

DEPARTMENT OF SANSKRIT

SYLLABUS FOR FOUR YEAR UNDERGRADUATE PROGRAMME (FYUGP) (FIRST- EIGHT SEMESTER)

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ARYA VIDYAPEETH COLLEGE (AUTONOMOUS)

ARYA NAGAR, GUWAHATI – 16

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PREFACE

“Education is not preparation for life; education is life itself.” —John Dewey

The aim of imparting education is not only to increase the knowledge but also to create the possibilities for a student to invent and discover. The purpose of this syllabus is to establish minimum basic concepts for each course to meet the needs of all our students. All the elements in this syllabus amalgamate to bring out the best in every student and enable them to be on the path of continuous progress.

The syllabus is framed based on Learning Outcome Based Education (LOCF) - the spirit of NEP, 2020.

The programmes offered by the college are:

- i. Bachelor Degree in Arts
- ii. Bachelor Degree in Science
- iii. Bachelor Degree in Commerce

Under the above programme, the following courses are offered by the college:

- i. Core Course
- ii. Minor Course
- iii. Skill Enhancement Course
- iv. Interdisciplinary Course
- v. Ability Enhancement Course
- vi. Value Added Course
- vii. Internship

Programme outcome of each programme and Programme Specific Outcomes of each discipline/subject offered by the college is mapped with course learning outcome of each course. Graduate attributes of students obtaining Undergraduate Degree from the college are also incorporated in the syllabus.

The syllabus includes eight semesters where there will be 23 Core Courses, 8 minor Courses, 3 SEC Courses and 3 IDC Courses. The total credit offered for eight semesters is 160.

The syllabus framed takes into account the different styles of learning – audio, visual and experiential. The syllabus correlates academics to real life situations balancing social and emotional stimulation among the students and imbibe human values. Also, the syllabus gives the opportunity for the theoretical knowledge to be pursued ensuring maximum application of it.

Structure of Four Year Undergraduate Course

Semester	Type	Core	Minor	SEC	IDC	AEC	VAC/FC	IN
	Credit	4	4	3	3	2	4(2 + 2)	2
I		CE-1114	MN-1114	SE-1113	ID-1113	AE-1112	VL-1112 (Two Courses)	-
II		CE-2114	MN-2114	SE-2113	ID-2113	AE-2112	VL-2112 (Two Courses)	-
III		CE-3214 CE-3224	MN-3214	SE-3213	ID-3213	AE-3212	-	-
IV		CE-4214 CE-4224 CE-4234	MN-4214	-	-	AE-4212	-	IN-4212
V		CE-5314 CE-5324 CE-5334 CE-5344	MN-5214	-	-	-	-	-
VI		CE-6314 CE-6324 CE-6334 CE-6344	MN-6214	-	-	-	-	-
VII		CE-7414* CE-7424** CE-7434** CE-7444** CE-7454**	MN-7314	-	-	-	-	-
VIII		CE-8414# CE-8424# CE-8434# CE-8444# CE-8454#	MN-8314	-	-	-	-	-

*Compulsory for all students in the 7th semester.

**Students are required to choose any three courses from the remaining four core courses in the 7th semesters.

Students who wish to pursue a Bachelor Degree with Honours must choose any four of the five core courses in the 8th semester.

NOTE: Students who secure a minimum of 7.5 CGPA at the end of the 6th semester (without any arrears) may opt for a Bachelor Degree with Honours and Research. Those students shall have to choose one core course out of the given five courses in the 8th semester and have to complete a Research Dissertation of 12 credits.

Course code: First two letters is the abbreviation of course component
 First digit implies semester number
 Second digit implies course level
 Third digit implies course number
 Fourth digit implies credit points per course.

Digit	Course Level
1	100 - 199
2	200 - 299
3	300 - 399
4	400 - 499

Semester Wise Credit Distribution

Semester	CREDIT DISTRIBUTION							
	CORE	MINOR	SEC	AEC	IDC	VAC/FC	IN	TOTAL
FIRST	1 x 4	1 x 4	1 x 3	1 x 2	1 x 3	2x 2	--	20
SECOND	1 x 4	1 x 4	1 x 3	1 x 2	1 x 3	2x 2	--	20
THIRD	2x 4	1 x 4	1 x 3	1 x 2	1 x 3	--	--	20
FOURTH	3x 4	1 x 4	--	1 x 2	--	--	1 x 2	20
FIFTH	4x 4	1 x 4	--	--	--	--	--	20
SIXTH	4x 4	1 x 4	--	--	--	--	--	20
SEVENTH	4x 4	1 x 4	--	--	--	--	--	20
EIGHT	4x 4	1 x 4	--	--	--	--	--	20

SEC: SKILL ENHANCEMENT COURSE

AEC: ABILITY ENHANCEMENT COURSE

IDC: INTERDISCIPLINARY COURSE

VAC/FC: VALUE ADDED COURSE

IN: INTERNSHIP

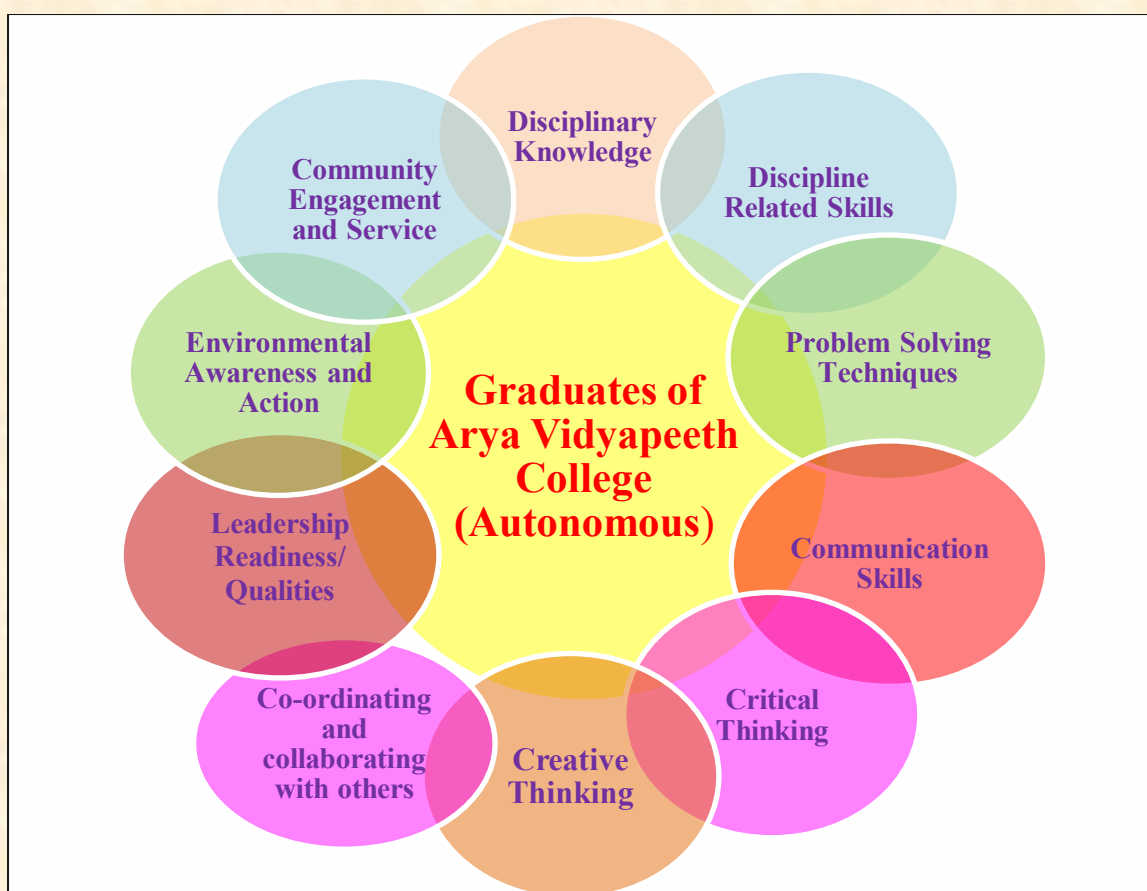
Abbreviation of Course Components:

**CE (Core), MN (Minor), SE (Skill Enhancement Course), AE (Ability Enhancement Course),
VL (Value added Course), ID (Interdisciplinary Course), IN (Internship)**

GRADUATE ATTRIBUTES

Graduate Attributes:

Graduate Attributes are the qualities, skills and understandings that the students should develop during their time with the college. These attributes consequently shape the contribution they are able to make to their profession and society. They are the qualities that also prepare graduates as agents of social good in an unknown future. These attributes set them apart from those without a degree. The graduate attributes of Arya Vidyapeeth College (Autonomous) are:



Model of Graduate Attributes

1. **Disciplinary knowledge:** Graduates shall acquire comprehensive knowledge and understanding of their subject area, the ability to engage with different traditions of thought, and the ability to apply their knowledge in practice including in multi-disciplinary or multi-professional contexts.
2. **Discipline related skills:** Skills in areas related to specialization in the chosen disciplinary/interdisciplinary/major/minor area(s) of learning in a broad multidisciplinary context. In addition, create, select, and apply appropriate modern techniques, resources and IT tools.
3. **Problem solving skills:** A capacity for problem identification, the collection of evidence, synthesis and dispassionate analysis and apply one's learning in real – life situations.

4. **Communication Skills:** Ability to recognize and value communication as the tool for negotiating and creating new understanding, collaborating with others, and furthering their own learning.
5. **Critical thinking:** Graduates acquire the capacity for problem identification, collection of evidence, synthesis and dispassionate analysis. They also acquire the capacity for attentive exchange, informed argument and reasoning.
6. **Creative Thinking:** The graduates acquire an ability to create, perform or think in different and diverse ways about the same objects or scenarios and also the ability to communicate effectively for different purposes and in different contexts. They should also be able to work independently and as part of a team.
7. **Co-ordinating and collaborating with others:** The graduates need to possess the ability to function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings. They should also be able to work productively with others, no matter their culture, perspective or background, and complete joint projects and also to work in partnership.
8. **Leadership readiness/qualities:** The graduates should be able to lead and support others by inspiring them with a clear vision and motivating them to achieve goals. They also need to acquire ability to map out the tasks of a team or an organization and setting directions.
9. **Environmental Awareness and action:** The graduates shall earn the capacity to realize the individual's responsibility in protecting and conserving the environment. They need to gain the capacity to understand the impact of the professional solutions in societal and environmental contexts, and demonstrate the knowledge of need for sustainable development.
10. **Community engagement and service:** The graduates need to develop an understanding of social and civic responsibilities, and of the rights of individuals and groups. The graduates should be able to demonstrate the capability to participate in community-engaged services/ activities for promoting the wellbeing of the society which includes participation in NSS, NCC, adult literacy etc

UNDERGRADUATE PROGRAMME OUTCOME (PO)

BACHELOR DEGREE IN ARTS: (B.A.)

1. **APO-1 Critical Thinking:** Ability to analyse, synthesize and integrate knowledge. Capability to evaluate the validity of arguments and conclusion.
2. **APO-2 Effective Communication:** Proficiency in speaking, reading, writing and listening in English and one Indian language and find meaning of the world by connecting people, ideas, books, media and technology.
3. **APO-3 Social Interaction:** Link with society and intercede the disagreement and help to reach conclusion in group sitting. Demonstrate intellectual awareness and competencies. Reflect on one's cultural identities and values.
4. **APO-4 Effective Citizenship:** Promote active citizenship and community engagement. Ability to understand the national development, informed awareness of issues and participate in civic life.
5. **APO-5 Ethics:** Humanities education is designed in such a way that it lays particular emphasis on human values. Students on completion of the undergraduate degree will be better able to appreciate the literary and cultural diversity. It equips them to think critically about the issues of contemporary relevance and hold an informed opinion on them.
6. **APO-6 Environment and Sustainability:** 'Environmental sustainability' has become the watchword of the 21st century. An increased engagement with environment related concerns is appearing tangibly on global fronts; academics cannot and should not remain quarantined from this massive development. Through classroom discussions and research projects, this programme facilitates active dialogues with factors which influence human-ecology interactions. As such, at the end of this programme students will be able to identify and analyze socio-political, cultural and economic problems which act as deterrents to environmental sustainability and provide creative solutions towards the same.
7. **APO-7 Life-long learning:** With the pursuit of knowledge for either personal or professional reasons, learners are also encouraged to volunteer and be self-motivated that not only enhances society values, active participation and personality development, but also enhances self-sustainability, competitiveness and employability. As such, learners will be able to recognize the need for, and have the preparation and ability to engage in independent and life-long learning in every broad context of technological changes.
8. **APO-8 Individual and team work:** Function effectively as an individual and as a member or leader of diverse teams and in multi-disciplinary settings.

