214	MN-3214	SE-3213	ID-3213	AE-3212	-	-
		CE-3224						
IV		CE-4214	MN-4214	-	-	AE-4212	-	IN-4212
		CE-4224						
		CE-4234						
V		CE-5314	MN-5214	-	-	-	-	-
		CE-5324						
		CE-5334						
		CE-5344						
VI		CE-6314	MN-6214	-	-	-	-	-
		CE-6324						
		CE-6334						
		CE-6344						
VII		CE-7414	MN-7314	-	-	-	-	-
		CE-7424						
		CE-7434						
		CE-7444						
VIII		CE-8414	MN-8314	-	-	-	-	-
		CE-8424**						
		CE-8434**						
		CE-8444**						

**Students who secure more than 7.5 CGPA at the end of third year (6th semester) may opt for a research dissertation of 12 credits instead of the three core papers.

Course code: First two letters is the abbreviation of course component

First digit implies semester number

Second digit implies course level

Third digit implies course number

Fourth digit implies credit points per course.

Digit	Course Level
1	100 - 199
2	200 - 299
3	300 - 399
4	400 - 499

Semester Wise Credit Distribution

Semester	CREDIT DISTRIBUTION							
	CORE	MINOR	SEC	AEC	IDC	VAC/FC	IN	TOTAL
FIRST	1 x 4	1 x 4	1 x 3	1 x 2	1 x 3	2 x 2	--	20
SECOND	1 x 4	1 x 4	1 x 3	1 x 2	1 x 3	2 x 2	--	20
THIRD	2 x 4	1 x 4	1 x 3	1 x 2	1 x 3	--	--	20
FOURTH	3 x 4	1 x 4	--	1 x 2	--	--	1 x 2	20
FIFTH	4 x 4	1 x 4	--	--	--	--	--	20
SIXTH	4 x 4	1 x 4	--	--	--	--	--	20
SEVENTH	4 x 4	1 x 4	--	--	--	--	--	20
EIGHT	4 x 4	1 x 4	--	--	--	--	--	20

SEC: SKILL ENHANCEMENT COURSE

AEC: ABILITY ENHANCEMENT COURSE

IDC: INTERDISCIPLINARY COURSE

VAC/FC: VALUE ADDED COURSE

IN: INTERNSHIP

Abbreviation of Course Components:

CE (Core), MN (Minor), SE(Skill Enhancement Course), AE (Ability Enhancement Course), VL (Value added Course), ID (Interdisciplinary Course), IN (Internship)

LIST OF PAPERS:

CORE:

1. General Anthropology- I (AN – CE – 1114)
2. General Anthropology- II(AN – CE – 2114)

MINOR:

1. General Anthropology- I (AN – MN – 1114)
2. General Anthropology- II(AN – MN – 2114)

SKILL ENHANCEMENT COURSE:

1. Tourism Anthropology- I(AN – SE – 1113)
2. Tourism Anthropology- II(AN – SE – 2113)

MULTIDISCIPLINARY/INTERDISCIPLINARY COURSE:

1. Basics of Anthropology- I (AN – ID – 1113)
2. Basics of Anthropology- II(AN – ID – 2113)

FIRST SEMESTER

PAPER NAME: General Anthropology- I
PAPER CODE: AN – CE – 1114
Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY: 3 CREDITS

Total Lectures: 45

COURSE OBJECTIVE:

Provide understanding the essence of and impart the conceptual and theoretical knowledge of Biological, Socio-Cultural and Archaeological Anthropology along with practical knowledge.

COURSE OUTCOME:

Students will learn about the genesis and development of biological anthropology, basic theoretical knowledge about Social and Cultural Anthropology can be achieved. Students will also be acquainted with the basic knowledge and methods of studying prehistoric archaeology. The knowledge of first-hand field data collection and analysis can be gained.

Unit- I: (Lectures: 8)

Definition, meaning, scope and subject matter of Anthropology; Relation of Anthropology with other cognate sciences.

Unit- II:(Lectures: 8)

The uniqueness of Anthropology: Holistic approach, Bio-Cultural approach, Comparative approach, Emphasis on Fieldwork.

Unit- III: (Lectures: 8)

History of Physical Anthropology and development of modern Biological Anthropology, aim, scope and its relationship with allied disciplines; Difference in the approaches of modern and traditional Biological Anthropology.

