

DEPARTMENT OF ENGLISH

SYLLABUS FOR FOUR YEAR UNDERGRADUATE PROGRAMME

FIRST AND SECOND SEMESTER

(APPROVED BY ACADEMIC COUNCIL RESOLUTION NO. 3, DATED: 04 – 07 – 23)



ARYA VIDYAPEETH COLLEGE (AUTONOMOUS)

ARYA NAGAR, GUWAHATI – 16

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Structure of Four Year Undergraduate Course

Semester	Type	Core	Minor	SEC	IDC	AEC	VAC/FC	IN
	Credit	4	4	3	3	2	4(2 + 2)	2
I		CE-1114	MN-1114	SE-1113	ID-1113	AE-1112	VL-1112 (Two Courses)	-
II		CE-2114	MN-2114	SE-2113	ID-2113	AE-2112	VL-2112 (Two Courses)	-
III		CE-3214	MN-3214	SE-3213	ID-3213	AE-3212	-	-
		CE-3224						
IV		CE-4214	MN-4214	-	-	AE-4212	-	IN-4212
		CE-4224						
		CE-4234						
V		CE-5314	MN-5214	-	-	-	-	-
		CE-5324						
		CE-5334						
		CE-5344						
VI		CE-6314	MN-6214	-	-	-	-	-
		CE-6324						
		CE-6334						
		CE-6344						
VII		CE-7414	MN-7314	-	-	-	-	-
		CE-7424						
		CE-7434						
		CE-7444						
VIII		CE-8414	MN-8314	-	-	-	-	-
		CE-8424**						
		CE-8434**						
		CE-8444**						

**Students who secure more than 7.5 CGPA at the end of third year (6th semester) may opt for a research dissertation of 12 credits instead of the three core papers.

Course code: First two letters is the abbreviation of course component

First digit implies semester number

Second digit implies course level

Third digit implies course number

Fourth digit implies credit points per course.

Digit	Course Level
1	100 - 199
2	200 - 299
3	300 - 399
4	400 - 499

Semester Wise Credit Distribution

Semester	CREDIT DISTRIBUTION							
	CORE	MINOR	SEC	AEC	IDC	VAC/FC	IN	TOTAL
FIRST	1 x 4	1 x 4	1 x 3	1 x 2	1 x 3	2 x 2	--	20
SECOND	1 x 4	1 x 4	1 x 3	1 x 2	1 x 3	2 x 2	--	20
THIRD	2 x 4	1 x 4	1 x 3	1 x 2	1 x 3	--	--	20
FOURTH	3 x 4	1 x 4	--	1 x 2	--	--	1 x 2	20
FIFTH	4 x 4	1 x 4	--	--	--	--	--	20
SIXTH	4 x 4	1 x 4	--	--	--	--	--	20
SEVENTH	4 x 4	1 x 4	--	--	--	--	--	20
EIGHT	4 x 4	1 x 4	--	--	--	--	--	20

SEC: SKILL ENHANCEMENT COURSE

AEC: ABILITY ENHANCEMENT COURSE

IDC: INTERDISCIPLINARY COURSE

VAC/FC: VALUE ADDED COURSE

IN: INTERNSHIP

Abbreviation of Course Components:

CE (Core), MN (Minor), SE(Skill Enhancement Course), AE (Ability Enhancement Course), VL (Value added Course), ID (Interdisciplinary Course), IN (Internship)

LIST OF PAPERS:

CORE:

1. Forms of Literature (EN – CE – 1114)
2. Language and Literature(EN – CE – 2114)

MINOR:

1. Forms of Literature (EN – MN – 1114)
2. Language and Literature(EN – MN – 2114)

MULTIDISCIPLINARY/INTERDISCIPLINARY COURSE:

1. Myth and Folklore-I (EN – ID – 1113)
2. Myth and Folklore-II (EN – ID – 2113)

ABILITY ENHANCEMENT COURSE:

1. Communication- I(EN – AE – 1112)
2. Language-I(EN – AE – 2112)

FIRST SEMESTER

PAPER NAME: Forms of Literature
PAPER CODE: EN – CE – 1114
Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY: 3 CREDITS

Total Lectures: 45

COURSE OBJECTIVE:

The course objectives of this course are as follows:

- *To help the learners develop reflective understanding of literature*
- *To help the learners form a foundational understanding of the various genres of literature*
- *To help the learners cultivate critical thinking*

COURSE OUTCOME:

The course outcomes of this course are as follows:

- *After the completion of the course, the learners will be able to identify the various forms of literature as well as analyse critically the texts prescribed*
- *The learners will also be familiarised with the methodology of critical and analytical reading to facilitate their interest in literature*
- *The learners will be able to appreciate the emerging and contemporary trends of knowledge and values in literature*

Unit- I:Poetry(Lectures:15)

- Sonnet
- Ode
- Elegy
- Dramatic Monologue
- Ballad
- Blank Verse
- Lyric

Unit- II:Fiction(Lectures: 8)

- Types of Novel: picaresque, epistolary, gothic, historical, novel of manners, regional novel, stream of consciousness novel.
- The Short-story
- Graphic Novel

Unit- III: Non-Fiction(Lectures: 7)

- Essays
- Life Writing: Biographies, Auto-biographies, letters, memoirs, diaries
- Travel Writing

Unit- IV:Drama (Lectures: 15)

- Tragedy
- Comedy
- Theatre of Absurd
- Forms of Indian theatre:
 - Classical and folk theatres
 - Colonization and theatre
 - Contemporary theatre

RECOMMENDED BOOKS:

1. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Akash Press, 2007.
2. Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015
3. Gray, Martin. *A Dictionary of Literary Terms*. New Delhi: Pearson, 2008.
4. Prasad, B. *A Background to the Study of English Literature*. New Delhi: Macmillan, 1965.
5. Scholes, Robert, et al., editors. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film*. Calcutta: Oxford UP, 1997.

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PAPER CODE: EN – MN – 1114
Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY: 3 CREDITS

Total Lectures: 45

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3. Gray, Martin. *A Dictionary of Literary Terms*. New Delhi: Pearson, 2008.
4. Prasad, B. *A Background to the Study of English Literature*. New Delhi: Macmillan, 1965.
5. Scholes, Robert, et al., editors.*Elements of Literature: Essay, Fiction, Poetry, Drama, Film*. Calcutta: Oxford UP, 1997.

PAPER NAME: Myth and Folklore-I

PAPER CODE: EN – ID – 1113

Total Credits: 3 (Theory)

THEORY

Total Lectures: 45

COURSE OBJECTIVE:

The objectives of the course are:

- *To broaden the intellectual and socio-cultural horizon of the learners as part of liberal arts education*
- *To understand the individuals and their social behaviour, society, and the nation*
- *To develop a foundational understanding of the domain of myth and folklore*

COURSE OUTCOME:

After completion of the course, the learners will be able to:

- *Become sensitive to the nuances of myth and folklore of a given place*
- *Develop an interest in myth and folklore and apply this knowledge to study other texts*
- *Understand the core ethical and human values reflected in the myths*

Unit-I: Understanding Myth(Lectures: 15)

- Definition and Socio-cultural Relevance
- Archetypal Relevance
- Myth and History
- Myth and Epic
- Myth and Religion

Unit-II: Indian Myths(Lectures: 15)

- Introduction
- Tales from Indian Mythology:
 - The Repudiation of Shakuntala (Mahabharata)
 - The Dicing Episode (Mahabharata)
 - The Story of Shravana Kumar (The Ramayana)
 - Sita's Second Exile (The Ramayana)
 - The Apotheosis of Kannagi (Cilappatikaram)

Unit-III:Western Myths(Lectures: 15)

- Introduction,
- Tales from Western Mythology:
 - Sisyphus,
 - Icarus,
 - Narcissus and Echo,
 - Perseus and Medusa,
 - Cain and Abel,
 - Noah's Ark,
 - David and Goliath,
 - Job

RECOMMENDED BOOKS:

1. Armstrong, Karen. *A Short History of Myth*. Toronto: Knopf, 2006.
2. Choudhury, Bibhash. *Western Mythology: Accounts, Versions, Tales*. Guwahati: Papyrus, 2014.
3. Das, Manoj. *Myths, Legends, Concepts and Literary Antiquities of India*. New Delhi: Sahitya Akademi, 2009.
4. Mackenzie, Donald Alexander. *Indian Myth and Legend*. London: The Gresham Publishing Company Ltd., 2014. (ebook:Project Gutenberg)
5. Segal, Robert. *Myth: A Very Short Introduction*. Oxford: Oxford UP, 2004.

