Issue 1 | Vol. 4 | March 2025

কলাবাটিকা

A Literature Magazine

BY

Department of PHYSICS

ARYA VIDYAPEETH COLLEGE

(Autonomous)

Message from the Head of the Department of Physics

Department of Physics

ARYA VIDYAPEETH COLLEGE(Autonomous)

ARYANAGAR, GUWAHATI-781016

The students of our Physics Department always take an incitive for the development of science and literature in the wall Magazine "Kalavatika". This wall Magazine is one platform where students get opportunity to reflect their creativity in literature. I am fully confident that their effort will fulfil the objective of spreading literary awareness in the society that will encourage the young writer in the field of literature.

I extend my heartiest greetings and congratulations to all my dear students of the Editorial Board and Wish them to continue the spirit in future.

Dr. Apurba Kumar Das

Head and Associate Professor

Department of Physics

EDITORIAL

Welcome to the 1st edition of E-KALAVATIKA a literary space where words weave magic and imagination finds its home. In this issue, we celebrate the boundless power of creativity, exploring the nuances of storytelling, poetry, and artistic expression.

In this, we explore the capabilities and skills of one's talent. Our contributors have poured their passion and expertise into these pages, ensuring a rich and engaging reading experience.

We also value your thoughts and feedback, as they help shape the future of this magazine. Feel free to share your views and let us know what you'd like to see in the coming issues.

Nishant Paul

Chief Editor

E-KALAVATIKA

1st edition

Message from the Editorial Board

We extend our heartfelt gratitude to everyone who contributed to the successful creation of this edition of our college e-magazine.

Our sincere thanks to the management and faculty for their continuous support and encouragement. Special appreciation to the editorial board, designers, and contributors for their dedication and creativity. We are also grateful to the students whose insightful articles, poems, and artwork bring this magazine to life.

Lastly, we thank our readers for their enthusiasm and engagement, which inspire us to keep improving.

Editorial Board

Editorial board

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মতিভ্রম

- ড° ভূপালী শর্মা
সহযোগী অধ্যাপিকা

কি এয়া ?
মই যেন ঠিক মনিব পৰা নাই !
হয়তো এয়া এক চকু জুৰ পেলোৱা
অস্ত আশোকৰ বেলিৰ নির্মল জ্যোতি,
অথবা প্রভাতী সূর্য্যৰ আলোক ।
নে এয়া বিচ্চূৰিত হেঙুলীয়া অজ্ঞাত এক পোহৰ ?
পঙ্কিল সুৰঙ্গৰ অন্তত কি এয়া ?
বিতচকুযোৰেও যেন স্পষ্ঠ কৰি দিব পৰা নাই !
দিঠক হয়নে এয়া ?
নে অৱচেতন মনৰ স্বপ্ন ?
তুমিতো কৈছা মই দেখা দৃশ্যপটৰ অৱস্হিতি নাই ।
তেন্তে কি এয়া ?
হয়তো বিনিদ্র ৰজনীৰ অন্তত হোৱা মোৰ মতিভ্রম ।

কৰোণাৰ স'তে প্ৰেম : এটি সহজ কবিতা

- ড° কৃষ্ণ কিংকৰ পাঠক

মই আশা কৰো
অথচ ভাল পাব নোৱাৰো।
তোমাৰ সমমিত মুখমণ্ডলৰ ৰূপছন্দাত
কিমান যে মতলীয়া হ'ল
মোক হিচাব নালাগে।
তুমি অস্পৃশ্য নহয় যদিও, বহুগামী।
তোমাৰ বাবেই মোৰ ভাইটিয়ে
দেউতালৈ 'থু' দলিয়াই।
তোমাৰ প্ৰেমত পৰিলেই,
হয়তো 'ৰিফিউজ' হ'ম।

তুমি ভবাধৰণে, মই ভয়াতুৰ ও নহও।
হ'ব পাৰে, তোমাৰ ত্ৰিশূলৰ বেত্ৰাঘাত।
দিব পাৰা, ডিঙিত আৰু বুকুত
নিৰলস বিষ,
কিন্তু কিমান দিন ?