Unit- IV: (Lectures: 8)

Concept, Scope and relevance of Social Anthropology; Relationship of Social Anthropology with other disciplines.

Unit- V: (Lectures: 8)

Definition and Scope of Archaeological Anthropology, Relation with other disciplines. Methods of studying archaeological anthropology: Archaeological, Paleontological and Geological methods.

Unit-VI: (Lectures: 5)

Relevance of Anthropological knowledge in contemporary world.

PRACTICAL: (Lectures: 30)

Methods and techniques of Social Anthropology:

The practical will include the following techniques and methods of data collection in Social Anthropology.

1. Observation
2. Interview
3. Questionnaire and Schedule
4. Case study
5. Lifehistory

RECOMMENDED BOOKS:

1. Bhattacharyya, D.K.: Prehistoric Archaeology
2. Beals, R & Hoijer: An Introduction to Anthropology
3. Comas, J.: Manual of Physical Anthropology
4. Coon, C.S.: Anthropology from A to Z
5. Das, B.M.: Outline of Physical Anthropology
6. E.R. Ember, M. Ember & P.N. Peregrine: Anthropology
7. Eriksen, T.H.: What is Anthropology? Rawat
8. Eriksen & Nielsen: A History of Anthropology, Rawat
9. Evans Pritchard E.E.: Social Anthropology, Oxford
10. Haviland, Prins, Walrath & Mc.Bride: Introduction to Anthropology, Cengage India
11. Haviland, Prins, Walrath & Mc.Bride: Cultural Anthropology, Cengage India
12. Herskovits, M.J.: Cultural Anthropology
13. Jannush, J. Buettner: Origins of Man
14. Jannush, J. Buettner: Physical Anthropology: It's Perspective
15. Laskar, G.W.: Physical Anthropology
16. Lucy Mair: An Introduction to Social Anthropology
17. Majumdar, D.N. & T.N. Madan: Introduction to Social Anthropology
18. Montagu, A.: An Introduction to Physical Anthropology
19. Oakley, K.P.: Man the Tool Maker
20. Reddy, V. Rami: Elements of Prehistory
21. Sarkar, R.M.: Fundamentals of Physical Anthropology
22. Srivastava, A.R.N.: Essentials of Cultural Anthropology
23. Victor, Nernou: Physical Anthropology and Archaeology

PAPER NAME: General Anthropology- I
PAPER CODE: AN – MN – 1114
Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY: 3 CREDITS

Total Lectures: 45

COURSE OBJECTIVE:

Provide understanding the essence of and impart the conceptual and theoretical knowledge of Biological, Socio-Cultural and Archaeological Anthropology along with practical knowledge.

COURSE OUTCOME:

Students will learn about the genesis and development of biological anthropology, basic theoretical knowledge about Social and Cultural Anthropology can be achieved. Students will also be acquainted with the basic knowledge and methods of studying prehistoric archaeology. The knowledge of first-hand field data collection and analysis can be gained.

Unit- I: (Lectures: 8)

Definition, meaning, scope and subject matter of Anthropology; Relation of Anthropology with other cognate sciences.

Unit- II:(Lectures: 8)

The uniqueness of Anthropology: Holistic approach, Bio-Cultural approach, Comparative approach, Emphasis on Fieldwork.

Unit- III: (Lectures: 8)

History of Physical Anthropology and development of modern Biological Anthropology, aim, scope and its relationship with allied disciplines; Difference in the approaches of modern and traditional Biological Anthropology.

Unit- IV: (Lectures: 8)

Concept, Scope and relevance of Social Anthropology; Relationship of Social Anthropology with other disciplines.

Unit- V: (Lectures: 8)

Definition and Scope of Archaeological Anthropology, Relation with other disciplines. Methods of studying archaeological anthropology: Archaeological, Paleontological and Geological methods.

Unit-VI: (Lectures: 5)

Relevance of Anthropological knowledge in contemporary world.

PRACTICAL: (Lectures: 30)

Methods and techniques of Social Anthropology:

The practical will include the following techniques and methods of data collection in Social Anthropology.