9. **APO-9 Evaluate and conduct research:** Engage in scholarly inquiry to identify and investigate questions of a theoretical and applied nature which identify gaps and limitations in the existing literature, understand the principles of the research process, apply appropriate research methodologies to specific problems and develop intellectual independence and practices self-directed inquiry.
10. **APO-10 Depth of understanding:** Demonstrate detailed knowledge and perspectives across disciplinary boundaries. Develop a detailed understanding of the current state of knowledge in one or more disciplines. Recognise the value, use and limits of multi-disciplinary learning. Cultivate an openness to consider and engage alternative research perspectives.
11. **APO-11 Employability:** On graduating, the students will be eligible for employment in tourism, media, hospitality, and other industries. Students also become employable in non-governmental organizations. Their skills in comprehension of general social phenomena around them places them in ideal situation for such jobs. They will also be able to appear for competitive examinations

CORE

LIST OF COURSES:

Semester	Course Name	Course Code
1	Classical Sanskrit Literature (Poetry and Drama)	SN – CE – 1114
2	Classical Sanskrit Literature (Prose and Fables)	SN – CE – 2114
3	Functional Sanskrit and Yoga	SN – CE – 3214
	Basics Of Sanskrit Grammar	SN – CE – 3224
4	Indian Epigraphy, Paleography and Chronology	SN – CE – 4214
	Sanskrit Grammar and Linguistics	SN – CE – 4224
	Ancient Indian Administrative System	SN – CE – 4234
5	Introduction To Vedas	SN – CE – 5314
	Ancient Indian Structure of Society and Value of Life	SN – CE – 5324
	PROJECT	SN – CE – 5334
	History Of Sanskrit Scientific Literature	SN – CE – 5344
6	Classical Sanskrit Literature (Epic and Nitishastra)	SN – CE – 6314
	Indian Philosophy	SN – CE – 6324
	Modern Sanskrit Literature	SN – CE – 6334
	Poetics And Prosody	SN – CE – 6344
7	Research Methodology in Sanskrit	SN – CE – 7414
	Theatre and Dramaturgy in Sanskrit	SN – CE – 7424
	Introduction to Nyaya and Vaisheshika Philosophy	SN – CE – 7434

	Fundamentals of Ayurveda	SN – CE – 7444
	Sanskrit Linguistics	SN – CE – 7454
8	Sanskrit in World Literature	SN – CE – 8414
	Environmental Awareness in Sanskrit Literature	SN – CE – 8424
	Sanskrit Grammar (Laghusiddhanta Kaumudi)	SN – CE – 8434
	Dharmashastra Studies	SN – CE – 8444
	Contemporary Indian Philosophy	SN – CE – 8454
	Project/ Dissertation	SN – DT – 812

Programme Specific Outcome of Bachelor of Science – Anthropology Core (PSO)

PSO No.	Outcome
PSO-1	Develop a strong concept of ancient Indian history, philosophy and literature.
PSO-2	Enhance communication skills-Listening, Speaking, Reading, Writing.
PSO-3	Students will be able to write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
PSO-4	Increase in depth knowledge of the Core Areas of the subject.
PSO-5	Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
PSO-6	Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitisastra etc..
PSO-7	To make them eligible for higher education.
PSO-8	Develop research aptitude and independent thinking.
PSO-9	After becoming graduate students can apply in the field of UPSE, WBCS etc. And also after postgraduation they can apply against teaching posts in schools, colleges and other educational institutions
PSO 10	Students would know about the Vedic mantras, their application, Vedic grammar, socio- cultural life.
PSO 11	Linguistics should also help them to know the source of this language and the relation between other languages.

Course Learning Outcome (CLO) – Core

Semester	Course Name & Code	Course Learning Outcome (CLO)	
1	Classical Sanskrit Literature (Poetry and Drama) SN – CE – 1114	CLO - 1	To grasp the concept of prose from an emic perspective.
		CLO - 2	To grasp the original idea, humane values, and their requirements in the present society
		CLO- 3	To appreciate India Knowledge System that evolved in the initial stage of human civilization.
2	Classical Sanskrit Literature (Prose and Fables) SN – CE – 2114	CLO - 1	To grasp the concept of prose from an emic perspective
		CLO - 2	To grasp the original idea, humane values, and their requirements in the present society
		CLO - 3	To appreciate Indian Knowledge System that evolved in the initial stage of human civilization.
3	Functional Sanskrit and Yoga SN – CE – 3214	CLO - 1	After going through this unit students will be able to appreciate the value of Sanskrit Language.
		CLO - 2	After going through this unit students will be able. to gain knowledge about the ethical equations of human life which are the root of proper growth and prosperity in the society.
		CLO - 3	After going through this unit students will be able. to appreciate Indian Knowledge System that evolved for a holistic development in the society
		CLO -4	After going through this unit students will be able to grasp the equation of a balanced life style through self-control and self management.

3	Basics Of Sanskrit Grammar SN – CE – 3224	CLO - 1	After going through this course student will be able to grasp the basic concepts of Sanskrit Grammar.
		CLO - 2	After going through this course student will be able to understand the Importance of Sanskrit Grammar in any type of Linguistic Study.
		CLO - 3	After going through this course student will be able to appreciate Indian Knowledge System that evolved for a Linguistic Treasure House.
		CLO - 4	After going through this course student will be able to grasp the basic Techniques of Translation Studies.
4	Indian Epigraphy, Palaeography And Chronology SN – CE – 4214	CLO - 1	Acquire knowledge of Sanskrit epigraphy
		CLO - 2	Acquire knowledge about the societal condition prevailed during the time of composition of these writings. .
		CLO - 3	Introduce the art of Paleography.
	Sanskrit Grammar and Linguistics SN – CE – 4224	CLO - 1	After going through this unit students will be able to understand the basic ideas and concepts of Sanskrit Grammar
		CLO - 2	After going through this unit students will be able to grasp the Linguistic Base of Sanskrit
		CLO - 3	After going through this unit students will be able to appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works
		CLO - 4	After going through this unit students will be able to correlate various ideas and concepts of Sanskrit with many of the Modern Languages.
	Ancient Indian Administrative System SN – CE – 4234	CLO - 1	After going through this unit students will be able to grasp the concept of Nation and Nation Building from an emic

4	Ancient Indian Administrative System SN – CE – 4234	CLO - 2	After going through this unit students will be able to understand the importance of the Indian National Symbols and their Philosophies which are the symbols of Indian Thought and Ethos.
		CLO - 3	After going through this unit students will be able to appreciate Indian Knowledge System that evolved for a holistic development in the society.
		CLO - 4	After going through this unit students will be able to grasp the original idea of Bharatavarsha, its Boundaries and Values.
5	Introduction To Vedas SN – CE – 5314	CLO - 1	After going through this course student will be able to grasp the concept of Vedic Gods and Goddesses
		CLO - 2	After going through this course student will be able to understand the Importance of Some of the Basic but Valuable Notions of Community Leaving.
		CLO - 3	After going through this course student will be able to appreciate Indian Knowledge System that evolved for a holistic development in the society.
		CLO - 4	After going through this course student will be able to grasp the original idea of Sacrifice and Vedic Rites and to gain knowledge in the field of ancient Indian society that evolved with the Notion of Enjoyment through Renunciation
	Ancient Indian Structure of Society and Value of Life SN – CE – 5324	CLO - 1	After going through this course student will be able to understand the social relevance of ancient Indian life style.

	Ancient Indian Structure of Society and Value of Life SN – CE – 5324	CLO - 2	After going through this course student will be able to understand Indian value of life found in the ancient Sanskrit text.
		CLO - 3	After going through this course student will be able to gain the knowledge of fundamental concepts of Indian political thoughts discussed in ancient Sanskrit texts.
		CLO - 4	After going through this course student will be able creating an awareness of the various aspects of Indian political thoughts and institutions of polity and at the same time make the people politically conscious from time to
	PROJECT SN – CE – 5334	CLO - 1	After going through this unit students will be able. to appreciate Indian Knowledge System that evolved in the society reflected through various sanskrit works.
		CLO - 2	Students will be able to correlate various ideas and concepts of Ancient India with many of the Modern Thoughts
	History Of Sanskrit Scientific Literature SN – CE – 5344	CLO - 1	After going through this unit students will be able to understand the basic ideas and concepts of Sanskrit Scientific Literature
		CLO - 2	After going through this unit students will be able to grasp the Psychological and Cultural base Indian Scientific Thoughts and Ideas
		CLO - 3	After going through this unit students will be able. to appreciate Indian Knowledge System that evolved in the society reflected through various sanskrit works.
	History Of Sanskrit Scientific Literature SN – CE – 5344	CLO - 4	Students will be able to correlate various ideas and concepts of Ancient India with many of the Modern Thoughts

6	Classical Sanskrit Literature (Epic And Nitishastra) SN – CE – 6314	CLO - 1	After going through this unit students will be able to grasp the concept of poetry from an Emic Perspective
		CLO - 2	After going through this unit students will be able to understand the Importance of the two Great Indian Epics the Ramayana and the Mahabharata.
		CLO - 3	After going through this unit students will be able. to appreciate Indian Knowledge System that evolved for a holistic development in the society.
		CLO - 4	After going through this unit students will be able to grasp the original idea human values and their requirements in the present Society
		CLO - 5	After going through this unit students will be able to gain Specific knowledge in the field of Ancient Indian Literature that remained a Source of inspiration
	Indian Philosophy SN – CE – 6324	CLO - 1	After going through this unit students will be able to understand the basic ideas and concepts of Indian Philosophy.
		CLO - 2	After going through this unit students will be able to grasp the psychological base Connected to Indian Philosophical Thoughts and Ideas.
		CLO - 3	After going through this unit students will be able to appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works
	Indian Philosophy SN – CE – 6324	CLO - 4	After going through this unit students will be able to correlate various ideas and concepts of Indian Philosophy with many of the Western Thoughts

6	Modern Sanskrit Literature SN – CE – 6334	CLO - 1	After going through this unit students will be able to understand the basic ideas and concepts of Modern Sanskrit Grammar
		CLO - 2	After going through this unit students will be able to grasp the Linguistic Changes Happened in modern Sanskrit.
		CLO - 3	After going through this unit students will be able to appreciate Indian Knowledge System that evolved in the society reflected through various sanskrit works.
		CLO - 4	After going through this unit students will be able to correlate various ideas and concepts of Modern Sanskrit with those Used in many of the literary works of today's India.
	Poetics And Prosody SN – CE – 6344	CLO - 1	After going through this course students will be able to grasp the literary merits and demerits of sanskrit writings.
		CLO - 2	After going through this course students will be able to understand the importance of literary techniques applied by the ancient Indian writers of sanskrit.
		CLO - 3	After going through this unit students will be able to appreciate Indian Knowledge System that evolved in the society reflected through various sanskrit works.
		CLO - 4	Students will be able to correlate Various Ideas and Concepts of Sanskrit Poetics with Different fields of modern Knowledge System
	Research Methodology in Sanskrit SN – CE – 7414	CLO - 1	To understand the knowledge on basis of research and its types.

7		CLO - 2	To understand the nature of research in Sanskrit
		CLO - 3	To learn the ethics of research
		CLO - 4	To enable the students to prepare a research project
	Theatre and Dramaturgy in Sanskrit SN – CE – 7424	CLO - 1	To understand the basic ideas and concepts that existed behind the origin and development of Sanskrit Drama.
		CLO - 2	To grasp the psychological base of Sanskrit Dramaturgy.
		CLO - 3	To appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works.
		CLO - 4	To correlate various ideas and concepts of Sanskrit dramaturgy with many of the World performances
		CLO - 5	To undertake pride in deciphering the rich tradition and culture of Drama and Theatre in Assam.
	Introduction to Nyaya and Vaisehshika Philosophy SN – CE – 7434	CLO - 1	To understand the basic ideas and concepts of Nyaya Philosophy.
		CLO - 2	To grasp the psychological base Connected to Indian Philosophical Thoughts and Ideas.
		CLO - 3	To appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works.
		CLO - 4	To correlate various ideas and concepts of Nyaya and Vaisheshika Philosophy with many of the Western Thoughts.
	Fundamentals of Ayurveda SN – CE – 7444	CLO - 1	To understand the basic ideas and concepts of Ayurveda.
		CLO - 2	To grasp the psychological base Connected to Ayurveda Thoughts and system of treatment.

7		CLO - 3	To appreciate Ayurvedic System of treatment that evolved in the Society Reflected through Various Sanskrit Works.
	Sanskrit Linguistics SN – CE – 7454	CLO - 1	To grasp the knowledge about comparative Philology.
		CLO - 2	Acquire the knowledge of Indo – European of languages.
		CLO - 3	Gradual development of Sanskrit language for Indo – European language.
8	Sanskrit in World Literature SN – CE – 8414	CLO - 1	Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history.
		CLO - 2	They will also see how colonialism distorted India's achievements in knowledge production.
		CLO - 3	They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west.
		CLO - 4	appreciate the close relation between Upanishadic thought and Sufism.
		CLO - 5	They will study how Sanskrit literature has impacted India's cultural ties with South East Asian countries.
	Environment Awareness in Sanskrit Literature SN – CE – 8424	CLO - 1	Students will realize themselves to be a part of Nature and Nature, intern, belongs to all creatures.
		CLO - 2	They will learn to be a more careful about the utilization and preservation of natural resources.
		CLO - 3	This will make them better citizens of the world.
	Sanskrit Grammar (Laghusiddhanta Kaumudi) SN – CE – 8434	CLO - 1	After completion of this course students will understand the basic structural nuances of Panini's grammar.

8		CLO - 2	They will become familiar with fundamental sandhi and compounding patterns.
		CLO - 3	They will also understand some most important primary and secondary suffixes of Sanskrit.
		CLO - 4	The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.
	Dharmasastra Studies SN – CE – 8444	CLO - 1	With studying this course Students will know that Indians were not anarchic, they evolved well structured society where normative institutions were established.
		CLO - 2	They will understand the real meaning of the term 'Dharma'.
		CLO - 3	Students will find the great aim for the life of an individual.
		CLO - 4	They will be acquainted with Indian methods of regularizing Society.
	Contemporary Indian Philosophy SN – CE – 8454	CLO - 1	To understand the ideas and concept of contemporary Indian philosophers
		CLO - 2	To grasp the psychological base connected to contemporary Indian philosophical Thoughts and ideas
		CLO - 3	To appreciate Indian Knowledge System that evolved in the society Reflected through the works of contemporary Indian philosophers.
		CLO - 4	To correlate the various ideas and concept of contemporary philosophers With the traditional philosophical thoughts

MAPPING OF PROGRAMME OUTCOME (PO) AND COURSE LEARNING OUTCOME (CLO)