তোমাৰ বগাক নিলা কৰা
ডলফিনক মৰম কৰা,
সচা মিচাক পৃথক কৰা মনটো
ভাল লাগি যায়
তথাপি, এই প্ৰস্তাৱ অবাঞ্ছনীয়
চৈধ্য দিনৰ অবৈধ প্ৰেম।

তুমি নিৰাশ নহ'বা, আশা কৰো
তোমাৰ হাতত হাত থৈ, কবিতা গাম।
তুমি স্তিমিত হৈ ৰবা, দুখোজ পিছুৱাই
তোমাৰ নিস্প্ৰভ চকুত খামুচিব
মোৰ ব্ৰেন্দেদ ৰঙা চোলা
আৰু পশ্চিমীয়া সুবাস "কভিড ভেক"।

Sivasagar: A Timeless Legacy of the Ahom Dynasty

Borsha Sharma

4th semester

Imagine walking through a town where every structure has a story to tell, where air still hums with the legacy of kings, and where history is not just preserved- it breathes. Welcome to Sivasagar, the ancient capital of the Ahom Dynasty ,which ruled for nearly 600 years(1228-1826). This historic town is adorned with architectural marvels that whispers the stories of an era rich in culture, warfare, and administration.

At the heart of Sivasagar lies the Rang Ghar, a two-storied and octagonal shaped(at base) building which is the Asia's oldest surviving amphitheater, where the Ahom kings once enjoyed traditional games and performances, which still echoes royal celebratios. It was built by Swargadeo Pramatta Singha in 1774 A.D. At the roof of the structure is shaped like an inverted royal Ahom long boat where there are the projecting heads of two small MAKARAS or JALAHASTIS facing reverse towards north and south. While the Talatal Ghar is a palace with hidden escape routes, adds an air of mystery.

The unique aspect of Talatal Ghar's construction lies in the use of organic materials, particularly a special cement made from a mixture of sticky rice, duck eggs, and other local ingredients, along with bricks, showcasing Ahom ingenuity. The Kareng Ghar, a seven-storied building was built by Ahom King Rajeswar Singha in the 18th century.

Its uniqueness lies in its multi-storied structure, strategic military design, and hidden escape routes. . The palace features underground chambers, intricate ventilation, and an elevated architecture that protected it from floods, showcasing the advanced engineering of the Ahom dynasty.

The vast Sivasagar Tank also known as Borpukhuri, constructed by Queen Ambika in 1734, remains an engineering wonder, with its water level higher 14 feet higher than the ground land.

The town's spiritual essence thrives in the Sivadol, the tallest Shiva temple in Northeast India, reflecting the Ahoms' patronage of Hinduism while respecting their Tai-Ahom roots. Numerous other temples, including Devidol and Vishnudol, further enrich its religious landscape.

Sivasagar is not just a historical site but a bridge between the past and present, offering a glimpse into Assam's glorious heritage. As its ancient structures stand resilient, they inspire admiration and curiosity, making Sivasagar a living museum, inviting visitors to walk through time and witness the legacy of Assam's golden age.

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স্বপ্নদ্রষ্টা কঁলি

নিষ্ঠুৰ সময়ৰ কুটিলতাই
ৰুদ্ধ কৰিব খোজা
কোমলমতিৰ শ্বাস....
নিছলা কঁলিৰ উচুপনি!
আধাতে মৰহি যাব খোজা
কঁলিবোৰৰ পৰাণ
তিমিৰতো হ'ব নোৱাৰে স্তব্ধ;
থাকিবই লাগিব অক্ষুন্ন
সেই নিভাজঁ গতি
সুৰম্য কঁলিবোৰেৰেই নহ'ব নে?
এদিন চতুৰ্দিশ কুসুমিত,
গঢ়ি উঠিব নিকুঞ্জকানন
সার্থক হ'ব ব্যাকুলিত স্বপ্ন;
বসুধাও জানো নহ'ব প্রফুল্লিত.....

ৰিতিশা কলিতা
৪র্থ ষান্মাসিক

মোৰ ফাগুন

মোৰ পদূলিটি দেখুন প্ৰেম প্ৰেম সুবাসেৰে ভৰি পৰিছে ;...

ফাগুনৰ বা লগা বতাহ জাকে কঢ়িয়াই আনিছে

নেকি তোমাৰ আগমনৰ বতৰা ?

ফাগুনৰ বতাহ জাকৰ লগতে তুমিও আহিবা জানো ?....

কৰিবা জানো মোৰ মনৰ পলাশক ৰঙালী?...

তোমাৰ হালধীয়া সৰাপাতে পাহৰাব জানোদুখৰ সেউজীয়া খিনি ?...

তোমাৰ সান্নিধ্যত ৰচিবা জানো আমাৰবসন্তৰ নতুন কাহিনী ?..

হ'বা জানো মোৰ ...

