



Arya Vidyapeeth College
আৰ্য্য বিদ্যাপীঠ মহাবিদ্যালয়



Personal profile

Name of the Faculty: Deboshree Bhattacharjee

Designation: Assistant Professor

Personal

Information

Gender: Female

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Date of joining the present service: 25 – 11 – 2020

Academic

M.A, M.Phil, Ph.D in English
Literature

Qualification

Teaching In UG level: 6 Years

Experience In PG level: No

Academic distinction i) Won the Anita Baruah Sarmah Memorial Award for the 'Best All-Round Student' (2011-13) of the Department of English, Gauhati University.

Publications **No. of Books chapters published: 04**

1. "Women and Religion in Rabindranath Tagore's Plays" in *PERSPECTIVE* (ISBN:978-81-922432-5-2) published by Pandu College Teacher's Unit in OCT 2017, pp. 168-177.
2. "The Comic Genius of Tagore: Interplay of Humour and Reality in *Chirakumar Sabha*" in *Rabindranath Tagore's Drama in the Perspective of Indian Theatre* published by Anthem Press in 2020.
3. "Understanding the Role of Translation as a Vehicle of Globalisation through the Study of Selected Short Stories of Munshi Premchand." in *Myriad Perspectives on Translation* (ISBN NO.:978-93-92038-00-6) published by EBH Publishers: Guwahati in 2022, pg nos. 38-43.
4. "Understanding the Role of Natyasastra in Modern Indian Virtual Theatre Through the Study of a Virtual Performance of Rabindranath Tagore's Drama *The Post Office*" in *Indian Knowledge System: Science, Humanities, Education and Society* (ISBN 978-93-47876-47-9) published by Central Library and Department of Sanskrit, Arya Vidyapeeth College (A) in May, 2026, pg nos.197-213.

No. of Research paper published: 05

Published Papers:

1. "Carnivalisation in Marquez's Short-Story: A Study of A Very Old Man With Enormous Wings". *Drishti: the Sight*, Vol. IV, Issue: II (ISSN 2319-8281), November 2015, pg nos. 32-35.
2. "On Storytelling: A Semiotic Analysis of Girish Karnad's *Nagamandala*" in *New Man International Journal of Interdisciplinary Studies* (ISSN: 2348-1390), Vol.4 Issue 1 Jan 2017, pg nos. 14-16.
3. "The Stage through the Bard's Eye: A Study of Selected Plays of Rabindranath Tagore" in *New Man International Journal of Multidisciplinary Studies* (ISSN: 2348-1390), Vol.4 Issue 11 NOV 2017, pg nos. 39-43.
4. "Redefining the Signs of Femininity: A Study of Selected Plays of Rabindranath Tagore" in *The IUP Journal of English Studies* (ISSN 0973-3728), Vol. 16 No 3. September, 2021, pg nos. 59-67.
5. "The stage in the page: analyzing the significance of the Nebentext in Girish Karnad's play *Hayavadana*" in *Text and Performance Quarterly*, Vol. 42, Issue 2, 20 January 2022, pg nos.180-197. DOI: 10.1080/10462937.2022.2026456