Attributes: Co-relation Levels

“1” : Minimum Co-relation

“2” : Moderate Co-relation

“3” : Maximum Co-relation

“-” : No Co-relation

Course Code	CLO	PROGRAMME OUTCOME										
		APO1	APO2	APO3	APO4	APO5	APO6	APO7	APO8	APO9	APO10	APO11
SN-CE-1114	CLO-1	2	2	3	2	3	3	3	2	3	2	2
	CLO-2	3	2	3	2	2	3	2	3	2	3	1
	CLO-3	2	2	2	2	2	3	3	2	3	3	3
SN-CE-2114	CLO-1	2	2	2	2	2	3	3	2	3	3	3
	CLO-2	2	3	3	2	2	3	3	2	3	2	3
	CLO-3	2	3	2	-	2	-	-	2	2	3	2
SN-CE-3214	CLO-1	2	-	2	-	2	2	-	-	2	3	2
	CLO-2	2	-	2	1	-	1	2	1	2	1	-
	CLO-3	2	2	2	3	3	2	3	3	3	2	2
	CLO - 4	2	2	2	-	-	1	1	3	3	-	2
SN-CE-3224	CLO-1	2	-	-	-	-	-	2	1	1	3	2
	CLO-2	2	2	2	-	-	-	2	2	1	3	2
	CLO-3	2	2	2	2	2	3	3	2	3	3	3
	CLO-4	3	2	2	-	-	-	1	2	3	1	2
SN-CE-4214	CLO-1	2	1	2	3	1	2	1	3	3	1	-
	CLO-2	2	2	2	2	3	1	1	2	2	1	-
	CLO-3	2	2	2	2	2	3	3	2	3	3	3
SN-CE-4224	CLO-1	3	-	1	-	2	2	-	2	3	3	3
	CLO-2	2	2	2	1	2	-	2	2	3	2	2
	CLO-3	2	2	2	2	2	3	3	2	3	3	3
	CLO-4	2	-	-	-	1	1	-	1	2	1	1
SN-CE-4234	CLO-1	2	-	1	-	-	1	-	2	3	1	1
	CLO-2	2	-	1	-	-	1	-	1	2	1	1
	CLO-3	2	2	3	2	2	3	3	2	3	3	3
	CLO-4	3	1	1	-	1	1	1	2	3	2	2
SN-CE-5314	CLO-1	3	-	-	-	-	1	-	1	3	2	3
	CLO-2	3	-	-	-	-	1	-	1	2	2	3
	CLO-3	2	3	2	2	2	3	3	2	3	3	3
	CLO-4	3	-	1	-	1	1	-	1	3	2	3
SN -CE-5324	CLO-1	3	1	3	1	2	2	-	3	3	2	3
	CLO-2	3	-	-	-	1	1	-	3	2	2	3
	CLO-3	2	2	2	2	2	3	3	2	3	3	3
	CLO-4	2	3	2	3	3	1	3	3	1	2	3
SN-CE-5334	CLO-1	3	1	2	3	2	2	-	2	3	2	1
	CLO-2	2	2	3	2	2	3	3	2	3	3	3
SN-CE-5344	CLO-1	2	-	-	-	3	2	1	1	3	2	2
	CLO-2	3	1	1	1	2	1	1	-	2	1	2
	CLO-3	2	3	2	3	2	3	3	2	3	3	3
	CLO - 4	2	1	1	1	3	1	3	-	2	-	1

Course Code	CLO	PROGRAMME OUTCOME										
		APO1	APO2	APO3	APO4	APO5	APO6	APO7	APO8	APO9	APO10	APO11
SN-CE-6314	CLO-1	3	2	2	1	1	1	-	2	3	-	3
	CLO-2	3	2	2	1	2	2	-	2	3	1	2
	CLO-3	2	3	2	2	2	3	3	2	3	3	2
	CLO-4	2	2	3	1	-	1	1	2	2	3	1
	CLO - 5	2	1	3	1	2	2	-	3	2	2	3
SN-CE-6324	CLO-1	3	-	-	-	1	-	-	2	3	2	1
	CLO-2	2	-	-	-	1	-	-	2	3	2	1
	CLO-3	2	2	2	2	2	3	3	2	3	3	3
	CLO-4	3	2	3	2	-	1	3	2	2	2	2
SN-CE-6334	CLO-1	2	1	1	1	2	1	1	2	3	2	2
	CLO-2	3	1	1	-	2	1	1	2	3	2	2
	CLO-3	2	2	2	2	2	3	3	2	1	3	3
	CLO-4	2	1	1	1	2	1	2	2	3	2	1
SN-CE-6344	CLO-1	3	-	-	-	-	-	1	2	3	2	2
	CLO-2	2	-	1	1	1	1	-	-	2	3	1
	CLO - 3	2	2	2	2	2	3	3	2	3	3	3
	CLO - 4	2	1	1	-	-	-	-	-	3	2	1
SN- CE-7414	CLO1	2	2	3	2	3	3	3	2	3	2	2
	CLO2	3	2	3	2	2	3	2	3	2	3	1
	CLO3	2	2	2	2	2	3	3	2	3	3	3
	CLO4	2	3	2	-	2	-	-	2	3	2	2
SN-CE-7424	CLO1	2	2	2	2	2	3	3	2	3	3	3
	CLO2	2	3	3	2	2	3	3	2	3	2	3
	CLO3	2	3	2	-	2	-	-	2	2	3	2
	CLO4	3	2	2	2	2	3	3	2	3	2	2
SN-CE-7434	CLO1	2	-	2	-	2	2	-	-	2	3	2
	CLO2	2	-	2	1	-	1	2	1	2	1	-
	CLO3	2	2	2	3	3	2	3	3	3	2	2
	CLO4	2	2	2	-	-	1	1	3	3	-	2
SN-CE-7444	CLO1	2	-	-	-	-	-	2	1	1	3	2
	CLO2	2	2	2	-	-	-	2	2	1	3	2
	CLO3	2	2	2	2	2	3	3	2	3	3	3
	CLO4	3	2	2	-	-	-	1	2	3	1	2
SN-CE-7454	CLO1	2	1	2	3	1	2	1	3	3	1	-
	CLO2	2	2	2	2	3	1	1	2	2	1	-
	CLO3	2	2	2	2	2	3	3	2	3	3	3
	CLO4	-	2	2	2	3	1	3	1	2	2	2
SN-CE-8414	CLO1	3	-	1	-	2	2	-	2	3	3	3
	CLO2	2	2	2	1	2	-	2	2	3	2	2
	CLO3	2	2	2	2	2	3	3	2	3	3	3
	CLO4	2	-	-	-	1	1	-	1	2	1	1
SN-CE-8424	CLO1	2	-	1	-	-	1	-	2	3	1	1
	CLO2	2	-	1	-	-	1	-	1	2	1	1
	CLO3	2	2	3	2	2	3	3	2	3	3	3
	CLO4	3	1	1	-	1	1	1	2	3	2	2
SN-CE-8434	CLO1	3	-	-	-	-	1	-	1	3	2	3
	CLO2	3	-	-	-	-	1	-	1	2	2	3
	CLO3	2	3	2	2	2	3	3	2	3	3	3
	CLO4	3	-	1	-	1	1	-	1	3	2	3
SN-CE-8444	CLO1	3	1	3	1	2	2	-	3	3	2	3

	CLO2	3	-	-	-	1	1	-	3	2	2	3
	CLO3	2	2	2	2	2	3	3	2	3	3	3
	CLO4	2	3	2	3	3	1	3	3	1	2	3
SN-CE-8454	CLO1	2	1	3	1	2	2	-	3	2	2	3
	CLO2	3	1	2	3	2	2	-	2	3	2	1
	CLO3	2	2	3	2	2	3	3	2	3	3	3
	CLO4	2	3	2	3	3	1	3	3	1	2	3

MAPPING OF PROGRAMME SPECIFIC OUTCOME (PSO) AND COURSE LEARNING OUTCOME (CLO)

Attributes: Co-relation Levels

“1” : Minimum Co-relation

“2” : Moderate Co-relation

“3” : Maximum Co-relation

“-” : No Co-relation

Course Code	CLO	PROGRAMME SPECIFIC OUTCOME										
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10	PSO11
SN-CE-1114	CLO-1	1	2	2	3	2	3	2	2	3	3	2
	CLO-2	3	2	3	3	2	3	3	3	2	3	2
	CLO-3	2	3	3		2	-	-	2	3	3	3
SN-CE-2114	CLO-1	2	2	2	3	2	3	3	2	3	2	2
	CLO-2	3	2	3	3	2	2	3	3	2	3	2
	CLO-3	2	3	2	-	2	-	-	2	3	2	3
SN-CE-3214	CLO-1	2	-	2	-	2	2	-	-	2	3	2
	CLO-2	2	-	2	1	-	1	2	1	2	1	-
	CLO-3	2	2	2	-	-	1	1	3	3	-	2
	CLO - 4	2	2	2	-	-	1	1	3	3	-	2
SN-CE-3224	CLO-1	2	-	-	-	-	-	2	1	1	3	2
	CLO-2	2	2	2	-	-	-	2	2	1	3	2
	CLO-3	3	2	2	-	-	-	1	2	3	1	2
	CLO-4	3	2	2	-	-	-	1	2	3	1	2
SN-CE-4214	CLO-1	2	1	2	3	1	2	1	3	3	1	-
	CLO-2	2	2	2	2	3	1	1	2	2	1	-
	CLO-3	-	2	2	2	3	1	3	1	2	2	2
SN-CE-4224	CLO-1	3	-	1	-	2	2	-	2	3	3	3
	CLO-2	2	2	2	1	2	-	2	2	3	2	2
	CLO-3	2	-	-	-	1	1	-	1	2	1	1
	CLO-4	2	-	-	-	1	1	-	1	2	1	1
SN-CE-4234	CLO-1	2	-	1	-	-	1	-	2	3	1	1
	CLO-2	2	-	1	-	-	1	-	1	2	1	1
	CLO-3	3	1	1	-	1	1	1	2	3	2	2
	CLO-4	3	1	1	-	1	1	1	2	3	2	2
SN-CE-5314	CLO-1	3	-	-	-	-	1	-	1	3	2	3
	CLO-2	3	-	-	-	-	1	-	1	2	2	3
	CLO-3	3	-	1	-	1	1	-	1	3	2	3
	CLO-4	3	-	1	-	1	1	-	1	3	2	3
SN -CE-5324	CLO-1	3	1	3	1	2	2	-	3	3	2	3
	CLO-2	3	-	-	-	1	1	-	3	2	2	3
	CLO-3	2	3	2	3	3	1	3	3	1	2	3
	CLO-4	2	3	2	3	3	1	3	3	1	2	3
SN-CE-5334	CLO-1	2	1	3	1	2	2	-	3	2	2	3
	CLO-2	3	1	2	3	2	2	-	2	3	2	1
SN-CE-5344	CLO-1	2	-	-	-	3	2	1	1	3	2	2
	CLO-2	3	1	1	1	2	1	1	-	2	1	2
	CLO-3	2	1	1	1	3	1	3	-	2	-	1
	CLO - 4	2	1	1	1	3	1	3	-	2	-	1

Course Code	CLO	PROGRAMME SPECIFIC OUTCOME										
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10	PSO11
SN-CE-6314	CLO-1	3	2	2	1	1	1	-	2	3	-	3
	CLO-2	3	2	2	1	2	2	-	2	3	1	2
	CLO-3	2	2	3	1	-	1	1	2	2	3	1
	CLO-4	2	2	3	1	-	1	1	2	2	3	1
	CLO - 5	2	1	3	1	2	2	-	3	2	2	3
SN-CE-6324	CLO-1	3	-	-	-	1	-	-	2	3	2	1
	CLO-2	2	-	-	-	1	-	-	2	3	2	1
	CLO-3	3	2	3	2	-	1	3	2	2	2	2
	CLO-4	3	2	3	2	-	1	3	2	2	2	2
SN-CE-6334	CLO-1	2	1	1	1	2	1	1	2	3	2	2
	CLO-2	3	1	1	-	2	1	1	2	3	2	2
	CLO-3	2	1	1	1	2	1	2	2	3	2	1
	CLO-4	2	1	1	1	2	1	2	2	3	2	1
SN-CE-6344	CLO-1	3	-	-	-	-	-	1	2	3	2	2
	CLO-2	2	-	1	1	1	1	-	-	2	3	1
	CLO - 3	2	1	1	-	-	-	-	-	3	2	3
	CLO - 4	3	-	-	-	-	-	1	2	3	2	1
SN-CE-7414	CLO1	2	2	3	2	3	3	3	2	3	2	2
	CLO2	3	2	3	2	2	3	2	3	2	3	1
	CLO3	2	3	2	-	2	-	-	2	3	2	2
SN-CE-7424	CLO1	2	2	2	2	2	3	3	2	3	3	3
	CLO2	2	3	3	2	2	3	3	2	3	2	3
	CLO3	2	3	2	-	2	-	-	2	2	3	2
	CLO5	3	2	2	2	2	3	3	2	3	2	2
SN-CE-7434	CLO1	2	-	2	-	2	2	-	-	2	3	2
	CLO2	2	-	2	1	-	1	2	1	2	1	-
	CLO3	2	2	2	-	-	1	1	3	3	-	2
SN-CE-7444	CLO1	2	-	-	-	-	-	2	1	1	3	2
	CLO2	2	2	2	-	-	-	2	2	1	3	2
	CLO3	3	2	2	-	-	-	1	2	3	1	2
SN-CE-7454	CLO1	2	1	2	3	1	2	1	3	3	1	-
	CLO2	2	2	2	2	3	1	1	2	2	1	-
	CLO3	-	2	2	2	3	1	3	1	2	2	2
SN-CE-8414	CLO1	3	-	1	-	2	2	-	2	3	3	3
	CLO2	2	2	2	1	2	-	2	2	3	2	2
	CLO3	2	-	-	-	1	1	-	1	2	1	1
SN-CE-8424	CLO1	2	-	1	-	-	1	-	2	3	1	1
	CLO2	2	-	1	-	-	1	-	1	2	1	1
	CLO3	3	1	1	-	1	1	1	2	3	2	2
SN-CE-8434	CLO1	3	-	-	-	-	1	-	1	3	2	3
	CLO2	3	-	-	-	-	1	-	1	2	2	3
	CLO3	3	-	1	-	1	1	-	1	3	2	3
SN-CE-8444	CLO1	3	1	3	1	2	2	-	3	3	2	3
	CLO2	3	-	-	-	1	1	-	3	2	2	3
	CLO3	2	3	2	3	3	1	3	3	1	2	3
SN-CE-8454	CLO1	2	1	3	1	2	2	-	3	2	2	3
	CLO2	3	1	2	3	2	2	-	2	3	2	1
	CLO3	2	3	2	3	3	1	3	3	1	2	3

COURSE NAME: Classical Sanskrit Literature (Poetry and Drama)

COURSE CODE: SN – CE – 1114

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY: 3 CREDITS

Total Lectures: 45

COURSE OBJECTIVE:

- *Students will acquire knowledge of Classical Sanskrit Literature, specially of poetry and drama.*
- *Students will gain knowledge about beautiful literary styles of the poet and drama of Kalidasa.*

Course Learning Outcome:

On completion of this course students will be able to

CLO-01: *To grasp the concept of prose from an emic perspective.*

CLO-02: *To grasp the original idea, humane values, and their requirements in the present society*

CLO-03: *To appreciate Indian Knowledge System that evolved in the initial stage of of human civilization.*

Unit- I: बघुवंगस - Canto-1, (Verse - 1- 25) :(Lectures: 15)

Introduction, Meaning, Translation and explanation.

