

# DEPARTMENT OF SANSKRIT

SYLLABUS FOR FOUR YEAR UNDERGRADUATE PROGRAMME

FIRST AND SECOND SEMESTER

(APPROVED BY ACADEMIC COUNCIL VIDE RESOLUTION NO. 3, DATED: 04 – 07 – 23)



ARYA VIDYAPEETH COLLEGE (AUTONOMOUS)

ARYA NAGAR, GUWAHATI – 16

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### Structure of Four Year Undergraduate Course

Semester	Type	Core	Minor	SEC	IDC	AEC	VAC/FC	IN
	Credit	4	4	3	3	2	4(2 + 2)	2
I		CE-1114	MN-1114	SE-1113	ID-1113	AE-1112	VL-1112 (Two Courses)	-
II		CE-2114	MN-2114	SE-2113	ID-2113	AE-2112	VL-2112 (Two Courses)	-
III		CE-3214	MN-3214	SE-3213	ID-3213	AE-3212	-	-
		CE-3224						
IV		CE-4214	MN-4214	-	-	AE-4212	-	IN-4212
		CE-4224						
		CE-4234						
V		CE-5314	MN-5214	-	-	-	-	-
		CE-5324						
		CE-5334						
		CE-5344						
VI		CE-6314	MN-6214	-	-	-	-	-
		CE-6324						
		CE-6334						
		CE-6344						
VII		CE-7414	MN-7314	-	-	-	-	-
		CE-7424						
		CE-7434						
		CE-7444						
VIII		CE-8414	MN-8314	-	-	-	-	-
		CE-8424**						
		CE-8434**						
		CE-8444**						

**\*\*Students who secure more than 7.5 CGPA at the end of third year (6<sup>th</sup> semester) may opt for a research dissertation of 12 credits instead of the three core papers.**

**Course code:** First two letters is the abbreviation of course component

First digit implies semester number

Second digit implies course level

Third digit implies course number

Fourth digit implies credit points per course.

Digit	Course Level
1	100 - 199
2	200 - 299
3	300 - 399
4	400 - 499

### Semester Wise Credit Distribution

Semester	CREDIT DISTRIBUTION							
	CORE	MINOR	SEC	AEC	IDC	VAC/FC	IN	TOTAL
FIRST	1 x 4	1 x 4	1 x 3	1 x 2	1 x 3	2 x 2	--	20
SECOND	1 x 4	1 x 4	1 x 3	1 x 2	1 x 3	2 x 2	--	20
THIRD	2 x 4	1 x 4	1 x 3	1 x 2	1 x 3	--	--	20
FOURTH	3 x 4	1 x 4	--	1 x 2	--	--	1 x 2	20
FIFTH	4 x 4	1 x 4	--	--	--	--	--	20
SIXTH	4 x 4	1 x 4	--	--	--	--	--	20
SEVENTH	4 x 4	1 x 4	--	--	--	--	--	20
EIGHT	4 x 4	1 x 4	--	--	--	--	--	20

**SEC: SKILL ENHANCEMENT COURSE**

**AEC: ABILITY ENHANCEMENT COURSE**

**IDC: INTERDISCIPLINARY COURSE**

**VAC/FC: VALUE ADDED COURSE**

**IN: INTERNSHIP**

**Abbreviation of Course Components:**

**CE (Core), MN (Minor), SE(Skill Enhancement Course), AE (Ability Enhancement Course), VL (Value added Course), ID (Interdisciplinary Course), IN (Internship)**

**LIST OF PAPERS:**

**CORE:**

1. Classical Sanskrit Literature (Poetry and Drama) (SN – CE – 1114 )
2. Classical Sanskrit Literature (Prose and Fables) (SN – CE – 2114 )

**MINOR:**

1. Classical Sanskrit Literature (Poetry and Drama) (SN – MN – 1114 )
2. Classical Sanskrit Literature (Prose and Fables) (SN – MN – 2114 )

**VALUE ADDED COURSE:**

1. Ancient Indian Studies - 1 (SN – VL – 1112)
2. Ancient Indian Studies - 2 (SN – VL – 2112)

# FIRST SEMESTER

**PAPER NAME Classical Sanskrit Literature (Poetry and Drama)**

**PAPER CODE: SN – CE – 1114**

**Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)**

**THEORY: 3 CREDITS**

**Total Lectures: 45**

**COURSE OBJECTIVE:**

*This course aims to get students acquainted with Classical Sanskrit Poetry and Drama. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature.*

**COURSE OUTCOME:**

*From this course students will learn about the works of Kalidasa and style of Sanskrit Poetry and Drama.*

**Unit- I: Raghuvansam (Lectures: 15)**

Introduction, Meaning , Translation and explanation.