সপোনৰ দৰে আদৰৰ , জোনৰ দৰে হেঁপাহৰ 'ফাগুন' ?...

মোৰ প্ৰিয় ফাগুন।।

~হিয়া মনি কলিতা

২য় ষান্মাসিক

TIME

Through laughter and tears,
Our love has grown by each passing day.
In your eyes, my heart finds home.

Being with you, I'm never alone.
You are the light that shines so bright.
A beacon in the darkness, guiding me.

You are the warmth that fills my heart and soul.
A flame that burns forever, making me whole.
You are the gentle breeze that soothes my mind.

A calm in every storm, a peace that's hard to find.
A love that's pure and true, a treasure to behold.
You are the one and only my forever person.

Nishant Paul

4th semester

অন্য এক সত্ত্বা

আৱিষ্কাৰ কৰিছা জানো কেতিয়াবা

নিজৰ ভিতৰত অন্য এক সত্ত্বাক

নোপোৱাৰ বেদনাত মৰহি যোৱা পু�ৰণি সত্ত্বাৰ

অৱশেষৰ মাজত অনুভৱ কৰিছানে এক নতুন সত্ত্বাৰ অস্তিত্ব ... !!

পৰিস্থিতিৰ লগত যুঁজি, ইচ্ছাক সামৰি,

সামৰি অযুত আশাবোৰক

সৃষ্টি হয় নিজৰ ভিতৰতে অন্য এক অস্তিত্বৰ

এক নতুন সত্ত্বাৰ.....!!

বৰষা অধিকাৰী

২য় ষান্মাসিক

Little heart, little voice

Bhumika Mahanta

2nd semester

It's just a little heart,
Yet it has the right to beat.
It's just a little child,
Yet it has the right to speak.

The right to seek attention,
The right to share a thought,
The right to be heard and valued,
Not ignored or forgot.

Thinking it's just a little child,
Too young to understand,
Neglecting their voice each day,
Weakens their self-command.

It shapes the growing child,
It shapes the world ahead—
Silencing their little voice
Leaves future dreams unread.

Yes, they may lack wisdom,
Yes, they may not speak with grace,
But their hearts are pure, their joys unbound,
Living life at their own pace.

Yet, while little hearts stay happy,
Enjoying life's embrace,
Are the grown-ups truly smiling?
Or lost in time and space?

“गुण मिले तो गुरु बनाओ, चित्त मिले तो चेला,

मन मिले तो मित्र बनाओ, वरना रहो अकेला।”

अर्थ- यह एक कहावत है। यह जीवन के महत्वपूर्ण सत्यों का संगम है।

यह हमें यह शिक्षा देती है कि जब हमें अपने जीवन में ये तीनों मिलते हैं,

तो हमारा जीवन सफलता की ओर बढ़ता है।

- Raja Sharma

4th semester

Whispers to the Stars

Beneath the endless sea of stars, I sit in quiet thought,

Like dreams, they shine so high—yet I am caught.

Can I rise, can I shine bright

or am I just a fading light?

The night is still, yet whispers call,

Telling me I can stand tall.