Unit-II: कुमारसंभुतम्, Canto-3:(Lectures:15)

Introduction, Meaning, Translation and explanation.

Unit-III: अभिज्ञान शकुन्तलम्:(Lectures:15)

Introduction, Author, explanation of the terms like Nandi, Prastavana, Sutradhara, Nati and Vidusaka. Text Reading - Translation, Explanation, Poetic excellence, Plot, Timing of Action, Personification of nature, Style of Kalidasa.

RECOMMENDED BOOKS:

1. M.R. Kale (Ed), Raghuvansam of Kalidasa, MLBD, Delhi.
2. C.R.Devadhar, Raghuvansam of Kalidasa, MLBD, Delhi.
3. সুধেন্দুমোহনভদ্র, কালিদাসৰৰঘুবংশম, বুকলেণ্ড.
4. মালিনীগোস্বামী, বঘুৰপিকাব্যম্, চন্দ্রপ্রকাশ.
5. M.R. Kale (Ed), Kumarasambhavam of Kalidasa, MLBD, Delhi.
6. Indira Saikia Borah- Kumarasambhavam, Canto-III, Baniprakash Mandir.
7. M.R. Kale (Ed), Abhijnanasakuntalam of Kalidasa, MLBD, Delhi.
8. Bose Ramendra Mohan, Abhijnanasakuntalam of Kalidasa, Modern Book Agency, Calcutta.
9. ড. থানেস্বৰশৰ্মা-অভিज्ञान शकुन्तलम्, চন্দ্রপ্রকাশ

COURSE NAME: Classical Sanskrit Literature (Prose and Fables)

COURSE CODE: SN – CE – 2114

TotalCredits:4(Theory:3+Practical/Tutorial:1)

THEORY: 3 Credits

TOTAL LECTURES: 45

COURSE OBJECTIVE:

- *Students will acquire the knowledge of Classical Sanskrit Literature, specially prose and fables.*
- *Students will gain the knowledge about the basic moral values that can establish a balanced society.*
- *Students will acquire the confidence of projecting the beautiful literally styles of our Ancient poets.*
- *Students will gain the knowledge about Indian ethos through Learning outcome.*

Course Learning Outcome:

On completion of this course students will be

CLO-01: *To grasp the concept of prose from an emic perspective.*

CLO-02: *To grasp the original idea, humane values, and their requirements in the present society*

CLO-03: *To appreciate Indian Knowledge System that evolved in the initial stage of of human civilization.*

Unit-I: शुक्रनशोपदेशः (LECTURES: 15)

Introduction, Society, Political thought depicted in Shukanasopadesha, Logical meaning and application of saying Banotchhistam Jagat Sarvam

Unit-II: विश्वतचरितमः(LECTURES:15)

Classification and characteristics of living primates. Comparative anatomy and behavior of human and non-human primates. Significance of non-human primate study in Biological Anthropology.

Unit-III: हितोपदेशः(मित्रलाभ): (LECTURES:15)

Definition and Characters; status and role; groups and institutions; social stratification; caste and class.

BOOKS RECOMMENDED:

1. N.P Dash and N.S Mishra, Hitopadeshah (Mitrilabha) (Ed), Kalyani Publications, New Delhi.
2. B.S Mishra, Hitopadeshah (Mitrilabha) Vidyapuri, Cuttak-2016
3. लक्ष्मीनारायणगोस्वामी- हितोपदेश- पाताचाबकुचिसाहित्यसभा
4. हितोपदेश – मुकुन्दमाधरशर्मा – असमसाहित्यसभा
5. Prahlad Kumar, Sukanasopadesha, Meharchand, Lakshman Das, Delhi.

6. ড.শিপ্ৰাপাইক,কাদম্বৰী,
শুকনাশোপদেৰ্শবৰ্ণনমসম্বলিতম(অসমীয়াঅনুবাদ)পাঞ্চজন্যবুজ
7. ড. কল্লিতাবুজৰবৰুৱা, শূকনাশোপদেৰ্শপ্ৰকাশিকা
8. Surendradeva, Vishrutacharitam, (Sahitya Bhandar, Meerut)
9. ড. থানেস্বৰশৰ্মা-অভিঞ্জানশকুন্তলম, চন্দ্ৰপ্ৰকাশ

COURSE NAME: Functional Sanskrit and Yoga

COURSE CODE: SN- CE - 3214

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objectives:

- *Students will acquire knowledge of Indian Value System and will get expertise in spoken Sanskrit.*
- *Students will gain knowledge of Yoga and the importance of its philosophy for running a balanced life style.*
- *Students will acquire knowledge in the Indian way of self-control and self management.*

Course Learning Outcome:

After going through this unit students will be able

CLO-01: *To appreciate the value of Sanskrit Language.*

CLO-02: *To gain knowledge about the ethical equations of human life which are the root of proper growth and prosperity in the society.*

CLO-03: *To appreciate Indian Knowledge System that evolved for a holistic development in the society.*

CLO-04: *To grasp the equation of a balanced life style through self-control and self management.*

UNIT-1: Sanskrit Conversation (Lectures: 15)

ব্যবহারিক কথা-বার্তা

UNIT-2: Introduction of Yoga (Lectures: 15)

- a) Definition of Yoga
- b) Concept of অষ্টাঙ্গযোগ

UNIT-3: Refinement of Behaviour (Lectures: 15)

- a) জ্ঞান যোগ
- b) ধ্যান যোগ
- c) কর্ম যোগ
- d) ভক্তি যোগ

BOOKS RECOMMENDED:

1. Apte, V.S. - The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi
2. Sambhashana sandesha, Sanskrit Bharati, Bangalore.
3. Kale, M.R. - Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
4. M.R. Kale (Ed.), Nītisatakam of Bhartṛhari, MLBD., Delhi.

5. B.K Chaturvedi, Chanakya Neeti (Chanakya's Aphorism on morality), Diamond Books, New Delhi.
6. The Yogasutras of Patanjali: On concentration of mind. Delhi: Motilal Banarsidass,
7. Whicher, Ian. The integrity of the Yoga darshana: A reconsideration of Classical Yoga. Delhi: D.K.Printworld, 2000.
8. Legget, Trevor. Sankara on the Yoga Sutra: A full translation of the newly discovered text. Delhi: Motilal Banarsidass, 2006.
9. Radhakrishnan, S. Indian Philosophy. Vol. I & II. London: George Allen & Unwin, 1958.
10. Śrīmadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
11. व्यवहारवाक्यानि – by लोकभाषाप्रचारसमिति

COURSE NAME: Basics of Sanskrit Grammar

COURSE CODE: SN - CE - 3224

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objective

- *Students will acquire knowledge of Basic Sanskrit Grammar*
- *Students will gain knowledge about the Scientific base of Sanskrit Grammar.*
- *Students will gain knowledge about the technique of forming Sanskrit words.*
- *Students will acquire the confidence of going for Translation Studies.*

Course Learning Outcome

After going through this course student will be able

CLO 1: *To grasp the basic concepts of Sanskrit Grammar*

CLO 2 *To understand the Importance of Sanskrit Grammar in any type of Linguistic Study*

CLO 3: *To appreciate Indian Knowledge System that evolved for a Linguistic Treasure House.*

CLO 4: *To grasp the basic Techniques of Translation Studies.*

UNIT-1: Declension and Conjugation Śabdarūp (Lectures: 8)

Deva, lata, muni, sudhi, sisu, pitri, nadi, stri, mitra, bhisaja, mahat, vidwas, manas, asmad, yusmad, tat, kim

UNIT-2: Dhāturūpa (Lectures: 7)

Bhū, gam, nī, drś, vṛt, as, ad, kṛ, hu, div, śru, āp, tan, yā, rud, han, vid, cur, sādḥ

UNIT-3: Sanskrit Letters (Lectures: 15)

Māhesvarasūtra and Uccāraṇasthāna of Sanskrit Letters

UNIT-4: Technical Terms of Sanskrit Grammar (Lectures: 15)

Prakṛti, dhātu, prātipadika, kṛt, taddhita, guṇa, vṛddhi, samprasāraṇa, ādeśa, āgama, niṣṭhā, laghu, guru, savarṇa, nadi, it, ti, upadhā, bhāṣitapumṣka, sārva dhātuka, ārdhadhātuka, vibhāṣā, abhyasta, kṛtya

BOOKS RECOMMENDED:

1. Kale, M.R. Higher Sanskrit Grammar, MLBD, Delhi. (Hindi Translation also available)
2. Basu, S.C. Vaiyakarana sidhhanta kaumudi (Vols I, II)
3. Basu, S.C. Astadhyayi (Vols I, II)
4. Vidyasagar, Ishvarachandra, Samagra Vyakarana Kaumudi
5. Chakraborty, Satyanarayan, Paniniya Sabdasastra, Sanskrit Pustak Bhandar, Kolkata
6. Apte, V.S., The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit
7. Varadraj, Laghusiddhantakaumudi, Gitapress, Gorakhpur
8. Dr. Kapildev Dvivedi, Sanskrit Vyakaranevam Laghusiddhant Kaumudi, Visvavidyalay prakashan, Varanasi.

9. Kanshiram Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.
10. সংস্কৃতব্যাকৰণপ্রভা - হৰিন্দ্ৰভট্টাচাৰ্য্যবৰুৱাএজেন্সি
11. সংস্কৃতব্যাকৰণসুৰভি - ৰাজেন্দ্ৰনাথশৰ্মা - অশোকবুকষ্টল
12. সংস্কৃতব্যাকৰণপ্ৰবেশড.গজেন্দ্ৰনাথশাস্ত্ৰী
13. লঘুসিদ্ধান্তকৌমোদী - ড. শিপ্ৰাপাইক

COURSE NAME: Indian Epigraphy, Palaeography and Chronology

COURSE CODE: SN- CE - 4214

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objective:

- *Students will acquire the Epigraphical knowledge of Sanskrit*
- *Students will gain knowledge of different style of Sanskrit writings.*
- *Students will study the history of and background of Sanskrit language and Devanagari Script.*

Course Learning Outcome:

CLO 1: *Acquire knowledge of Sanskrit epigraphy*

CLO 2: *Acquire knowledge about the societal condition prevailed during the time of composition of these writings.*

CLO 3: *Introduce the art of Palaeography*

UNIT-1: EPIGRAPHY (Lectures: 15)

- i. Introduction to Epigraphy and Types of Inscriptions.
- ii. Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture.
- iii. History of Epigraphical Studies in India, History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Princep, Buhler, Ojha, D.C. Sircar.

UNIT-2: PALEOGRAPHY AND STUDY OF SELECTED INSCRIPTIONS (Lectures: 15)

- i. Antiquity of the Art of Writing. Writing Materials, Inscribers and Library.
- ii. Introduction to Ancient Indian Scripts.
- iii. Aśoka's Giranāra Rock Edict-1, Aśoka's Sāranātha Pillar Edict, Girnāra Inscription of Rudradāman, Dubi Copper Plates of Bhāskaravarma Parbatiya Copper Plates of Vanamalavarmadeva.

UNIT-3: CHRONOLOGY (Lectures: 15)

- i. General Introduction to Ancient Indian Chronology, System of Dating the Inscriptions (Chronograms)
- ii. Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era

BOOKS RECOMMENDED

1. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
2. Dani, Ahmad Hasan: Indian Palaeography, Oxford, 1963
3. K.S. Ramchandran: Indian Chronology (Solar, Lunar and Planetary), Asian Educational Service, 2003.
4. Satyamurty, K., Text Book of Indian Epigraphy, Lower Price Publication, Delhi, 1992.

5. Prācyasāsanavalī, edited by Dr. Maheswar Neog, published by Assam Publications
6. Kāmrupa Śāsanvalī, Edited by Dr. Dimbeswar Sarma, published by Assam Board.
7. Mukunda Madhava Sharma, Inscriptions of Ancient Assam, Gauhati University, 1978
8. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
9. Dani, Ahmad Hasan: Indian Paleography, Oxford, 1963.
10. Pillai, Swami Kannu & K.S. Ramchandran: Indian Chronology (Solar, Lunar and Planetary), Asian Educational Service, 2003.
11. Satyamurty, K.: Text Book of Indian Epigraphy, Lower Price Publication, Delhi, 1992.
12. Studies of Ancient Indian Inscriptions, Sivaswarup sahay, MLBD, Delhi

COURSE NAME: Sanskrit Grammar and Linguistics

COURSE CODE: SN- CE - 4224

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objective:

- *Students will acquire knowledge of various aspects of Sanskrit Language*
- *Students will gain knowledge about the Base of Euphonic Combination*
- *Students will gain knowledge about the Source of Sanskrit Language*

Course Learning Outcome:

After going through this unit students will be able

CLO 1: *To understand the basic ideas and concepts of Sanskrit Grammar*

CLO 2: *To grasp the Linguistic Base of Sanskrit.*

CLO 3: *To appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works.*

CLO 4: *To correlate various ideas and concepts of Sanskrit with many of the Modern Languages.*

UNIT- 1 Sandhi Prakarana (Lectures: 15)

On the basis of Laghusiddhanta kaumudi

UNIT- 2 Vibhaktyarthaprakarana (Lectures: 15)

On the basis of Laghusiddhantakaumudi

UNIT-3 Development of Sanskrit: (Lectures: 15)

Origin and development of Sanskrit Language

BOOKS RECOMMENDED:

1. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
2. Kanshiram, Laghusiddhāntakaumudī (Vol.I), MLBD, Delhi, 2009.
3. Basu, S.C. Vaiyakaranasiddhantakaumudi (Vols I, II)
4. Basu, S.C. Astadhyayi (Vols I, II) Vidyasagar, Ishvarachandra, Samagra Vyakarana Kaumudi
5. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.
6. Chakraborty, Satyanarayan, Paniniya Sabdasastra, Sanskrit Pustak Bhandar, Kolkata
7. Devasarma Ramanikanta, Laghusiddhantakaumudi
8. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas),

9. Chaukhamba VidyaBhawan, Varanasi,1991.
10. David Crystal, The Cambridge Encyclopedia of Language, Cambridge,1997.
11. Ghosh, B.K. Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar
12. S.R Banerjee – Competitive philology.
13. ভাষাবিজ্ঞান - উপেন্দ্রনাথশাস্ত্রী

COURSE NAME: Ancient Indian Administrative System

COURSE CODE: SN- CE - 4234

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objective:

- *Students will acquire knowledge of Indian Concept of Nation and Nation building.*
- *Students will gain knowledge about the importance of the Indian National Symbols and their inner Philosophies.*
- *Students will gain knowledge about the soulful Bharatavarsha which once remained the epitome of culture and Ideas of refined and higher strata.*

Course Learning Outcome:

After going through this unit students will be able

CLO 1: *to grasp the concept of Nation and Nation Building from an emic Perspective.*

CLO 2: *to understand the importance of the Indian National Symbols and their Philosophies which are the symbols of Indian Thought and Ethos.*

CLO 3: *to appreciate Indian Knowledge System that evolved for a holistic development in the society.*

CLO 4: *to grasp the original idea of Bharatavarsha, its Boundaries and Values.*

UNIT-1 Parliamentary Institutions of Vedic Period (Lectures: 15)

Sabha, Samiti and Vidatha

UNIT-2 Essential qualities of King (Lectures: 15)

Rajdharma (Manusmriti 7.1-15)

UNIT-3 Cardinal theories of Indian polity (Lectures: 15)

Saptanga, Mandala, Sadgunya, Four upayas

BOOKS RECOMMENDED:

1. Altekar, A.S. State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
2. Belvalkar, S.K. Mahabharata: Santi Parvam, 1954.
3. Ghosal, U.N. A History of Indian Political Ideas, Bombay, 1959.
4. Law, N. S. Aspect of Ancient Indian Polity, Calcutta, 1960.
5. Prasad, Beni. Theory of Government in Ancient India, Allahabad, 1968.
6. Saletore, B.A. Ancient Indian Political Thought and Institutions, Bombay, 1963.
7. Sharma, R. S. Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.