1. Observation
2. Interview
3. Questionnaire and Schedule
4. Case study
5. Lifehistory

RECOMMENDED BOOKS:

1. Bhattacharyya, D.K.: Prehistoric Archaeology
2. Beals, R & Hoijer: An Introduction to Anthropology
3. Comas, J.: Manual of Physical Anthropology
4. Coon, C.S.: Anthropology from A to Z
5. Das, B.M.: Outline of Physical Anthropology
6. E.R. Ember, M. Ember & P.N. Peregrine: Anthropology
7. Eriksen, T.H.: What is Anthropology? Rawat
8. Eriksen & Nielsen: A History of Anthropology, Rawat
9. Evans Pritchard E.E.: Social Anthropology, Oxford
10. Haviland, Prins, Walrath & Mc.Bride: Introduction to Anthropology, Cengage India
11. Haviland, Prins, Walrath & Mc.Bride: Cultural Anthropology, Cengage India
12. Herskovits, M.J.: Cultural Anthropology
13. Jannush, J. Buettner: Origins of Man
14. Jannush, J. Buettner: Physical Anthropology: It's Perspective
15. Laskar, G.W.: Physical Anthropology
16. Lucy Mair: An Introduction to Social Anthropology
17. Majumdar, D.N. & T.N. Madan: Introduction to Social Anthropology
18. Montagu, A.: An Introduction to Physical Anthropology
19. Oakley, K.P.: Man the Tool Maker
20. Reddy, V. Rami: Elements of Prehistory
21. Sarkar, R.M.: Fundamentals of Physical Anthropology
22. Srivastava, A.R.N.: Essentials of Cultural Anthropology
23. Victor, Nernou: Physical Anthropology and Archaeology

PAPER NAME: Tourism Anthropology- I

PAPER CODE: AN – SE – 1113

Total Credits: 3 (Theory: 2 + Project/Practical/Tutorial: 1)

THEORY: 2 Credits

TOTAL LECTURES: 30

COURSE OBJECTIVE:

To understand the anthropological perspective of tourism, its aspects, prospects, history and development of Tourism Anthropology. It provides knowledge on socio-cultural impact of tourism and also the applied aspects in tourism development and planning.

COURSE OUTCOME:

Students will learn about the socio-cultural background of developing tourism. The students will also learn about the applied aspects in tourism development and planning.

Unit I: (Lectures: 10)

Tourism – aspects and prospects, definition and concept. History and development of tourism anthropology, Anthropological issues.

Unit II: (Lectures: 10)

Study of socio-cultural impact of tourism. Tourist as ethnographer.

Unit III: (Lectures: 10)

Applied aspects of Anthropology in Tourism development and planning.

PROJECT: (30 hours of engagement)

The students will submit a project on Prospects of Tourism in the nearby locality.

RECOMMENDED BOOKS:

1. Chambers E.: Native Tours: The Anthropology of Travel and Tourism
2. Crick M.: The Anthropologist as Tourist: An Identity in Question
3. Dann GMS, Nash D and Pearce PL.: Methodology in Tourism Research
4. Gmelch SB.: Tourists and Tourism: A Reader
5. Graburn NHH: Tourism: The Sacred Journey. Hosts and Guests: The Anthropology of Tourism
6. Dann G: The Tourist as a Metaphor of the Social World
7. Nash D.: Anthropology of Tourism

8. Kirshenblatt-Gimblett B: Destination Culture: Tourism, Museums, and Heritage
9. Lippard LR: On the Beaten Track: Tourism, Art and Place
10. Picard M and Wood R.: Tourism, Ethnicity, and the State in Asian and Pacific Societies.
11. Crick M.: Anthropology and the Study of Tourism: Theoretical and Personal Reflections. In Crick M (eds.). Resplendent Sites, Discordant Voices: Sri Lankans and International Tourism
12. Wood R.: Tourism and the State: Ethnic Options and the Construction of Otherness
13. Richard B.: Alternative Tourism: The Thin Edge of the Wedge.

PAPER NAME: Basics of Anthropology-I

PAPER CODE: AN – ID – 1113

Total Credits: 3 (Theory)

THEORY

Total Lectures: 45

COURSE OBJECTIVE:

Provide understanding the essence of and impart the conceptual and theoretical knowledge of Anthropology and its branches. Provide knowledge on human anatomy and taxonomy in Biological Anthropology. Provide concept and scope of culture and society. It provides the meaning definition, sources and methods of Archaeological Anthropology.

COURSE OUTCOME:

Students will learn about the concept of Anthropology and its branches. They will also learn about the human anatomy and taxonomy in Biological Anthropology. They will gain knowledge on the concept, scope, definition of Socio-Cultural Anthropology and also the methods and sources of studying Archaeological Anthropology along with the modern trends in Anthropology.