Though doubts may weigh upon my soul,

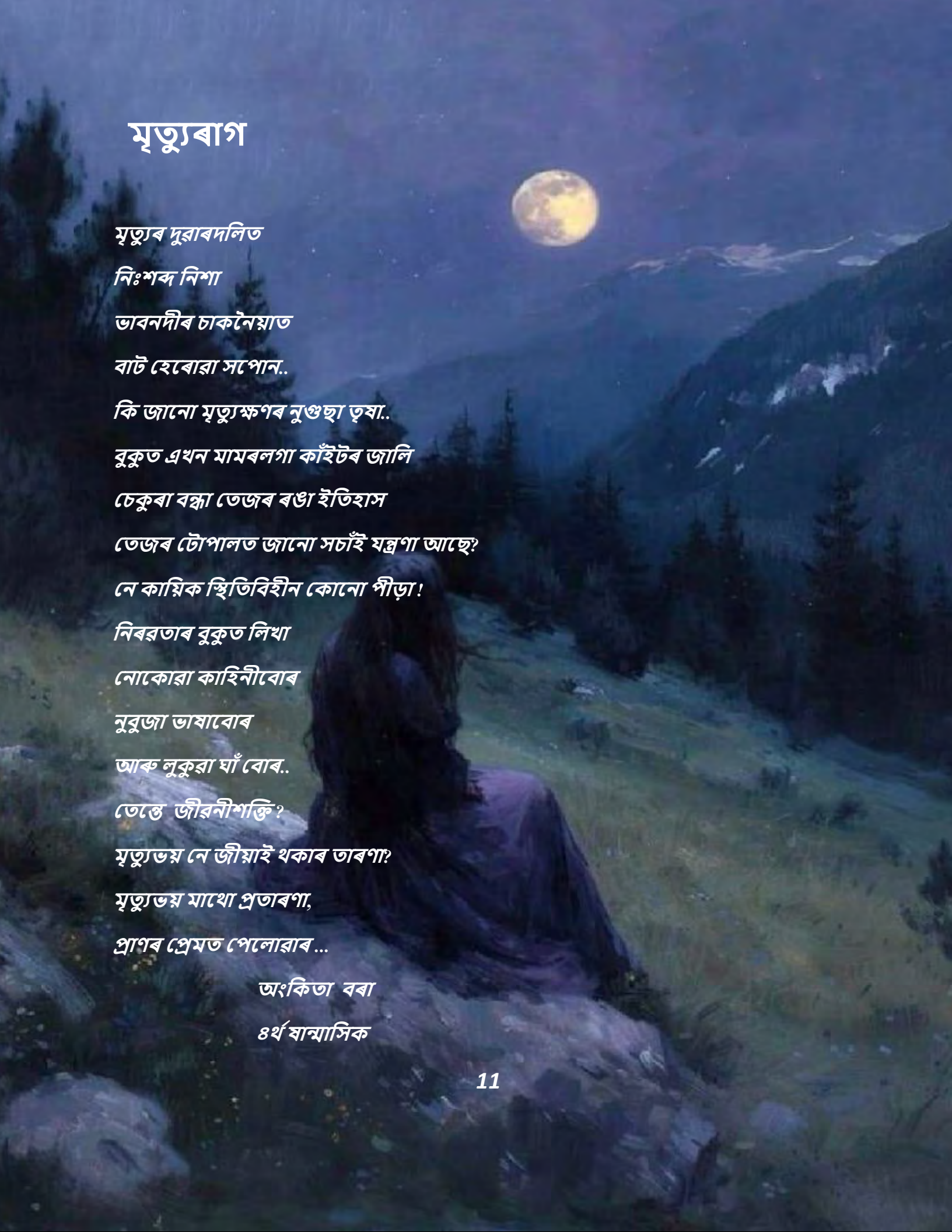
The stars once struggled to be whole.

If they can burn through endless night,

Why can’t I rise and claim my light?

Didwm Daimary

4th semester



মৃত্যুৰাগ

মৃত্যুৰ দুৱাৰদলিত
নিঃশব্দ নিশা
ভাবনদীৰ চাকনৈয়াত
বাট হেৰোৱা সপোন..
কি জানো মৃত্যুক্ষণৰ নুগুছা তৃষা..
বুকুত এখন মামৰলগা কাঁইটৰ জালি
চেকুৰা বন্ধা তেজৰ ৰঙা ইতিহাস
তেজৰ টোপালত জানো সচাঁই যন্ত্রণা আছে?
নে কায়িক স্থিতিবিহীন কোনো পীড়া!
নিৰৱতাৰ বুকুত লিখা
নোকোৱা কাহিনীবোৰ
নুবুজা ভাষাবোৰ
আৰু লুকুৱা ঘাঁ বোৰ..
তেন্তে জীৱনীশক্তি?
মৃত্যুভয় নে জীয়াই থকাৰ তাৰণা?
মৃত্যুভয় মাথো প্রতাৰণা,
প্রাণৰ প্রেমত পেলোৱাৰ...

অংকিতা বৰা
৪র্থ ষান্মাসিক

Prominent Assamese

Businessmen and Their Contributions

Anup Das

4th semester

Assam has produced many successful entrepreneurs across various industries, from tea and petroleum to IT and hospitality. These businessmen have played a significant role in shaping Assam's economy and driving growth in both traditional and modern sectors.

Notable Assamese businessmen and their businesses:

Tea Industry

- Hemendra Prasad Barooah – Barooah Enterprises (Tea Plantations)
- Atul Bora– Srimanta Tea (Tea Exports and Manufacturing)
- Rajen Baruah– Gatoonga Tea Estate
- Petroleum & Energy
- Mahabir Prasad Jalan– Jalan Industries (Oil & LPG Business)
- 5.Hemendra Prasad Barooah – Pioneer in Assam's Tea and Oil Industries.