8. Verma, V.P. Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.
9. Arthashastra of Kautilya (ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965.
10. Visnu purana, (Eng. Tr.) H.H. Wilson, Punthi Pustak, reprint, Calcutta, 1961.
11. Satapatha brahmana (3 Vols), (Eng. trans. ed.) Jeet Ram Bhatt, E. B.L. Delhi, 2009.
12. Chatterjee, P. The Nation and its Fragments: Colonial and Postcolonial Histories,
13. Manu's Code of Law (ed. & trans.) : Olivelle, P. (A Critical Edition and Translation of the Mānava- Dharmaśāstra), OUP, New Delhi, 2006.
14. Ramayana of Valmaki. (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols).
15. Gandhi, M.K. The Collected Works of Mahatma Gandhi, Ahmedabad, Navajivan, 1958.
16. Pradhan, R. Raj to Swaraj, Macmillan, New Delhi, 2008.
17. Sharma, J. Hindutva: Exploring the Idea of Hindu Nationalism, Penguin, 2003.
18. Shukla, Hiralal, Modern Sanskrit Literature, Delhi, 2002.
19. Bhandarkar, D.R. Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University.
20. Singh, G.P. & Singh, S. Premananda. Kingship in Ancient India: Genesis and Growth, Akansha Publishing House, Delhi, 2000.
21. মনুস্মৃতি - কিৰণশৰ্মা
22. অথৰ্ববেদ - কেশদামহন্ত

COURSE NAME: Introduction To Vedas

COURSE CODE: SN- CE - 5314

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objective:

- *Students will acquire knowledge of Vedic Society and Vedic Literature*
- *Students will gain knowledge about the importance of the balanced way of life and its inner philosophies that kept our ancestors happy and healthy.*
- *Students will gain knowledge about the rites and rituals connected to various Gods of Vedic Pantheon.*
- *Learners will Find the Connection between the Vedic Ethos and the Indian Tradition and Culture*

Course Learning Outcome:

After going through this course student will be able

CLO 1: *to grasp the concept of Vedic Gods and Goddesses.*

CLO 2: *to understand the Importance of Some of the Basic but Valuable Notions of Community Leaving.*

CLO 3: *to appreciate Indian Knowledge System that evolved for a holistic development in the society.*

CLO 4: *to grasp the original idea of Sacrifice and Vedic Rites and to gain knowledge in the field of Ancient Indian society that evolved with the Notion of Enjoyment through Renunciation*

UNIT-1: Samhitā: (Lectures: 15)

Ṛgveda, Agnisūkta I.1; Ūṣāsūkta, III.61; Akṣasūkta X.34; Hiraṇyagarbhasūkta X.121;
Yajurveda, Śivasamkalpasūkta, XXXVI.1-6 Atharvaveda, Bhūmisūkta, XII.1-20.

UNIT-2: Brāhmaṇa & Āraṇyaka: (Lectures: 15)

Śatapathabrāhmaṇa, Manumatsyakathā, I.8.1-10; Taittirīyāraṇyaka, Pañcamahāyajña, II.10

UNIT 3: Muṇḍakopaniṣad: (Lectures: 15)

Muṇḍaka I&II

BOOKS RECOMMENDED:

1. Atharvaveda (Śaunakīya):(Ed.) VishvaBandhu, VVRI, Hoshiharpur,1960.
2. Śatapatha Brāhmaṇa, (Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.
3. Śuklayajurveda Samhitā, (Vājasaneyi Mādhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.
4. Ṛksūktāvalī, H.D. Velankar, Vaidika Sanshodhana Mandala, Pune,1965.
5. Ṛksūktavaijayanī, H.D. Velankar, Bharatiya Vidya Bhavan, Bombay,1972.
6. S. Radhakrishnan (Ed) The Principal Upanisads, Allen & Unwin; Harper India

7. Vaidic selection, part I and part II- Chaubey and Telang – Bharatiya Vaidic Prakashan.
8. Vaidic selection – Bhavani Prasad Bhattacharya and Tarak nath Adhikari – Sanskrit book depot.

COURSE NAME: Ancient Indian Structure of Society and Value of Life

COURSE CODE: SN- CE - 5324

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objective:

- *Students will acquire the knowledge of Dharma shastra literature as the scientific branches of knowledge in ancient India.*
- *Students will gain the knowledge with various aspects of ancient Indian Political thought.*
- *Students will acquaint with Institutions of Polity as propounded in the ancient Sanskrit texts such as Vedic samhitas, Mahabharat, Puranas, Kautilya's Arthashastra and other works known as Nitishashtra.*

Course Learning Outcome:

After going through this course student will be able

CLO 1: *to understand the social relevance of ancient Indian life style.*

CLO 2: *to understand Indian value of life found in the ancient Sanskrit text.*

CLO 3: *to gain the knowledge of fundamental concepts of Indian political thoughts discuss ancient Sanskrit texts.*

CLO 4: *to create an awareness of the various aspects of Indian political thoughts and institutions of polity and at the same time make the people politically conscious from time to time.*

UNIT-1: Varna System (Lectures: 15)

Four divisions of varna system (Mahabharata Santiparva – 72 – 3 to 8) , Gita (4.13, 18.41-44)

UNIT-2: Position of woman (Lectures: 15)

Position of woman in the different stages of society

UNIT-3: Social value of life (Lectures: 15)

Four aims of life and four Ashrams

BOOKS RECOMMENDED:

1. R.P Kangale (ed.) Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. P. Olivelle (ed. & trans.), Manu's Code of Law: A Critical Edition and Translation of the Manava- Dharamashastra, OUP, New Delhi, 2006.
5. H.P. Shastri (trans.), Ramayana of Valmiki (3 Vols), London, 1952-55
6. H.H. Wilson (trans.), Rgveda samhita (6 Vols), Bangalore Printing & Publishing Co., Bangalore 1946.
7. A.S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi,

8. S.K. Belvalkar, Mahabharata: Santi Parvam, 1954.
9. D.R. Bhandarkar, Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University.
10. J.R. Gharpure, Teaching of Dharmashastra, Lucknow University, 1956. 11. U.N. Ghosal, A History of Indian Political Ideas, Bombay, 1959.
11. K.P. Jayaswal, Hindu Polity, Bangalore, 1967. 13. N. S Law, Aspect of Ancient Indian Polity Calcutta, 1960.
12. S.R. Maheshwari, Local Government in India, Orient Longman, New Delhi,
13. Position of women in ancient India – by A.S. Altekar

COURSE NAME: Project
COURSE CODE: SN- CE - 5334
Total Credits: 4

Course Objective:

This course will

- *promote research and interest in Indian knowledge systems with emphasis on manuscripts. The objective is not only to know about the existing information and practices about manuscripts but also to bring to light relatively unknown knowledge.*
- *make the students develop a comprehensive idea about Sanskrit language, literature, and Philosophy*

Course Learning Outcome:

CLO 1: *After going through this unit students will be able. to appreciate Indian Knowledge System that evolved in the society reflected through various sanskrit works.*

CLO 2: *Students will be able to correlate various ideas and concepts of Ancient India with many of the Modern Thoughts*

The project evaluation will be done as per Assessment and Evaluation as approved in the Academic Council.

COURSE NAME: History of Sanskrit Scientific Literature

COURSE CODE: SN- CE - 5344

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objective:

- *Students will acquire knowledge of various aspects of Sanskrit Scientific Literature.*
- *Students will gain knowledge about the Base of India's Cognitive heirarchy.*
- *Students will gain knowledge about Indian Traditional and Cultural Attachment with Science.*

Course Learning Outcome:

After going through this unit students will be able

CLO 1:*to understand the basic ideas and concepts of Sanskrit Scientific Literature.*

CLO 2:*to grasp the Psychological and Cultural base Indian Scientific Thoughts and Ideas.*

CLO 3:*to appreciate Indian Knowledge System that evolved in the Society Reflected through various sanskrit works.*

CLO 4:*to correlate various ideas and concepts of Ancient India with many of the Modern Thoughts*

UNIT-1: Ancient Indian Medical System (Lectures- 15)

आयुर्वेदस्य अवतरणम् , अष्टाङ्ग- आयुर्वेदः , ऋतुचर्या (सूत्रस्थानम्)

UNIT-2: Ancient Indian Botanical Studies (Lectures- 15)

वृक्षायुर्वेदः,

UNIT-3: Ancient Indian System of Architecture (Lectures- 08)

वास्तुशास्त्रम्

UNIT-4: Ancient Indian Mathematics (Lectures- 07)

आर्यभट्ट, वराहमिहिर , भास्कराचार्य

BOOKS RECOMMENDED:

1. M. Krishna Machariar, History of Classical Sanskrit Literature, MLBD, Delhi.
2. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
3. Maurice Winternitz, History of Indian Literature (Vol. Part -II), also Hindi Translation, MLBD, Delhi.
4. V. Subrahmanya Sastri, Brihat samhita, MLBD Bangalore
5. Srivastava, Ar. A.K. The History of Indian Architecture, 2022
6. वृक्षायुर्वेद - चौखम्भासंस्कृतसीरीजआफिस, वाराणसी
7. दिलीपशर्मा - अभिनवगणितज्ञ
8. History of Indian Scientific literature (Bloom field)

COURSE NAME: Classical Sanskrit Literature (Epic and Nitishastra)

COURSE CODE: SN- CE - 6314

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objective:

- *Students will acquire knowledge of Indian Concept of Epics and poetry.*
- *Students will gain knowledge about the importance of the Ramayana and the Mahabharata even in present day life.*
- *Students will gain knowledge about the basic moral values that can establish a Balanced Society.*
- *Students will acquire the confidence of projecting the beautiful literary styles of our Ancient Poet in world forum.*

Course Learning Outcome:

After going through this unit students will be able

CLO 1: *to grasp the concept of poetry from an Emic Perspective*

CLO 2: *to understand the Importance of the two Great Indian Epics the Ramayana and the Mahabharata.*

CLO 3: *to appreciate Indian Knowledge System that evolved for a holistic development in the society.*

CLO 4: *to grasp the original idea Human Values and their Requirements in the Present Society*

CLO 5: *to gain Specific knowledge in the field of ancient Indian Literature that remained a source of inspiration for many writers of the world.*

UNIT-1: Ramayana (Lectures- 15)

Ramayana Balakanda (Sarga- I)

UNIT-2: Mahabharata (Lectures- 15)

Shantiparva, Chapter -191

UNIT-3: Nitisatakam (Lectures- 15)

Verse no. 1-50

BOOKS RECOMMENDED:

1. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi
2. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi
3. Gopal Raghunath Nandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi
4. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi
5. Ramayana of Valmiki, (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)

6. Krishnamachariar: History of Classical Sanskrit Literature, MLBD, Delhi
7. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi
8. Mahābhārata (7 Vols), (Eng. Tr.) H.P. Shastri, London, 1952-59
9. The Ramayana of Valmiki – Balakandam, Sarga – I – by Dr. Indira Saikia Bora
10. Mahabhara, Santiparva by Dr. Indira Saikia Bora

COURSE NAME: Indian Philosophy

COURSE CODE: SN- CE - 6324

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objective:

- *Students will acquire knowledge of various aspects of Indian Philosophy*
- *Students will gain knowledge about the Basic difference between Indian Western Philosophy*
- *Students will gain knowledge about Indian ethos connected with Indian philosophical ideas .*
- *Students will acquire knowledge about the Important Aspects of Vivekananda's Philosophy.*

Course Learning Outcome:

After going through this unit students will be able

CLO 1: *to understand the basic ideas and concepts of Indian philosophy.*

CLO 2: *to grasp the psychological base Connected to Indian philosophical thoughts and ideas.*

CLO 3: *to appreciate Indian Knowledge System that evolved in the society reflected through various Sanskrit Works.*

CLO 4: *to correlate various ideas and concepts of Indian philosophy with many of the western thoughts*

UNIT-1 Aspects of Indian Philosophy (Lectures: 15)

Meaning of Darshan, Salient features of Indian Philosophy, Divisions of Indian Philosophy

UNIT-2 सांख्यकारिका (Lectures: 15)

1 – 14 कारिकाs

UNIT-3 Introduction to Vedanta Philosophy (Lectures: 15)

Sankaracharya's Philosophy, Swami Vivekananda's Philosophy.