Unit-I: (Lectures: 10)

Introduction to Anthropology: Definition and Meaning of Anthropology. Major Branches of Anthropology Scope and objective of the subject.

Unit-II: (Lectures: 15)

Biological Anthropology:

Taxonomy: Man's place in the animal kingdom in brief. Man as Mammal and primate. Distinguishing characters of Man.

Human Anatomy: A general study of the Human skeleton to understand the position and articulation of various bones with special reference to the skull, the vertebral column and the femur. Definition and dental formula-milk teeth and permanent teeth, age of onset of teeth.

Unit-III: (Lectures: 10)

Prehistoric Archaeology: Meaning and definition of prehistoric archaeology, Sources and methods of studying prehistoric archaeology: Geological method, Palaeontological method, Archaeological method.

Unit-IV: (Lectures: 10)

Socio-Cultural Anthropology: Concept and scope of Socio-Cultural Anthropology, Concept of Culture, Concept of Society

SECOND SEMESTER

PAPER NAME: General Anthropology- II

PAPER CODE: AN – CE – 2114

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY: 3 Credits

TOTAL LECTURES: 45

COURSE OBJECTIVE:

Provide understanding of the essence of Biological, Socio-Cultural and Archaeological Anthropology along with the background of evolution, variation and continuity of human society and culture. It provides the practical knowledge of osteology, typo-technology and settlement pattern of the people..

COURSE OUTCOME:

Students will learn about the aspects from which variation and evolution is studied, concepts and aspects of society and culture and archaeometrical background of prehistoric, protohistoric and historical evolution of human culture. Students will have practical knowledge of human skeleton through osteology. The students will also have understanding of prehistoric culture through the practical of tool technology.

Unit- I: (LECTURES: 8)

Human Skeleton morphology: cranial osteology, post-cranial osteology and dentition. Evolutionary change in Human skeleton with special reference to Skull, dentition, vertebral column, pelvis, femur and foot.

Unit-II: (LECTURES: 8)

Non Human Primates in relation to human evolution: Classification and characteristics of living primates. Comparative anatomy and behavior of human and non-human primates. Significance of non-human primate study in Biological Anthropology.

Unit-III: (LECTURES: 7)

Concepts of society: Definition and Characters; status and role; groups and institutions; social stratification; caste and class.

Unit-IV: (LECTURES: 7)

Concept of culture: Definition and characters of culture; aspects of culture; Culture and civilization.

Unit-V: (LECTURES: 8)

Division of Prehistoric period: Stone age and metal age; Lower Palaeolithic, Middle Palaeolithic, Upper Palaeolithic, Mesolithic and Neolithic. Copper age, Bronze age and Iron age.

Unit-VI: (LECTURES: 7)

Typo-technological study of the prehistoric tools.

PRACTICAL: (LECTURES: 30)**Osteology:**

Drawing, description and identification of the following bones: Cranial bones (any two), Facial bones (any two), Long bones (any two), Irregular bones (any two)

Prehistory:

1. Typo-technological analysis of prehistoric tools:
 - a. Core tool (any two)
 - b. Flake tool (any two)
2. Project on Settlement pattern.

RECOMMENDED BOOKS:

1. Bhattacharyya, D.K.: Prehistoric Archaeology
2. Beals, R & Hoiyer: An Introduction to Anthropology
3. Bordes, F.: The Old Stone Age and New Stone Age
4. Brace, C.L.: Stages of Human Evolution
5. Comas, J.: Manual of Physical Anthropology
6. Coon, C.S.: Anthropology from A to Z
7. Das, B.M.: Outline of Physical Anthropology
8. Das, B.M. & Ranjan Deka: Physical Anthropology Practical
9. E.R. Ember, M. Ember & P.N. Peregrine: Anthropology
10. Eriksen, T.H.: What is anthropology? Rawat
11. Eriksen & Nielsen: A History of Anthropology, Rawat
12. Evans Pritchard E.E.: Social Anthropology, Oxford
13. Haviland, Prins, Walrath & Mc.Bride: Introduction to Anthropology, Cengage India
14. Haviland, Prins, Walrath & Mc.Bride: Cultural Anthropology, Cengage India
15. Herskovits, M.J.: Cultural Anthropology
16. Hootan, E.A.: Up from the Ape