Handloom & Textiles

- Reema Debnath– Assam Silk Heritage (Muga & Eri Silk Products)
- Ajit Kumar Bardoloi– Bardoloi Handloom (Traditional Assamese Textiles)

Construction & Infrastructure

- Prithwiraj Sarma – P. S. Group (Real Estate & Infrastructure Development)
- Surya Kumar Agarwala – Assam Roofing Ltd. (Steel & Roofing Products

Startups & IT

- Dipankar Dutta– Oiyo (Startup Ecosystem & IT Solutions)
- Shyamkanu Mahanta – BrandAid (Event Management & Business Consulting)
- Uddipan Dutta– Udix Solutions (Digital Marketing & IT Services)

Hospitality & Tourism

- Ashish Phookan– JTI Group (Heritage Hotels & Tours)
- Anil Puri – Purbashree Hotels (Hotel & Hospitality Business)

Textiles and Silk Industry

- Dilip Barooah – Fabric Plus Pvt Ltd

Food

- Anupam Deka – SRD Group (Food Processing and FMCG Products)

Healthcare

- Dr. Nomal Chandra Borah – GNRC Hospitals

Education

- Badruddin Ajmal – Founder of Ajmal Foundation
- Purnima Devi Barman – Founder of the "Hargila Army"

****

Unwritten

I write and rewrite,

tear the words apart,

scatter them like old confessions.

I want to say I'm fearless,

but my hands shake anyway.

I look at him, then at the floor,

pretend I don't feel everything.

He moves like poetry,

like a song I almost know.

Forget the poem.

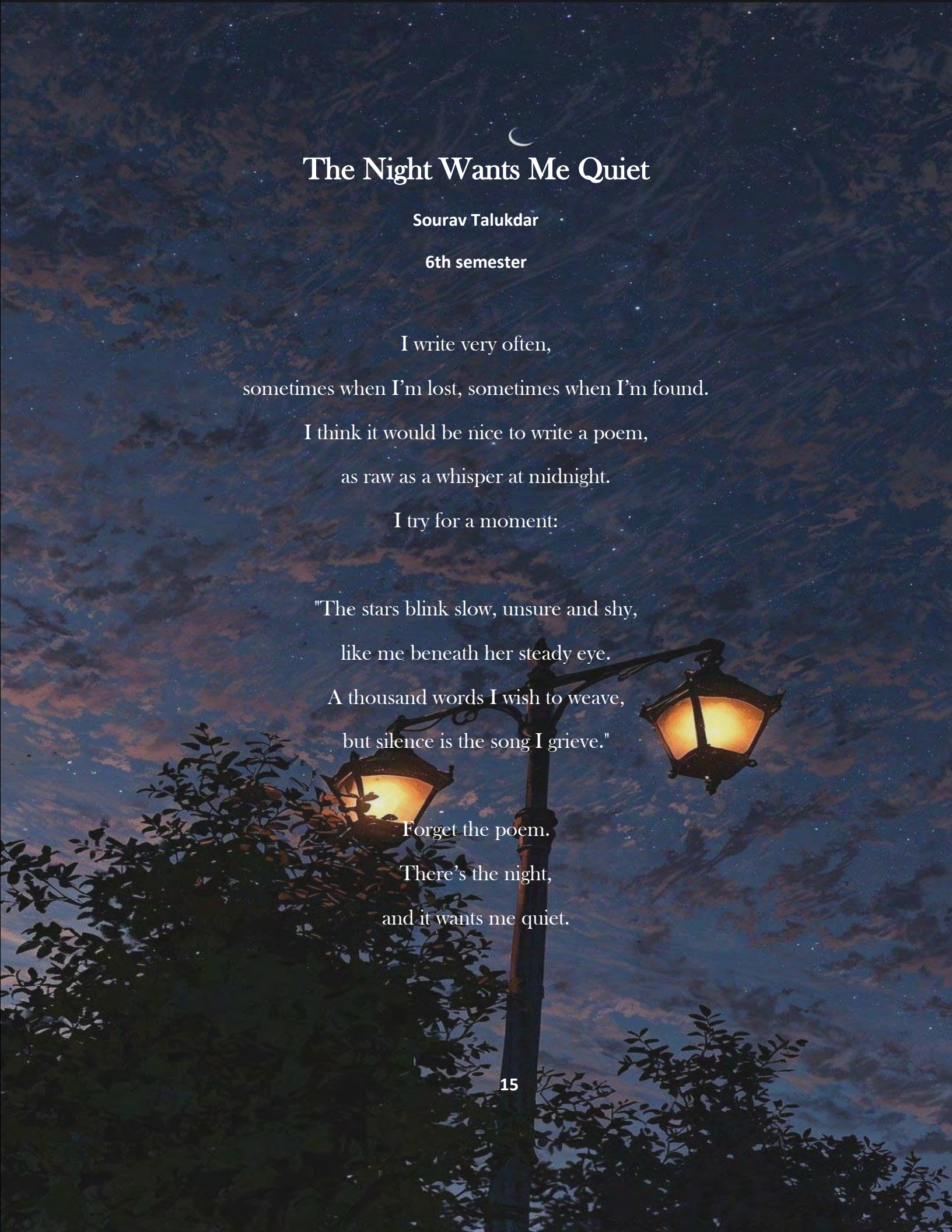
Forget the fight.