BOOKSRECOMMENDED:

1. A Primer of Indian Logic, Kuppaswami Shastri, Madras, 1951
2. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed.&Tr.)
 - a. Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
3. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed. & Tr), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
4. Kumar, Narendra, Tarkasaṃgraha, Hansa Prakashan, Jaipur.
5. Chatterjee, S.C. & D.M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
6. S.C. Chatterjee –The Nyāya Theory of Knowledge, Calcutta, 1968.
7. Hiriyanna, M.- Outline of Indian Philosophy, London, 1956 (also Hindi Translation)
8. Bhattacharya, Chandradaya, The Elements of Indian Logic and Epistemology, 9.

9. Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic,
10. R.N. Sarma, Epistemology of Prabhakara School of Purvamimamsa, Guwahati, 2005
11. Biswas, M. Samkhya-Yoga Epistemology–A Study, D.K. Print world, New Delhi
12. Virupaksha Nanda (Ed). Sankhyakarika of Isvarakrishna, Vedanta Press
13. Vasant Kr. Lal, Contemporary Indian Philosophy, MLBD, Delhi

COURSE NAME: Modern Sanskrit Literature

CODE: SN- CE - 6334

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objective:

- *Students will acquire knowledge of various aspects of Modern Sanskrit Language and Literature*
- *Students will gain knowledge about the contributions of Modern Sanskrit Scholars of Assam*
- *Students will gain knowledge about the history of early Assam*

Course Learning Outcome:

After going through this unit students will be able

CLO 1: *to understand the basic ideas and concepts of modern sanskrit grammar.*

CLO 2: *to grasp the linguistic changes happened in modern Sanskrit.*

CLO 3: *to appreciate Indian Knowledge System that evolved in the Society Reflected through various Sanskrit works.*

CLO 4: *to correlate various ideas and concepts of Modern Sanskrit with those used in many of the Literary Works of Today's India.*

UNIT-1: स्तुति-प्रशस्ति-मञ्जरी of मुकुन्दमाधवशर्मा (Lectures- 15)

Anandaram Barooah, K.K. Handique, Sankaradeva, Madhava Deva

UNIT-2: अविनाशि (Lectures- 15)

Sanskrit Novel, (First two chapters)

UNIT-3: Sanskrit Studies in Assam from 19th century onwards. (Lectures- 15):

Sanskrit Studies in Assam from 19th century onwards.

BOOKS RECOMMENDED:

1. Joshi, K.R. & S.M. Ayachuit Post Independence Sanskrit Literature, Nagpur, 1991.
2. Prajapati, Manibhai Post Independence Sanskrit Literature: A Critical Survey, Patna, 2005.
3. Usha Satyavrat Sanskrit Dramas of the Twentieth Century, Mehar Chand Lachmandas, Delhi, 1987.
4. Dwivedi Rahas Bihari–Adhunik Mahakāvya Samikshanam
5. Tripathi Radha Vallabh– Sanskrit Sahitya Beesaveen Shatabdi, 1999, Delhi
6. Musalgaonkar Kesava Rao – Adhunik Sanskrit Kāvya Parampara, 2004
7. Naranga, S.P. – Kalidasa Punarnava,
8. Upadhyaya, Ramji – Adhunik Sanskrit Natak, Varanasi
9. Abhiraja Rajendra Misra, Kalpavalli (samakālīna samkrtak avyasamkalanam, Sahitya Academy, 2013

10. Mukunda Madhava Sharma Stutiprasastimanjari,
11. Biswanarayan Shastri, Avināśi,
12. Biswanarayan Shastri, Sanskrit Studies in Assam,
13. Malini Goswami, Asamat Sanskrit Carccar Itihas, Publication Board, Assam
14. Sarma, Narendra Nath, An Aspect of the Cultural Heritage of Assam, Bani Prakash Mandir, Guwahati

COURSE NAME: Poetics and Prosody

COURSE CODE: SN- CE - 6344

Total Credits: 4

Course Objective:

- *Students will acquire knowledge of Important Arenas of Classical Sanskrit Literature*
- *Students will gain knowledge about various Types of Sanskrit Poetry some of which can be revived with new vigour.*
- *Students will gain knowledge about Indian Stylistics and thereby will remain confident in the process of the scientific analysis of various poetic ideas and concept*
- *Students will acquire knowledge about the Important Technicalities of Sanskrit Prosody that can be re-established in the present arena of Indian Literature.*

Course Learning Outcome:

After going through this course students will be able

CLO 1: *to grasp the Literary Merits and Demerits of Sanskrit Writings.*

CLO 2: *to understand the Importance of literary techniques applied by the ancient Indian writers of Sanskrit*

CLO 3: *to appreciate Indian Knowledge System that evolved in the society reflected through various sanskrit works.*

CLO 4: *to correlate various ideas and concepts of sanskrit poetics with different fields of modern knowledge system.*

UNIT-1: Forms of Kavya Literature (Lectures- 15)

ḍṛśya, śravya, miśra, campū mahā kāvya, khaṇḍakāvya, gadya, kathā, ākhyāyikā, w.r.t. Sāhityadarpaṇa

UNIT-2: Figures of Speech (Lectures – 15)

anuprāsa, yamaka śleṣa, upamā, rūpaka, sandeha, bhrāntiman, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, ḍṛṣṭānta, nidarśanā, vyatireka, samāśokti, svabhābokti aprastutaprasaṁsā, arthāntaranyāsa, kāvyalīṅga, vibhāvanā

UNIT-3: Sanskrit Metres (Lectures – 15)

gāyatrī, uṣṇīk, anuṣṭup, bṛhatī, paṁkti, triṣṭup, jagatī, bhujaṅgaprayāta, totāka, anuṣṭup, āryā, mālinī. śikhariṇī, vasantatilaka, mandākrāntā, sragdharā śārdūlavikrīḍita, indravajrā, upendrvajrā, upajāti

Recommended Books:

1. Kane, P.V., History of Sanskrit Poetics, MLBD, Delhi
2. Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained. London: Trübner & Co.
3. Deo, Ashwini. S (2007). The Metrical Organization of Classical Sanskrit Verse, (PDF). Journal of Linguistics 43 (01): 63–114. doi:10.1017/s0022226706004452
4. Dasgupta, S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.

5. Keith, Arthur Berriedale, A History of Sanskrit Literature, MLBD, Delhi
6. Krishnamachariar M, Classical Sanskrit Literature, MLBD, Delhi.
7. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
8. Kane, P.V, Sahityadarpana of Visvanatha, MLBD 9. Chandomanjari of Gangadasa, Chaukhamba Surabharati Prakashan, Varanasi

PAPER NAME: RESEARCH METHODOLOGY IN SANSKRIT

PAPER CODE: SN-CE-7414

TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)

THEORY: 45

TOTAL LECTURES” 60 (THEORY-45, TUTORIAL-15)

UNIT-1: (LECTURES: 10)

UNIT-2: (LECTURES: 10)

UNIT-3: (LECTURES: 10)

UNIT-4: (LECTURES: 15)

PROGRAMME SPECIFIC OUTCOME:

- Student will acquire the knowledge of research methodology and applying them in their Research work .
- Student will acquire the knowledge about the utility of research in Sanskrit
- Students will grasp the idea of research problem, analyzing data in different prospects
- Students will get the idea of thesis format

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
7th	1st	Research Methodology in Sanskrit	UNIT-1 : (i) What is शोध ? Nature of शोध in Sanskrit, types of research – critical study, historical study, manuscript study, comparative study, Analytical study, Comparative study, Case study Etc. UNIT-2: (i) Transliteration, foot notes and endnotes, Plagiarism UNIT-3: Selection of a research problem- collection of materials –primary and secondary sources – taking notes UNIT – 4: Thesis format – Design of thesis, The preliminaries – the text – Style of references – appendix-bibliography (MLA APA)	Lecture- 10 Tutorial- 3 Total- 13 Lecture- 10 Tutorial- 3 Total- 13 Lecture- 10 Tutorial- 4 Total - 14 Lecture- 15 Tutorial- 5 Total - 20	4

Reading List:

- Dr. Dilip Bora, Goveshana paddhati bitarka aru siddhanta , Rekha prakashan, Guwahati
- C.R. Kothari, Research methodology , methods and techniques , New age International Publication.

3. Nagen Saikiya , Goveshana Paddhati, Kaustubh Prakashan , Dibrugarh
4. Methodology in Indocogical Research by Dr. M. Srimannarayana Murthi, Bharatiya Vidya Prakashan, Delhi
5. MLA Hand book for Writers of Research papers , Joseph Gibaldi , EWp, Affiliated East West Press pvt ltd. New Delhi.
6. Keshab Chandra Dash, Elements of Research Methodology in Sanskrit, Chaukhambha Sanskrit Sansthan, Varanasi
7. J.C. Sidhu, Research Methodology in Education , Sterling Publishers Pvt. Ltd, New Delhi

Graduate Attributes:

- a. Basic knowledge of research methodology,
- b. Knowledge of different methods of finding sources from ancient text
- c. Skill in qualitative and quantities data analysis and presentation
- d. Practical knowledge of thesis preparation
- e. Professional, ethical and social responsibilities

Course Learning Outcome:

After going through these units students will be able

- a. To understand the knowledge on basis of research and its types.
- b. To understand the nature of research in Sanskrit
- c. To learn the ethics of research
- d. To enable the students to prepare a research project

PAPER NAME: THEATRE AND DRAMATURGY IN SANSKRIT

PAPER CODE: SN-CE-7424

TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)

THEORY: 45

TOTAL LECTURES” 60 (THEORY-45, TUTORIAL-15)

UNIT- 1: (LECTURES: 15)

UNIT- 2: (LECTURES: 10)

UNIT- 3: (LECTURES: 10)

UNIT- 4: (LECTURES: 10)

PROGRAMME SPECIFIC OUTCOME:

- Students will acquire knowledge of various aspects of Sanskrit Dramaturgy .
- Students will gain knowledge about various Types of Stages Used in the Dramatic Performance in Ancient India.
- Students will gain knowledge about Indian Ethos Connected with the Concept of Indian Theatre..
- Students will acquire knowledge about the Important Aspects of Various Types of Dramatic Performances of Assam.

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
7th	2nd	Theatre and Dramaturgy in Sanskrit	UNIT-1 : (i) Definition and Subject matter of Sanskrit Drama, Definition of drama and its various names दृश्य, रूप , रूपक , अभिनय, Abhinaya and its types: आङ्गिक (Gestural) , वाचिक (Oral), सात्विक (Representation of Sattwa) आहार्य (Dresses and Make up) (ii) वास्तु (Subject matter) - अधिकारिक (Principal), प्रासङ्गिक (Subsidiary), Five kinds of अर्थप्रकृति , कार्यव्यवस्था (Stages of the action of actor) सन्धि (Segments) and अर्थोपक्षेपक (Interludes) UNIT-2: (i) Theatre – Type and Construction ,	Lecture- 15 Tutorial- 5 Total-20	4

			Type – विक्रस्त (oblong) चतुरस्र (square), त्रयस्र (triangular), ज्येष्ठ (big), मध्यम (medium), अवर (small), भूमिशोधन (Examining the land) and माप (Measurement of the site), मत्तवारणी (Raising of pillar), रङ्गपीठ and रङ्गशीर्ष (Stage) दारुकर्म (wood-work), नेपथ्यगृह (Green house) UNIT-3: History of theatre in Assam (aṅkiyā nāṭ, bhāonā, ojāpālī, bhrāmyamān theatre) UNIT: 4 Temple theatre and technical terms of Nataka, प्रस्तावना (Prolude) नान्दी (Benediction Verse) विष्कम्भक (Interlude scene linking two acts or events) बीज (The seed or germs idea of a plot) विन्दु (The connecting link that keeps the plot Coherent) पताका (Secondary episode) विदूषक (Jester) प्रवेशक (Short interlude or introduction inserted between two acts) सूत्रधार (Stage manager) काञ्चुकी (Chamberlain)	Lecture- 10 Tutorial- 3 Total-13 Lecture- 10 Tutorial- 3 Total-13 Lecture- 10 Tutorial- 3 Total-13	
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Reading List:

1. Ghosh, M.M. - Nāṭyaśāstra of Bharatamuni, pp. 18-32.
2. Hass, The Daśarūpa: A Treatise on Hindu Dramaturgy, kārika 7, 8, 11-24, 30, 36, 43, 48, 57-65.
3. Hass, The Daśarūpa: A Treatise on Hindu Dramaturgy, kārikās 2/1-5, 8, 9, 15. 4. Hass, The Daśarūpa: A Treatise on Hindu Dramaturgy, kārikās 4/1-8, 43, 44.
5. Farley, P. Richmond, (2007), ed. Indian Theatre: traditions of performance, vol-I, Origins of Sanskrit Theatre, pp. 25-32.
6. Ghosh, M.M, Nāṭyaśāstra of Bharatamuni, vol-1, Manisha Granthalaya, Calcutta, 1967.
7. Chakravarty Shrutidhara - Architecture in the Natya sastra, Studies in Sanskrit Literature, Culture and Art, Pratibha Prakashan, Delhi, 2011
8. Indra Pal Singh, Indra, Sanskrit Nataka Samiksha Samity Niketan Kanpur

Graduate Attributes:

Disciplinary Knowledge,
Basic Ideas and Technicalities of Sanskrit dramaturgy and Theatre ,
Ideas about the Varieties of Stage and its Auxileries ,
Knowledge about the Psychological Uplift Through Sanskrit Dramatic Performance ,
Inclination to Indian Knowledge System,
Appreciation for the Expanded Growth of Sanskrit Literature.

Course Learning Outcome:

After going through this unit students will be able ..

- a. to understand the basic ideas and concepts that existed behind the origin and development of Sanskrit Drama .
- b. to grasp the psychological base of Sanskrit Dramaturgy.
- c. to appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works.
- d. to correlate various ideas and concepts of Sanskrit dramaturgy with many of the World performances
- e. to undertake pride in deciphering the rich tradition and culture of Drama and Theatre in Assam.