**Unit 2: Kumara Sambhavam (Lectures: 15)**

Introduction, Meaning , Translation and explanation.

**Unit 3: Abhijnana Sakuntalam (Lectures: 15)**

Introduction, Author , explanation of the terms like Nandi, Prastavana, Sutradhara, Nati and Vidusaka. Text Reading - Translation, Explanation, Poetic excellence , Plot, Timing of Action, Personification of nature, Style of Kalidasa

**RECOMMENDED BOOKS:**

1. M.R. Kale (Ed), Raghuvansam of Kalidasa, MLBD, Delhi.
2. C.R.Devadhar, Raghuvansam of Kalidasa, MLBD, Delhi.
3. সুধেন্দু মোহন ভদ্র, কালিদাসৰ ৰঘুবংশম্, বুকলেভ.
4. মালিনী গোস্বামী, ৰঘুৰপি কাব্যম্, চন্দ্রপ্রকাশ.
5. M.R. Kale (Ed), Kumarasambhavam of Kalidasa, MLBD, Delhi.
6. Indira Saikia Borah- Kumarasambhavam, Canto-III, Baniprakash Mandir.
7. M.R. Kale (Ed), Abhijnanasakuntalam of Kalidasa, MLBD, Delhi.
8. Bose Ramendra Mohan, Abhijnanasakuntalam of Kalidasa, Modern Book Agency, Calcutta.
9. ড. থানেশ্বৰ শৰ্মা - অভিজ্ঞানশকুন্তলম্, চন্দ্রপ্রকাশ



**PAPER NAME Classical Sanskrit Literature (Poetry and Drama)**

**PAPER CODE: SN – MN – 1114**

**Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)**

**THEORY: 3 CREDITS**

**Total Lectures: 45**

**COURSE OBJECTIVE:**

*This course aims to get students acquainted with Classical Sanskrit Poetry and Drama. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature.*

**COURSE OUTCOME:**

*From this course students will learn about the works of Kalidasa and style of Sanskrit Poetry and Drama.*

**Unit- I: Raghuvansam (Lectures: 15)**

Introduction, Meaning , Translation and explanation.

**Unit 2: Kumara Sambhavam (Lectures: 15)**

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**Unit 3: Abhijnana Sakuntalam (Lectures: 15)**

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**RECOMMENDED BOOKS:**

1. M.R. Kale (Ed), Raghuvansam of Kalidasa, MLBD, Delhi.
2. C.R.Devadhar, Raghuvansam of Kalidasa, MLBD, Delhi.
3. সুধেন্দু মোহন ভদ্র, কালিদাসৰ ৰঘুবংশম্, বুকলেভ.
4. মালিনী গোস্বামী, ৰঘুৰপি কাব্যম্, চন্দ্রপ্রকাশ.
5. M.R. Kale (Ed), Kumarasambhavam of Kalidasa, MLBD, Delhi.
6. Indira Saikia Borah- Kumarasambhavam, Canto-III, Baniprakash Mandir.
7. M.R. Kale (Ed), Abhijnanasakuntalam of Kalidasa, MLBD, Delhi.
8. Bose Ramendra Mohan, Abhijnanasakuntalam of Kalidasa, Modern Book Agency, Calcutta.
9. ড. থানেশ্বৰ শৰ্মা - অভিজ্ঞানশকুন্তলম্, চন্দ্রপ্রকাশ



**PAPER NAME: Ancient Indian Studies - I**

**PAPER CODE: SN – VL – 1112**

**Total Credits: 2 (Theory)**

**Total Lectures: 30**

**COURSE OBJECTIVE:**

*This course on Ancient Indian studies aims to introduce with the knowledge of ancient Indian tradition and culture.*

**COURSE OUTCOME:**

*From this course students will learn and acquire the basic knowledge of the Vedas, Puranas and two great epics Ramayana and Mahabharata.*

**Unit 1: Vedic Literature (Lectures: 8)**

Definition of the word Veda, introduction to four Vedas ( Rigveda, Yajurveda, Samaveda and Atharvaveda) Time, subject matter, society and culture of the four Vedas, brief introduction to Brahmana, Aranyaka, Upanisad and Vedanga

**Unit 2: Puranas (Lectures: 8)**

Introduction, definition, Characteristics, Time, Subject matter, number and classification of Mahapuranas name and number of Upapuranas, social, cultural and historical importance of Puranas.