PAPER NAME: Communication- I
PAPER CODE: EN – AE – 1112
Total Credits: 2 (Theory)

Total Lectures: 30

COURSE OBJECTIVE:

The course objectives of this course are as follows:

- *To help the learners develop basic linguistic skills*
- *The learners are expected to develop an understanding of the various forms of personal communication as modes of social interaction*
- *To strengthen the grammar and vocabulary of the learners*

COURSE OUTCOME:

The course outcomes of this course are as follows:

- *After the completion of the course, the learners will be able to articulate thoughts and arguments logically and coherently*
- *The learners will be able to develop language skills in relation to personal communication, social interactions and communication in professional situations*
- *The learners are also expected to develop and enhance the skills necessary for participating in discussion, debate and symposium*

Unit-I: Communication Skills(Lectures: 15)

- Introduction: Types and modes of communication-verbal and non-verbal,
- Vocabulary:
 - Common errors
 - Words easily confused
 - Homophones
 - Word Formation
 - One word substitutes
- English in Everyday Situations:
 - Enquiring and asking questions
 - Greetings
 - Telephone Conversation
 - Video Conferencing
 - Facing Interviews

Unit-II: Grammar and Usage(Lectures: 15)

- Determiners
- Tenses
- Prepositions
- Voice
- Narration
- Transformation of Sentences

RECOMMENDED BOOKS:

1. Aroor, Usha, chief editor. *WordMaster: Learner's Dictionary of Modern English*. Hyderabad: Orient Longman, 2004
2. Lewis, Norman. *Word Power Made Easy*. New York: Simon and Schuster, 1978.
3. Kipfer, Ann Barbara. *Roget's 21st Century Thesaurus*. New York: Bantam Dell, 2005
4. Ludlow, R. and F. Panton. *The Essence of Effective Communication*. Prentice Hall, 1992.
5. McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: Cambridge UP, 2010.
6. Prakasam, V. *Communicative English*. New Delhi: Neelkamal Publications Pvt. Ltd., 2014.
7. Quirk, R. and Sidney Greenbaum. *A University Grammar of English*. New Delhi: Pearson Education, 2008.
8. Ram, Hari and Swapna Gupta. *Write It Right: Sentences and Clauses*. New Delhi: Rajat Publications, 2018.
9. Swan, Michael. *Basic English Usage*. Oxford: Oxford UP, 1987.
10. Taylor, Grant. *English Conversation Practice*. New Delhi: Tata McGraw-Hill, 1975.
11. Taylor, Shirley. *Communication for Business: A Practical Approach*. Pearson Longman, 2005.
12. Thomson, A. J. and A. V. Martinet. *A Practical English Grammar*. Oxford: Oxford UP, 1986.

SECOND SEMESTER

PAPER NAME: Language and Literature

PAPER CODE: EN – CE – 2114

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY: 3 Credits

TOTAL LECTURES: 45

COURSE OBJECTIVE:

The course objectives of this course are as follows:

- *To help the learners develop reflective understanding of the domain of literature*
- *To help the learners form an understanding of the distinctive ability of literature as mediator of socio-cultural change*
- *To help the learners develop competence in writing skills in English*

COURSE OUTCOME:

The course outcomes of this course are as follows:

- *After the completion of the course, the learners will be able to appreciate the domain of literature and interpret a variety of written texts*
- *The learners will also be familiarised with the methodology of critical and analytical reading to facilitate their interest in literature*
- *The learners will be trained to communicate easily in English as their vocabulary and comprehension skills will be enhanced*

Unit- I: Literary Texts: Poetry (LECTURES: 25)