PAPER NAME: INTRODUCTION TO NYAYA AND VAISESIKA PHILOSOPHY

PAPER CODE: SN-CE-7434

TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)

THEORY: 45

TOTAL LECTURES” 60 (THEORY-45, TUTORIAL-15)

UNIT-1: (LECTURES:15)

UNIT-2: (LECTURES: 10)

UNIT-3: (LECTURES: 10)

UNIT-3: (LECTURES: 10)

PROGRAMME SPECIFIC OUTCOME:

- Students will acquire knowledge of cardinal principles of the Nyaya Vaisheshika Philosophy through the Tarkasamgraha.
- Students will gain knowledge about Indian Ethos Connected with Indian Philosophical Ideas .
- students will acquire knowledge about the Pramana , Prameya system of Nyaya and Vaisesika .

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
7th	3rd	Introduction to Nyaya and Vaisesika Philosophy .	UNIT-1 : Introduction to Nyaya and Vaisheshika Philosophy- Origin and Development , Important texts, Major Commentary. UNIT-2: Padartha and its divisions - द्रव्य (Substance) गुण (Quality) कर्म (Action) सामान्य (Generality) विशेष (Particularity) अभाव (Non - Existence) UNIT-3: Buddhi (Jnana) – Nature of Jnana in Nyaya Vaisheshika, Smriti, Anubhava, Yathartha, and Ayathartha. UNIT-4: Prama and Pramana, four types of Pramana, Pratyaksha, Anumana, Upamana, and Shabda.	Lecture- 15 Tutorial- 5 Total- 20 Lecture- 10 Tutorial- 3 Total-13 Lecture- 10 Tutorial- 4 Total-14 Lecture- 10 Tutorial- 4 Total-14	4

Reading List:

1. A Primer of Indian Logic, Kuppuswami Shastri, 1951 Madras,.
2. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
3. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed.&Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
4. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed. & Tr), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
5. Kumar, Narendra, Tarkasaṃgraha, Hansa Prakashan, Jaipur. 5.
6. Chatterjee, S.C. & D.M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
7. Chatterjee, S.C.–The Nyāya Theory of Knowledge, Calcutta, 1968.
8. Hiriyanna, M.- Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
9. Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology, Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic,
10. R.N. Sarma, Epistemology of Prabhakara School of Purvamimamsa, Guwahati, 2005
11. Biswas, M. Samkhya-Yoga Epistemology–A Study, D.K. Print world, New Delhi
12. Virupaksha Nanda (Ed). Sankhyakarika of Isvarakrishna , Vedanta Press
13. Vasant Kr. Lal, Contemporary Indian Philosophy, MLBD, Delhi
14. Works of Swami Vivekananda (9 Volumes), Ramakrishna Mission, Kolkata

Graduate Attributes:

Disciplinary Knowledge,

Basic Ideas of Indian Philosophical concepts and thought ,

Psychological Uplift Through Cognitive appreciation ,

Inclination to Indian Knowledge System.

Course Learning Outcome:

After going through this unit students will be able

- a. to understand the basic ideas and concepts of Nyaya Philosophy .
- b. to grasp the psychological base Connected to Indian Philosophical Thoughts and Ideas.
- c. to appreciate Indian Knowledge System that evolved in the Society Reflected through Various Sanskrit Works.
- d. to correlate various ideas and concepts of Nyaya and Vaisesika Philosophy with many of the Western Thoughts.

PAPER NAME: FUNDAMENTALS OF AYURVEDA

PAPER CODE: SN-CE-7444

TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)

THEORY: 45

TOTAL LECTURES” 60 (THEORY-45, TUTORIAL-15)

UNIT-1: (LECTURES:10)

UNIT-2: (LECTURES: 15)

UNIT-3: (LECTURES: 10)

UNIT-4: (LECTURES: 10)

PROGRAMME SPECIFIC OUTCOME:

- a. Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE.
- b. Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda.
- c. The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living.
- d. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in Ayurveda.

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
7th	4 th	Fundamentals of Ayurveda	UNIT-1 : (i) Basic Principles of Ayurveda (Trigunas, Panchamahabhutas, Tridosa, Saptadhatu, Triyodasang and Trimala) UNIT-2: (i) Charaka- Samhita (Sutrasthana) Division of time and condition of nature and body in six reason. UNIT-3: Bhaisajyaratnawali (Avataraprakarana) (Ch –I) UNIT-4: Acharyas in Ancient Ayurvedic system (भेल, चरक , सुश्रुत , वाग्भट धन्वन्तरि , पालकप्य)	Lecture- 10 Tutorial- 3 Total-13 Lecture- 15 Tutorial- 5 Total-20 Lecture- 10 Tutorial- 3 Total-13 Lecture- 10 Tutorial- 4 Total-14	4

Reading List:

1. Brahmananda Tripathi (Ed.), Carakasamhitā, Chaukhamba Surbharati Prakashana, Varanasi, 2005.
2. Bhaisajyaratnāvalī by R.N. Sarma, Guwahati
3. Atridev Vidyalkar, Ayurveda ka Brhad itihasa.
4. Priyavrat Sharma, Caraka Chintana.
5. V. Narayanaswami, Origin and Development of Āyurveda (A brief history), Ancient Science of life, Vol. 1, No. 1, July 1981, pages 1-7.

Graduate Attributes:

Disciplinary Knowledge,

Basic Ideas of Ayurveda concepts and thought ,

To Uplift the Ayurvedic treatment system for welfare the society ,

Inclination to Indian Knowledge System.

Course Learning Outcome:

After going through this unit students will be able

- a. to understand the basic ideas and concepts of Ayurveda .

- b. to grasp the psychological base Connected to Ayurveda Thoughts and system of treatment.
- c. to appreciate Ayurvedic System of treatment that evolved in the Society Reflected through Various Sanskrit Works.

PAPER NAME: SANSKRIT LINGUISTICS

PAPER CODE: SN-CE-7454

TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)

THEORY: 45

TOTAL LECTURES” 60 (THEORY-45, TUTORIAL-15)

UNIT-1: (LECTURES:15)

UNIT-2: (LECTURES: 10)

UNIT-3: (LECTURES: 10)

UNIT-4: (LECTURES: 10)

PROGRAMME SPECIFIC OUTCOME:

- This course aims to get the students acquainted with comparative Philology and its relation with Sanskrit language.
- It will also make the students acquire knowledge about the historical development of Sanskrit from Indo-European family of languages.

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
7th	5th	Sanskrit Linguistics	UNIT-1 : भाषाशास्त्र (Language, its nature, Importance, Origin and Development) Nature and scope comparative philology, branches of comparative philology – phonology , morphology, syntax, Semantics . UNIT-2: Indo – European Language family (Name, evaluation, classification and characteristics) UNIT-3: Phonetic changes (Grimms law, Assimilation. Dissimilation, Syncope, Epenthesis, Anaptyxis, Haplology, Analogy, Grassman’s Law . UNIT-4: History and Pre- History of Sanskrit, Sanskrit as a member of Indo – European, Indo- Aryan and Indo – Iranian, Vedic and classical Sanskrit, Sanskrit and Prakrit, Middle Indo – Aryan, Modern Indo – Aryan .	Lecture- 15 Tutorial- 5 Total- 20 Lecture- 10 Tutorial- 3 Total-13 Lecture- 10 Tutorial- 3 Total- 13 Lecture- 10 Tutorial- 4 Total- 14	4

Reading List:

1. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), Chaukhamba VidyaBhawan, Varanasi, 1991.
2. Crystal, David, The Cambridge Encyclopedia of Language, Cambridge, 1997.
3. Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar,

Graduate Attributes:

Disciplinary Knowledge,

Basic Ideas of Phonetic changes of language , concepts and thought ,

Complete knowledge about the Comparative Indian Philology

Inclination to Indian Knowledge System.

Course Learning Outcome:

After going through this unit students will be able

- a. To grasp the knowledge about comparative Philology.
- b. Acquire the knowledge of Indo – European of languages.
- c. Gradual development of Sanskrit language for Indo – European language.

PAPER NAME: SANSKRIT IN WORLD LITERATURE

PAPER CODE: SN-CE-8414

TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)

THEORY: 45

TOTAL LECTURES” 60 (THEORY-45, TUTORIAL-15)

UNIT-1: (LECTURES: 10)

UNIT-2: (LECTURES: 15)

UNIT-3: (LECTURES: 10)

UNIT-3: (LECTURES: 10)

PROGRAMME SPECIFIC OUTCOME:

- a. This course aims to expose to the spread and influence of Sanskrit Literature and culture through the ages in various parts of the World.

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
8th	1st	Sanskrit in the world literature	UNIT-1 : (i) Survey of Sanskrit Literature in the world, Vedic cultural elements in ancient eastern and western societies, General survey of the Classical Sanskrit Literature in the eastern and western literature. UNIT-2: Ramayana and Mahabharata in South –East Asian Countries. Ramakatha in south eastern countries, Mahabharata stories as depicted in folk culture of SE Asia. UNIT-3: Upanishad and Gita in the west- Dara shikoh’ Persian translation of Upanishad and their influence of Sufism, Latin translation and its influence on western thought , Translation of Gita in European language. UNIT-4: Kalidas’s literature in the World literature – English and German translation of Kalidas’s writings and their influence on western literature and theatre	Lecture- 10 Tutorial- 3 Total-13 Lecture- 15 Tutorial- 5 Total-20 Lecture- 10 Tutorial- 3 Total-13 Lecture- 10 Tutorial- 4 Total-14	4

Reading List:

1. Jurgen Lutt, Germany, India and the German Image of India - The Romantic and Utilitarian Image of India in Europe,
2. Ganeri Jonardon: Migrating Texts and Traditions :Dara Shukoh and the Transmission of the Upanishads to Islam
3. Neria H. Hebber, Influence of Upanishads in the West, Boloji.com. Retrieved on:
4. arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west/
5. Swami Tathagatananada, Bhagwadgita casts its spell on the West 6 . Grigore George: Kalila wa Dimna and its Journey to the World literatures, Romano
6. Arabica, XIII, 2013, (University of Bucharest, Centre for Arab Studies) Vijay Bedekar: History of Migration of Panchatantra
7. K. Satya Dev Prasad: Impact of Kalidasa on the West (adapted from Light from the Orient)
8. Mahulikar, Gauri: Effect of Ramayana On Various Cultures And Civilisations, Ramayana Institute
9. Dr. V. Raghavan Ed. : The Rāmāyana Tradition in Asia, Sahitya Akademi, New Delhi
10. . रामकथा की विदेश यात्रा - ignca.gov.in
11. Mahabharat in South East Asia - Y tube video by Veenus Jain
12. Sanskrit in the World: Rashtriya Sanskrit Sansthan, New Delhi
13. संस्कृत का वैश्विक परिदृश्य

Graduate Attributes:

Disciplinary Knowledge,

Basic Ideas of cultural contacts between India and South –East Asian Countries .

become aware of Indo European linguistic and cultural affinities.

Inclination to Indian Knowledge System.

Course Learning Outcome:

- a. Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history.
- b. They will also see how colonialism distorted India's achievements in knowledge production.
- c. They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west.
- d. appreciate the close relation between Upanishadic thought and Sufism.
- e. They will study how Sanskrit literature has impacted India's cultural ties with South East Asian countries.

PAPER NAME: ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE

PAPER CODE: SN-CE-8424

TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)

THEORY: 45

TOTAL LECTURES” 60 (THEORY-45, TUTORIAL-15)

UNIT-1: (LECTURES: 10)

UNIT-2: (LECTURES: 10)

UNIT-3: (LECTURES: 10)

UNIT-3: (LECTURES: 15)

PROGRAMME SPECIFIC OUTCOME:

- The main objective of this course is to make the students acquainted with the basic concepts of Indian Environmental Science and salient features of environmental awareness as reflected in Vedic and Classical Sanskrit literature.
- The National culture of every country depends on its environmental and climatic conditions and human behavior towards natural resources. Nature- friendly thoughts reflected in Sanskrit Literature have benefited the human race for long.
- Many religious practices were framed by ancient thinkers as a tool to protect nature and natural resources.

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
8th	2nd	Environmental Awareness in Sanskrit in literature.	UNIT-1 : Science of Environment: Definition, Scope and Modern Crises: (Modern Challenges and Crises of Environment: Global warming, Climate change, Ozone depletion, explosively increase in Pollution, Decrease in underground water label, River pollution, Deforestation in large scale. Natural calamities such as flood, draft and earthquakes) UNIT-2: (i) Environment Awareness in Vedic Literature: Environmental Issues and Eco-system in Vedic Literature (Divinity to Nature, Co-ordination between all natural powers of universe; Equivalent words for Environment in Atharvaveda: 'Velavyā' (12.1.52), 'Abhivarah, (1.32 * 0.4 .) 'Avṛtāi (10.1.30), 'Parivrita (10.8 * 0.31) five basic elements of universe covered by environment: Earth, Water, Light, Air, and Ether. (Aitareya	Lecture- 10 Tutorial- 3 Total-13	4

		Upanisad 3.3) Three constituent elements of environment: Jala (water), Vayu (air), and Oṣadhi (plants) (Atharvaveda, 18.1.17). Natural sources of water in five forms: rain water (Divyah), natural spring(Sravanti), wells and canals (Khanitrimah), lakes (Svayamjah) and rivers (Samudrarthah) rgveda, 7.49.2)) UNIT-3: Environment Awareness in Puranas, Dharmashastra and Artha shastra - Environmental Awareness and Tree plantation: (Planting of Trees in Puranas as a pious activity (Matsya Purana, 59.159;153.512; Varaha Purana 172. 39), Various medicinal trees to be planted in forest by king (śukranīti, 4.58-62) Plantation of new trees and preservation of old trees as royal duty of king (Arthaśāstra, 2.1.20); Punishments for destroying trees and plants (Arthaśāstra, 3.19), Plantation of trees for recharging under ground water(Brhatśarmhita, 54.119) Environmental Awareness and Water management: Various types of water canals 'Kulya' for irrigation canal originated from river. UNIT-4: Environmental awareness in classical Sanskrit Literature – Kalidas’s eight elements of environment and concept of Ashta murti shiva (Abhijnanashakuntalam- 1) Presevation of forest, water resources, protection of animals , birds and plants in Kalidas’s works, Environmental awareness in Abhijnanashakuntalam, Eco-system of Indian Monsoon in Meghadootam, Seasonal water condition of Indian sub continent in Ritusamharam, Himalayan Ecology in Kumarasambhavam, Oceanography in Raghuvansam (Canto -13)	Lecture- 10 Tutorial- 3 Total-13 Lecture- 10 Tutorial- 4 Total-14 Lecture- 15 Tutorial- 5 Total-20	
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Reading List:

1. कौटिलीय अर्थशास्त्र - हिन्दी अनुवाद - उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
2. बृहत्संहिता- वराहमिहिर विरचित, हिन्दी अनुवाद - बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई,
3. यजुर्वेद- हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
4. शुक्रनीति - हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
5. श्रीमद्वाल्मीकिरामायण - हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1-2 भाग) गीताप्रेस, गोरखपुर.