**Unit 3: Ramayana (Lectures: 7)**

Time, subject matter, Ramayana as an Adikavya, Society and culture as reflected in the Ramayana

**Unit 4: Mahabharata (Lectures: 7)**

Time, Subject matter, different stages of development and society and culture as reflected in the Mahabharata.

**RECOMMENDED BOOKS:**

1. A.B. Keith, History of Sanskrit Literature, also Hindi translation, MLBD, Delhi.
2. Gaurinath Shastri , A Concise History of Sanskrit Literature, MLBD.
3. ড. থানেশ্বৰ শৰ্মা - সংস্কৃত সাহিত্যৰ ইতিবৃত্ত - চন্দ্ৰ প্ৰকাশ, পানবজাৰ
4. হৰমোহন দেব গোস্বামী - সংস্কৃত সাহিত্যৰ বুৰঞ্জী - জ্যোতি প্ৰকাশন
5. সংস্কৃত সাহিত্যৰ চমুপৰিচয় - ড. থানেশ্বৰ শৰ্মা - বেভা প্ৰকাশন
6. ড. যোগীৰাজ বসু - বেদৰ পৰিচয় - অসম প্ৰকাশন পৰিষদ

# SECOND SEMESTER

**PAPER NAME: Classical Sanskrit Literature (Prose and Fables)**

**PAPER CODE: SN – CE – 2114**

**Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)**

**THEORY: 3 Credits**

**TOTAL LECTURES: 45**

**COURSE OBJECTIVE:**

*This course aims to get students acquainted with Classical Sanskrit Prose and Fables. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature.*

**COURSE OUTCOME:**

*From this course students will learn about the works of Kalidasa and style of Sanskrit Prose and Fables.*

**Unit 1: (Lectures: 15)**

Shukanasopadesha : Introduction, Society, Political thought depicted in Shukanasopadesha, Logical meaning and application of saying Banotchhistam Jagat Sarvam.

**Unit 2: (Lectures: 15)**

Vishrutacharitam : Introduction, Author, Text, Translation and explanation.

**Unit 3: (Lectures: 15)**

Hitopadesha – ( Mitralabha) Introduction, Author, Text, Translation, Explanation. Briddha Vyaghrapathika Katha: Introduction, Author, Text, Translation, Explanation.

**RECOMMENDED BOOKS:**

1. N.P Dash and N.S Mishra, Hitopadeshah ( Mitralabha) (Ed), Kalyani Publications , New Delhi.
2. B.S Mishra, Hitopadeshah ( Mitralabha) Vidyapuri, Cuttak-2016
3. লক্ষ্মী নাৰায়ণ গোস্বামী - হিতোপদেশ - পাটাচাৰকুচি সাহিত্য সভা
4. হিতোপদেশ - মুকুন্দমাধব শৰ্মা - অসম প্ৰকাশন পৰিষদ
5. Prahlad Kumar, Sukanasopadesha, Meharchand, Lakshman Das, Delhi.
6. ড. শিপ্রা পাইক, কাদম্বৰী,শুকনাসোপদেশবৰ্ণনম্ সম্বলিতম্,(অসমীয়া অনুবাদ) পাঞ্চজন্য বুক্‌স
7. ড. কল্পিতা বুজৰবৰুৱা, শুকনাসোপদেশ প্ৰকাশিকা
8. Surendradeva, Vishrutacharitam, (Sahitya Bhandar, Meerut )
9. ড. থানেশ্বৰ শৰ্মা - অভিজ্ঞানশকুন্তলম্, চন্দ্ৰপ্ৰকাশ

**PAPER NAME: Classical Sanskrit Literature (Prose and Fables)**

**PAPER CODE: SN – MN – 2114**

**Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)**

**THEORY: 3 Credits**

**TOTAL LECTURES: 45**

**COURSE OBJECTIVE:**

*This course aims to get students acquainted with Classical Sanskrit Prose and Fables. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature.*

**COURSE OUTCOME:**

*From this course students will learn about the works of Kalidasa and style of Sanskrit Prose and Fables.*

**Unit 1: (Lectures: 15)**

Shukanasopadesha : Introduction, Society, Political thought depicted in Shukanasopadesha, Logical meaning and application of saying Banotchhistam Jagat Sarvam.