17. Jannush, J. Buettner: Origins of Man
18. Jannush, J. Buettner: Physical Anthropology: It's Perspective
19. Laskar, G.W.: Physical Anthropology
20. Lucy Mair: An Introduction to Social Anthropology
21. Majumdar, D.N. & T.N. Madan: Introduction to Social Anthropology
22. Montagu, A.: An Introduction to Physical Anthropology
23. Murdock, G.P.: Social Structure
24. Oakley, K.P.: Man the Tool Maker
25. Reddy, V. Rami: Elements of Prehistory
26. Sarkar, R.M.: Fundamentals of Physical Anthropology
27. Srivastava, A.R.N.: Essentials of Cultural Anthropology
28. Victor, Nernou: Physical Anthropology and Archaeology

PAPER NAME: General Anthropology- II

PAPER CODE: AN – MN – 2114

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY: 3 Credits

TOTAL LECTURES: 45

COURSE OBJECTIVE:

Provide understanding of the essence of Biological, Socio-Cultural and Archaeological Anthropology along with the background of evolution, variation and continuity of human society and culture. It provides the practical knowledge of osteology, typo-technology and settlement pattern of the people..

COURSE OUTCOME:

Students will learn about the aspects from which variation and evolution is studied, concepts and aspects of society and culture and archaeometrical background of prehistoric, protohistoric and historical evolution of human culture. Students will have practical knowledge of human skeleton through osteology. The students will also have understanding of prehistoric culture through the practical of tool technology.

Unit- I: (LECTURES: 8)

Human Skeleton morphology: cranial osteology, post-cranial osteology and dentition. Evolutionary change in Human skeleton with special reference to Skull, dentition, vertebral column, pelvis, femur and foot.

Unit-II: (LECTURES: 8)

Non Human Primates in relation to human evolution: Classification and characteristics of living primates. Comparative anatomy and behavior of human and non-human primates. Significance of non-human primate study in Biological Anthropology.

Unit-III: (LECTURES: 7)

Concepts of society: Definition and Characters; status and role; groups and institutions; social stratification; caste and class.

Unit-IV: (LECTURES: 7)

Concept of culture: Definition and characters of culture; aspects of culture; Culture and civilization.

Unit-V: (LECTURES: 8)

Division of Prehistoric period: Stone age and metal age; Lower Palaeolithic, Middle Palaeolithic, Upper Palaeolithic, Mesolithic and Neolithic. Copper age, Bronze age and Iron age.

Unit-VI: (LECTURES: 7)

Typo-technological study of the prehistoric tools.

PRACTICAL: (LECTURES: 30)**Osteology:**

Drawing, description and identification of the following bones: Cranial bones (any two), Facial bones (any two), Long bones (any two), Irregular bones (any two)

Prehistory:

1. Typo-technological analysis of prehistoric tools:
 - c. Core tool (any two)
 - d. Flake tool (any two)
2. Project on Settlement pattern.

RECOMMENDED BOOKS:

1. Bhattacharyya, D.K.: Prehistoric Archaeology
2. Beals, R & Hoiyer: An Introduction to Anthropology
3. Bordes, F.: The Old Stone Age and New Stone Age
4. Brace, C.L.: Stages of Human Evolution
5. Comas, J.: Manual of Physical Anthropology
6. Coon, C.S.: Anthropology from A to Z
7. Das, B.M.: Outline of Physical Anthropology
8. Das, B.M. & Ranjan Deka: Physical Anthropology Practical
9. E.R. Ember, M. Ember & P.N. Peregrine: Anthropology
10. Eriksen, T.H.: What is anthropology? Rawat
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12. Evans Pritchard E.E.: Social Anthropology, Oxford
13. Haviland, Prins, Walrath & Mc.Bride: Introduction to Anthropology, Cengage India
14. Haviland, Prins, Walrath & Mc.Bride: Cultural Anthropology, Cengage India
15. Herskovits, M.J.: Cultural Anthropology
16. Hootan, E.A.: Up from the Ape