- William Shakespeare: Sonnet 73
- John Milton: On His Blindness
- William Blake: The Tyger
- William Wordsworth: Lucy Gray
- P.B. Shelley: To a Skylark
- John Keats: Ode to Autumn
- Alfred Tennyson: Break, Break, Break
- Robert Browning: My Last Duchess
- W.B. Yeats: The Second Coming
- Emily Dickinson: A Narrow Fellow in the Grass
- Robert Frost: Stopping By Woods on a Snowy Evening
- Maya Angelou: Still I Rise
- Toru Dutt: Sita
- Arun Kolatkar: An Old Woman

Unit-II: Writing Skills(LECTURES: 20)

- Critical appreciation of an unseen poem
- Figures of speech,
 - Synecdoche,
 - Metonymy,
 - Chiasmus,
 - Hyperbole,
 - Antithesis,
 - Oxymoron
- Essay Writing
- Article Writing
- Speech Writing
- Writing Invitations and Replies
- Amplification

RECOMMENDED BOOKS:

1. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Akash Press, 2007.
2. Bose and Sterling. *Elements of English Rhetoric and Prosody*. Calcutta: Chuckervetty, Chatterjee & Co.: 1960. <https://archive.org>
3. Gray, Martin. *A Dictionary of Literary Terms*. New Delhi: Pearson, 2008.
4. Prakasam, V. *Communicative English*. New Delhi: Neelkamal Publications Pvt. Ltd., 2014.
5. Quirk, R. and S. Greenbaum. *A University Grammar of English*. New Delhi: Pearson Education, 2008.
6. Ram, Hari and Swapna Gupta. *Write It Right: Sentences and Clauses*. New Delhi: Rajat Publications, 2018.

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- Article Writing
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- Writing Invitations and Replies
- Amplification

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1. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Akash Press, 2007.
2. Bose and Sterling. *Elements of English Rhetoric and Prosody*. Calcutta: Chuckervetty, Chatterjee & Co.: 1960. <https://archive.org>
3. Gray, Martin. *A Dictionary of Literary Terms*. New Delhi: Pearson, 2008.
4. Prakasam, V. *Communicative English*. New Delhi: Neelkamal Publications Pvt. Ltd., 2014.
5. Quirk, R. and S. Greenbaum. *A University Grammar of English*. New Delhi: Pearson Education, 2008.
6. Ram, Hari and Swapna Gupta. *Write It Right: Sentences and Clauses*. New Delhi: Rajat Publications, 2018.

PAPER NAME: Myth and Folklore -II

PAPER CODE: EN – ID – 2113

Total Credits: 3 (THEORY)

Total Lectures: 45

COURSE OBJECTIVE:

The objectives of the course are:

- *To broaden the intellectual and socio-cultural horizon of the learners as part of liberal arts education*
- *To understand the individuals and their social behaviour, society, and the nation*
- *To develop a foundational understanding of the domain of myth and folklore*

COURSE OUTCOME:

After completion of the course, the learners will be able to:

- *Become sensitive to the nuances of myth and folklore of a given place*
- *Develop an interest in myth and folklore and apply this knowledge to study other texts*
- *Understand the core ethical and human values reflected in the myths*

Unit- I: Understanding Folklore: (LECTURES: 15)

- Definition and Socio-cultural Relevance
- Contexts and Rootedness
- Folklore and History
- Folklore and Culture
- Folklore, Belief systems and Customs

Unit-II: Folktales: Around the World(LECTURES: 15)

Section A: Panchatantra and Jataka tales

- Select tales from Panchatantra and Jataka Tales:
 - The Monkey and the Crocodile;
 - The Crafty Crane and the Craftier Crab;
 - The Antelope, the Tortoise and the Woodpecker

Section B:

- Fairy Tales:
 - Aladdin and the Magic Lamp (Arabian Nights)
 - The White Hare and the Crocodiles (Yei Theodora Ozaki-Japanese Fairytale)
 - The Frog Princess (Alexander Afanasyev-Russian Fairytale)
 - The Pied-Piper of Hamelin (German Fairytale)

- Aesop’s Fables :
 - The Ants and The Grasshopper;
 - The Crow and The Pitcher;
 - The Fox and The Grapes;
 - The Hare and The Tortoise;
 - The Lion and The Mouse;
 - The Wolf in Sheep’s Clothing
 - The Woodcutter and the Golden Axe

Unit-III: Folklore and folktales from Northeast India(LECTURES: 15)

Section A: Folklore:

- Introduction,
- Rituals and Practices:
 - Festivals: Bihu (Assamese); Ali Aye Ligang (Mising); Bushu (Dimasa),
 - Oral poetry: Lullabies and Love Songs (Mising); “Phande Pariya Baga Kande Re” (Bhaowaiya Song of Koch-Rajbongshi); War Chants (Mizo); Lyrical Poetry (Tenyimia Naga),
 - Rituals: Maroi Worship (Koch-Rajbongshi); Marriage Rituals (Bodo),
 - Matrilineal society of the Khasis

Section B: Folktales from Northeast India in Translation

- Tejimola (Assamese)
- Karbang and Karsang (Mising)
- The Story of Panthaoraja (Dimasa)
- The Orphan and the Giant (Karbi)
- The Man-Eating Serpent,
- U Thlen (Khasi)
- Hunchibili (Angami Naga)

RECOMMENDED BOOKS:

1. Barkataki, S. N. Tribal Folk Tales of Assam. Guwahati: Publication Board Assam, 2019.
2. Barma, Sukhbilas. Rajbanshi Folk Tales and Folk Songs. Delhi: SahityaAkademi, 2017.

3. Boro, Anil. Folk Literature of the Bodos. Guwahati: NL Publishers, 2010.
4. Medhi, Birinchi. K and HumiThaoson. Aurora of a tribal festival: The BishuDima Festival of the Dimasas
(https://www.academia.edu/11646338/Aurora_of_a_tribal_festival_The_Bishu_Dima_Festival_of_the_Dimasas)
5. Narah, Jiban (ed.). Listen My Flowerbud: Mising Tribal Oral Poetry of Assam. New Delhi: SahityaAkademi, 2008.
6. Nongkynrih, Kynpham Sing. Around the Hearth: Khasi Legends. New Delhi: Penguin,2007.
7. Chandiramani, G.L. (tr.) Panchatantraby Pandit Vishnu Sarma. New Delhi: Rupa Publications, 1991.
8. Sen, Soumen and Desmond L. Kharmawphlang (eds.). Orality and Beyond: A North-East Indian Perspective. New Delhi: SahityaAkademi, 2007.
9. Shankar, Treasury of Indian Tales, Book 2. New Delhi: Children's Book Trust, 1967
10. Siiger, Halfdan. The Bodo of Assam: Revisitng a Classical Study from 1950. Denmark: NIAS Press, 2015.
11. Taid, Tabu Ram. Mising Folk Tales. New Delhi: SahityaAkademi, 2016.

PAPER NAME: Language - I
PAPER CODE: EN – AE – 2112
Total Credits: 2 (Theory)

Total Lectures: 30

COURSE OBJECTIVE:

The course objectives of this course are as follows:

- *To help the learners to develop interest in critical reading of a variety of literary texts*
- *To help the learners hone skills necessary to appreciate and understand literary texts*
- *To help the learners learn the techniques of expository and academic writing*

COURSE OUTCOME:

The course outcomes of this course are as follows:

- *After the completion of the course, the ability of the learners to critically analyse literary texts will be developed*
- *The learners will be able to view English language as a mediator of knowledge and identity*
- *The learners will be able to undertake writing for professional/formal purposes with confidence*

Unit-I:Literary Texts (Lectures: 15)

- William Shakespeare: Sonnet 116,
- Charlotte Smith: The Sea View,
- William Wordsworth: The Solitary Reaper,
- Katherine Mansfield: The Fly,
- Bertrand Russell: Galileo and Scientific Method

Unit-II:Language Skills(Lectures: 15)

- Importance of English Language: History and Evolution,
- Figures of speech:
 - Metaphor
 - Simile
 - Alliteration
 - Personification
- Critical analysis of an unseen poem,
- Comprehension,
- Precis Writing.

- Letter Writing:
 - Job Application,
 - Letter to the Editor.
- Report Writing

RECOMMENDED BOOKS:

1. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Akash Press, 2007.
2. Bose and Sterling. *Elements of English Rhetoric and Prosody*. Calcutta: Chuckerverty, Chatterjee & Co.: 1960. <https://archive.org>
3. Freeman, Sarah. *Written Communication in English*. Hyderabad: Orient Longman, 1977.
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