I guess he'll never know,

and that's alright.

SHRIJANA SHARMA

6th semester



The Night Wants Me Quiet

Sourav Talukdar

6th semester

I write very often,

sometimes when I'm lost, sometimes when I'm found.

I think it would be nice to write a poem,

as raw as a whisper at midnight.

I try for a moment:

"The stars blink slow, unsure and shy,

like me beneath her steady eye.

A thousand words I wish to weave,

but silence is the song I grieve."

Forget the poem.

There's the night,

and it wants me quiet.

When Time Changes

Salma Yesmin

2nd semester

They say people change, but circumstances remain,

Yet life and time always walk the same lane

Some dine from golden plates, while others pick them up.

But does this truly tell whose time is right, whose luck?

Some wish to live, while others long to fade,

But does even this reveal whose time is well-made?

Yet, the one who no longer wants to stay,

Might rise tomorrow and embrace a brand new day.

Perhaps, they may have seen false coins being treated as gold.

Yet watch the rising sun set in its prime.

Perhaps, they've also seen dimming flames burn brighter again.

For time turns tides - bringing loss, bringing gain.

So why not wait, just a little while more?

Why not witness the blessings fate has in store?

Life won't always be fair, won't always be kind.

But if people change, then why will time stay?

So, let's just wait, just once, with a heart full of grace.

And thank the one who gifted this vast, endless space.

Leaves of Hope

SK Sahil Alam

6th semester

In the golden haze of a quiet field,
A boy stands still, his heart unsealed.
Within his palm, a treasure rare,
a four-leaf clover beyond compare.

Its vibrant leaves, like emerald flame,
Whisper promises in luck's sweet name.
A wish, a hope, a silent plea,
For brighter days he longs to see.

With every fold, he feels a spark,
In the meadow's breeze, beneath the lark.
Dreams unfurl like the morning mist,
Each clover leaf a chance not missed.

He clings to faith, both pure and wild,
In the hopeful heart of a wistful child.
Although the path ahead appears daunting,
His destiny rests not in scattered leaves,
But in courageous leaps.

Digital Art

By

Moyukh S. Basistha

6th semester

Department Gallery

GPS Map Camera
Guwahati, Assam, India
NATUN BASTI, Sankarpur, Birubari, Guwahati, Assam 781001, India
Lat 26.167617°
Long 91.745953°
02/03/24 03:32 PM GMT +05:30
Google

ALUMNI MEET 2024
GPS Map Camera
Guwahati, Assam, India
NATUN BASTI, Sankarpur, Birubari, Guwahati, Assam 781001, India
Lat 26.167804°
Long 91.746045°
28/12/24 02:49 PM GMT +05:30
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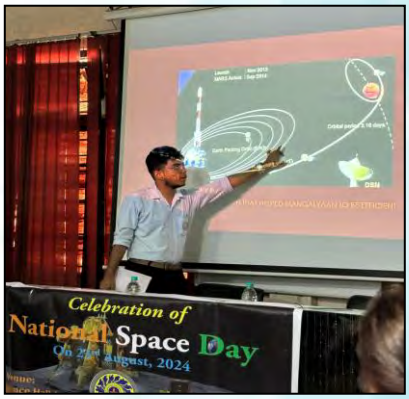
Celebration of
National Space Day
On 23rd August, 2024

STATISTICS
DEPARTMENT OF GEOGRAPHY

GPS Map Camera
Guwahati, Assam, India
5P8W+VJF, Sarabbhati, Bishnu Rabha Nagar, Ulubari, Guwahati, Assam, India
Lat 26.167368°
Long 91.746385°
29/02/24 09:41 AM GMT +05:30
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