17. Jannush, J. Buettner: Origins of Man
18. Jannush, J. Buettner: Physical Anthropology: It's Perspective
19. Laskar, G.W.: Physical Anthropology
20. Lucy Mair: An Introduction to Social Anthropology
21. Majumdar, D.N. & T.N. Madan: Introduction to Social Anthropology
22. Montagu, A.: An Introduction to Physical Anthropology
23. Murdock, G.P.: Social Structure
24. Oakley, K.P.: Man the Tool Maker
25. Reddy, V. Rami: Elements of Prehistory
26. Sarkar, R.M.: Fundamentals of Physical Anthropology
27. Srivastava, A.R.N.: Essentials of Cultural Anthropology
28. Victor, Nernou: Physical Anthropology and Archaeology

PAPER NAME: Tourism Anthropology- II

PAPER CODE: AN – SE – 2113

Total Credits: 3 (Theory: 2 + Project/Practical/Tutorial: 1)

THEORY: 2 Credits

Total Lectures: 30

COURSE OBJECTIVE:

Provide the understanding of the implications of tourism, concepts of cultural, heritage, religious, eco, rural and community based tourism and conservation heritage. It also provides understanding of the role of museums and other branches of the cultural industries.

COURSE OUTCOME:

Students will learn the basics of eco- tourism and heritage tourism in the current situation. The students will also learn about cultural heritage conservation and the role of museums and other cultural industries such as performing art, food, handicraft, art in tourism economies.

Unit I: (LECTURES: 10)

Understand the implications of tourism as a mechanism of cross-cultural interaction. Tourism and the commoditization of culture or cultural degradation.

Unit II: (LECTURES: 10)

Concept of Cultural tourism, Heritage tourism, Religious tourism. Eco tourism, Rural tourism, Community based tourism and conservation of heritage.

Unit III: (LECTURES: 10)

Role of museums and other branches of the cultural industries (including art, performing art, food, handicraft in tourism economies).

PROJECT: (30 hours of engagement)

1. The students will have to write a project on any National Heritage Site of India.
2. The students will have to write a project on Religious Tourism/ Tribal Tourism/ Health Tourism/ Fashion/ Human Rights/ Eco Tourism

RECOMMENDED BOOKS:

1. Chambers E.: Native Tours: The Anthropology of Travel and Tourism
2. Crick M.: The Anthropologist as Tourist: An Identity in Question
3. Dann GMS, Nash D and Pearce PL.: Methodology in Tourism Research
4. Gmelch SB.: Tourists and Tourism: A Reader
5. Graburn NHH: Tourism: The Sacred Journey. Hosts and Guests: The Anthropology of Tourism
6. Dann G: The Tourist as a Metaphor of the Social World
7. Nash D.: Anthropology of Tourism
8. Kirshenblatt-Gimblett B: Destination Culture: Tourism, Museums, and Heritage
9. Lippard LR: On the Beaten Track: Tourism, Art and Place
10. Picard M and Wood R.: Tourism, Ethnicity, and the State in Asian and Pacific Societies.
11. Crick M.: Anthropology and the Study of Tourism: Theoretical and Personal Reflections. In Crick M (eds.). Resplendent Sites, Discordant Voices: Sri Lankans and International Tourism
12. Wood R.: Tourism and the State: Ethnic Options and the Construction of Otherness
13. Richard B.: Alternative Tourism: The Thin Edge of the Wedge.

PAPER NAME: Basics of Anthropology- II

PAPER CODE: AN – ID – 2113

Total Credits: 3 (THEORY)

Total Lectures: 45

COURSE OBJECTIVE:

Provide knowledge on the emerging trends in Anthropology, tool families of prehistoric period, concept of race and ethnography..

COURSE OUTCOME:

Students will learn about the emerging trends in Anthropology. They will also gain knowledge on the various tool families of prehistoric period. They will have knowledge on the biological concept of race and racial criteria along with the recent understanding of biological diversity of mankind. They will also learn about ethnography and brief outline of the land and people of North-East India.

Unit- I: (LECTURES: 15)

Emerging Trends in Anthropology: Forensic Anthropology, Nutritional Anthropology, Urban Anthropology, Gender Anthropology, Communication Anthropology, Medical Anthropology, Visual Anthropology.

Unit-II: (LECTURES: 10)

(i) Prehistoric Archaeology (ii) Tool families of Prehistoric Period.

Unit-III: (LECTURES: 10)

Biological concept of Race and Racial criteria.Recent understanding of biological diversity of mankind.

Unit-IV:(LECTURES: 10)

Ethnography: Concept of Ethnography. A brief outline of the land and people of North-East India.