**Unit 2: (Lectures: 15)**

Vishrutacharitam : Introduction, Author, Text, Translation and explanation.

**Unit 3: (Lectures: 15)**

Hitopadesha – ( Mitralabha) Introduction, Author, Text, Translation, Explanation. Briddha Vyaghrapathika Katha: Introduction, Author, Text, Translation, Explanation.

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1. N.P Dash and N.S Mishra, Hitopadeshah ( Mitralabha) (Ed), Kalyani Publications , New Delhi.
2. B.S Mishra, Hitopadeshah ( Mitralabha) Vidyapuri, Cuttak-2016
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4. হিতোপদেশ - মুকুন্দমাধব শৰ্মা - অসম প্ৰকাশন পৰিষদ
5. Prahlad Kumar, Sukanasopadesha, Meharchand, Lakshman Das, Delhi.
6. ড. শিপ্ৰা পাইক, কাদম্বৰী,শুকনাসোপদেশবৰ্ণনম্ সম্বলিতম্,(অসমীয়া অনুবাদ) পাঞ্চজন্য বুক্ৰ
7. ড. কল্পিতা বুজৰবৰুৱা, শুকনাসোপদেশ প্ৰকাশিকা
8. Surendradeva, Vishrutacharitam, (Sahitya Bhandar, Meerut )
9. ড. থানেশ্বৰ শৰ্মা - অভিজ্ঞানশকুন্তলম্, চন্দ্ৰপ্ৰকাশ



**PAPER NAME: Ancient Indian Studies - II**

**PAPER CODE: SN – VL – 2112**

**Total Credits: 2 (Theory)**

**Total Lectures: 30**

**COURSE OBJECTIVE:**

*This course on Ancient Indian studies aims to introduce to provide the basic knowledge of Gita, Ayurveda, Dharma Shastra, Niti Shastra and Indian Philosophy.*

**COURSE OUTCOME:**

*From this course students will learn and acquire the knowledge of Gita, ancient Indian rituals, ancient Indian Medicinal System, Religious culture, ancient Indian ethics and basic knowledge of Indian Philosophy.*

**Unit 1: GITA (Controlling of mind and self management): (Lectures: 8)**

Nature of confusion and conflict (sloke no.I.I,II.6,IV.16,17,18), Ignorance – II.41, Indriya-II. 60, Mind-II.67, Means of controlling the mind, meditation to, Overcome difficulties – VI-34,35, Procedure VI-11-14 , Process of decision making- XVIII.61-66

**Unit 2: Ayurvedic - Basic Principles of Indian Medicine System: (Lectures: 8)**

Introduction to Ayurveda, History of Ayurveda, Ayurveda as an early source of medicinal speculation, Eight components of Ayurveda, Important medicinal plants - Aparajita, Neem, Amla, Jaba, Tulsi, Haridra, Ghritakumari, Aswagandha, Arjun, Brahmi.

**Unit 3: Introduction of Indian Philosophy: (Lectures: 7)**

Darshana – Concept and Aims, Classification of Indian philosophical schools, Salient features of Indian philosophy.

**Unit 4: Arthashastra, Dharmashastra and Nitishastra: (Lectures: 7)**

An introduction of Arthashastra, An introduction of Dharmashastra, An introduction of Nitishastra.

**RECOMMENDED BOOKS:**

1. A.B. Keith, History of Sanskrit Literature, also Hindi translation, MLBD, Delhi.
2. Gaurinath Shastri , A Concise History of Sanskrit Literature, MLBD.
3. ড. থানেশ্বৰ শৰ্মা – সংস্কৃত সাহিত্যৰ ইতিবৃত্ত – চন্দ্ৰ প্ৰকাশ, পানবজাৰ
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6. Dr. Chandradhar Sharma – A critical Survey of Indian Philosophy. MBD, Delhi
7. ড. জ্যোৎস্না ভট্টাচাৰ্য – ভাৰতীয় দৰ্শন – নীলগিৰি মেনচন – জি. এচ ৰোড