6. ठाकुर, आद्यादत्त- वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
7. तिवारी, मोहन चन्द - अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006.
8. विद्यालंकार, सत्यकेतु - प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
9. सहायकशिवस्वरूपक प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012
कौटिलीय अर्थशास्त्र - हिन्दी अनुवाद - उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
10. बृहत्संहिता - वराहमिहिर विरचित, हिन्दी अनुवाद- बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
11. यजुर्वेद- हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
12. शुक्रनीति - हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
13. श्रीमद्वाल्मीकिरामायण - हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1-2 भाग) गीताप्रेस, गोरखपुर.
14. ठाकुर, आद्यादत्त वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
15. विद्यालंकार, सत्यकेतु - प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मती 1968
16. सहायकशिवस्वरूपक प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012
17. अग्निपुराण - हिंदी अनुवाद तारिणीश झा एवं घनश्याम त्रिपाठी, हिंदी साहित्य सम्मलेन, इलाहाबाद, 1998
18. ईशोपनिषद - गीता प्रेस, गोरखपुर संस्करण
19. तैत्तिरीयोपनिषद - ईशादिशोपनिषद, दिल्ली, 1964
20. बृहदारण्यकोपनिषद - (108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
21. ऐतरेयोपनिषद - 108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
22. मत्स्यपुराण - आनंदाश्रय संस्कृत सीरीज, पूजा, 1907
23. ओझा, डी.डी., विज्ञान और वेड, साइंटिफिक पब्लिशर्स, जोधपुर, 2005
24. द्विवेदी, कपिल देव, वेदों में विज्ञान, विख्याति अनुसंधान परिषद्, यदोई 2004
25. पंडा, पी. के., कालिदास का साहित्य आधुनिक परिप्रेक्ष्य में, विद्यानिधि प्रकाशन, दिल्ली I 2009
26. सेमवाल, श्री कृष्णा (सम्या०), 'संस्कृत वाङ्मये कृषि विज्ञानम' दिल्ली संस्कृत अकादमी, 2006

Graduate Attributes:

Disciplinary Knowledge of ancient Indian Environmental Science.

Basic conception of Environmental Science and its preservation.,

Disciplinary knowledge of climatic conditions and its effect on human society as well as animal kingdom.

Environmental awareness to protect natural resources.

Inclination to Indian Knowledge System.

Course Learning Outcome:

After going through this unit students will be able

- a. Students will realize themselves to be a part of Nature and Nature, intern, belongs to all creatures.
- b. They will learn to be a more careful about the utilization and preservation of natural resources.
- c. This will make them better citizens of the world.

PAPER NAME: SANSKRIT GRAMMAR (LAGHUSIDDHANTA KAUMUDI)

PAPER CODE: SN-CE-8434

TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)

THEORY: 45

TOTAL LECTURES” 60 (THEORY-45, TUTORIAL-15)

UNIT-1: (LECTURES: 15)

UNIT-2: (LECTURES: 10)

UNIT-3: (LECTURES: 10)

UNIT-4: (LECTURES: 10)

PROGRAMME SPECIFIC OUTCOME:

- Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language.
- Panini's grammar has always been highly respected for providing the best model for structural and semantic studies.
- This course intends to introduce to students the basic structure of Sanskrit language through the Laghusiddhantakaumudi, the premier text of Sanskrit grammar by Varadaraj.

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
8th	3rd	Sanskrit Grammar (Laghusiddhanta Kaumudi)	UNIT-1 : माहेश्वरसूत्रम् । संज्ञा-प्रकरणम्, Rules for formation of प्रत्याहारः संज्ञाविधायक - सूत्रम् - हलन्त्यम्, अदर्शनं लोपः, तस्य लोपः, आदिरन्येन सहेता, उच्चैरुदात्तः , नीचैरनुदात्तः , समाहारः स्वरितः ऊकालोऽज्झस्वदीर्घप्लुतः, तुल्यास्यप्रयत्नं सवर्णम्, अणुदित् सवर्णस्य चाप्रत्ययः, मुखनासिकावचनोऽनुनासिकः, हलोऽनन्तराः संयोगः, सुप्तिङन्तं पदम् UNIT-2: अच्-सन्धि - यण सन्धि - इको यणचि, परः सन्निकर्षः संहिता, तस्मिन्निति निर्दिष्टे पूर्वस्य, स्थानेऽन्तरतमः दीर्घ सन्धि अकः सवर्ण दीर्घः । अयादिसन्धि - एचोयवायावः, यथासंख्यमनुदेशः समानाम् ।	Lecture- 15 Tutorial- 5 Total-20 Lecture- 10 Tutorial- 3 Total-13	4

		गुणसन्धि - अदेङ् गुणः, आद्गुणः, उरण रपरः । वृद्धि सन्धि - वृद्धिरादैच्, वृद्धिरेचि, भूवादयो धातवः, उपसर्गाः क्रियायोगे । पूर्वरूप सन्धि - एङः पदान्तादति । पररूप सन्धि - एङि पररूपम् । UNIT-3: हल् सन्धिः एवं विसर्ग सन्धिः हल् सन्धिः श्रुत्व - स्तोः श्रुना श्रुः । ष्टुत्व - ष्टुना ष्टुः । अनुनासिक - यरोऽनुनासिकेऽनुनासिको वा । छत्व - शश्छपेऽटि । जश्त्व - झलां जशोऽन्ते । अनुस्वार- मोऽनुस्वारः । विसर्ग सन्धिः- सत्त्व - विसर्जनीयस्य सः । उत्त्व - ससजुषो रुः । अतो रोरप्लुतादप्लुते, हशि च । लोप - भोभगोअघोअपूर्वस्य योऽशि, हलि सर्वेषाम्, ठूलोपे पूर्वस्य दीर्घोऽणः, रो रि । UNIT-4 : समासपरिचयः विभागश्च - अव्ययीभावः, तत्पुरुषः, द्विगुः, बहुव्रीहिः, द्वन्द्वः	Lecture- 10 Tutorial- 3 Total-13 Lecture- 10 Tutorial- 4 Total-14	
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Reading List:

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली ।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या) भाग-1), भैमी प्रकाशन, दिल्ली ।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय) भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।
4. सत्यपाल सिंह) संपा. (लघुसिद्धान्तकौमुदी : प्रकाशिका हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।
5. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009
6. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>
7. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
8. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi

(Hindi Translation also available).

9. Dr. Paik Sipra, Lausiddhanta Kaumudi (with Assamese Translation)

Graduate Attributes:

Basic concept of Sanskrit grammatical and semantic analysis of the Language.

Thorough knowledge of position grammar and its importance in Sanskrit or Indological studies.

Study of Laghusiddhanta Koumudi of of Varadaraj for basic knowledge in Sanskrit grammar.

Course Learning Outcome:

- a. After completion of this course students will understand the basic structural nuances of Panini's grammar.
- b. They will become familiar with fundamental sandhi and compounding patterns.
- c. They will also understand some most important primary and secondary suffixes of Sanskrit.
- d. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

PAPER NAME: DHARMASASTRA STUDIES

PAPER CODE: SN-CE-8444

TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)

THEORY: 45

TOTAL LECTURES: 60 (THEORY-45, TUTORIAL-15)

UNIT-1: (LECTURES: 10)

UNIT-2: (LECTURES: 15)

UNIT-3: (LECTURES: 10)

UNIT-3: (LECTURES: 10)

PROGRAMME SPECIFIC OUTCOME:

- In the course of understanding Indian knowledge traditions, to know the ancient Indian society and its vital institutions is essential and admirable.
- Ancient Indian Society, in terms of whole and its parts, has been depicted in the texts compiled in Sanskrit known as 'Dharmashastra'.
- 'Dharmashastra Studies' course aims to make students acquainted with rich tradition of Indian Social, Political, Economical, Legal thoughts.

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
8th	4th	Dharmasastra Studies.	UNIT-1 : Concept of Dharma (Society and Norms, Normative Social Institutions, Dharma as normative and ethical element in ancient India. Survey of Dharmashastra texts: Sutra literature, Smriti literature, commentaries and Nibandha texts, Kautily arthshastra, Ramayana, Mahabharata, Puranas.) UNIT-2: Contents of Dharmasastra (Three major categories; Achara, Vyavahara, Prayashchitta. Achara: Structure of the society in the form of Varna system, managing individual life through Ashrama system, bringing balance in the society with the thought of Purushartha chatushtya, Education and Marriage as ways of setting civilized society, Concept of performing yajna and sharing resources (Daana) for sensitive and collective efforts in the society. Code of Conduct for the members of society) UNIT-3: Vyavahara , Polity and Prayaschitta (Vyavahara: Ancient Indian Legal system: various types of disputes, Courts, Legal administration, Civil and	Lecture- 10 Tutorial- 3 Total - 13 Lecture- 15 Tutorial- 5 Total- 20	4

			Criminal Law, Legal Procedure, Evidences, Penal code, Judgement.	Lecture- 10	
			Prayashchitta: Types of Sins, various Penances in the form of Fasting, sharing (Daana), Yajya, Pilgrimage, Shraddha.	Tutorial- 3	
				Total- 13	
			UNIT-4: Kamrupa school of Dharmashastra – Dharmashastras in Assam: Historical perspective, Smriti writers of kamrupa and their works, Special features of kamrupa school of Dharmashastra	Lecture- 10	
				Tutorial- 4	
				Total- 14	

Reading List:

1. Apastamba Dharmasutra
2. Boudhayana Dharmasutra
3. Vasstha Dharmasutra
4. Manu Smriti
5. Yajynavalkya Smriti
6. Narada Smriti
7. Kautilyrthashastra
8. Mitakshra Commentary on Yajyavalkya Smriti
9. Viramirodaya
10. Vyavaharamayukha
11. Smritichandrika
12. Ramayana
13. Kane, P.V. History of Dharmashastra, B.O.R.I Pune
14. काणे, पी.वी. धर्मशास्त्र का इतिहास (1-4 भाग) अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966-73.
- 15 . तिवारी, शशि - संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013.
16. दीक्षित, प्रेमकुमारी - प्राचीन भारत में अन्तर्राष्ट्रीय सम्बन्ध, उत्तर प्रदेश, हिन्दी ग्रन्थ अकादमी, लखनऊ, 1977.
17. नाटाणी, प्रकाश नारायण प्राचीन भारत के राजनीतिक विचारक, पोइन्टर पब्लिशर्स, जयपुर, 2002.
18. विद्यालंकार, सत्यकेतु- प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
- 19 . सिन्हा, विनोद एवं सिन्हा रेखा- प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा पब्लिकेशन्स, दिल्ली, 1989

20. Altekar, A. S - S * 1 and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
21. Ghosal, U.N. - A History of Indian Political Ideas, Bombay, 1959.
22. Jayaswal, K.P. - Hindu Polity, Bangalore, 1967.
23. Law, N. S.- Aspect of Ancient Indian Polity, Calcutta, 1960.
24. Maheshwari, S. R. - Local Government in India, Orient Longman, New Delhi,
25. Prasad, Beni - Theory of Government in Ancient India, Allahabad, 1968.
26. Saleatore, B.A. - Ancient Indian Political Thought and Institutions, Bombay, 1963.
27. Sharma, R. s - Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
28. N.R Sharma ,Kamrupa school of Dharmashastra, published by Punthi pustak, 1994

Graduate Attributes:

To get the essential Idea of Indian knowledge tradition along with the institution
of Indian society.

The clear conception about 'Dharma Sastra'.

Students acquaint with the studies of Dharma Sastra which gives light on Indian social,
Political Economical and legal thoughts.

Course Learning Outcome:

- a. With studying this course Students will know that Indians were not anarchic, they evolved well structured society where normative institutions were established.
- b. They will understand the real meaning of the term 'Dharma'.
- c. Students will find the great aim for the life of an individual.
- d. They will be acquainted with Indian methods of regularizing Society.

PAPER NAME: CONTEMPORARY INDIAN PHILOSOPHY**PAPER CODE: SN-CE-8454****TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)****THEORY: 45****TOTAL LECTURES” 60 (THEORY-45, TUTORIAL-15)****UNIT-1: (LECTURES: 15)****UNIT-2: (LECTURES: 15)****UNIT-3: (LECTURES: 15)****PROGRAMME SPECIFIC OUTCOME:**

- Students will acquire the knowledge of the philosophical ideas of contemporary Indian philosophers like Swami Vivekananda , Mahatma Gandhi , Radhakrishnan And Radhanath Phukan
- Students will gain the knowledge about the Indian ethos connected to the Contemporary philosophical ideas.
- Students will acquire the knowledge of practical Vedanta, Swaraj , Synthesis Of Indian philosophy and modern thinking of Indian philosophers

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
8th	5th	CONTEMPORARY INDIAN PHILOSOPHY	UNIT-1 : Philosophy of Swami Vivekananda : Life and works of Swami Vivekananda, Practical Vedanta, Rajyoga. UNIT-2: Philosophy of Mahatma Gandhi , Life and works of Mahatma Gandhi , Ahimsa, Satyagraha and Swaraj. UNIT-3: Philosophy of Sri Aurobindo – Evaluation super mind and Integral Yoga. UNIT- 4: Philosophy of Radhanath Phukan , View of Radhanath Phukan on Gita, View of Radhanath Phukan on Sankhya Philosophy and Vedanta Philosophy	Lecture- 15 Tutorial- 5 Total-20 Lecture- 10 Tutorial- 3 Total- 13 Lecture- 10 Tutorial- 3 Total- 13 Lecture- 10 Tutorial- 4 Total- 14	4

Recommended Books

- Lal, Basanta , Contemporary Indian Philosophy, MIBD, Delhi
- Devi, Dr. Rashmi , Radhanath Phukan's treatment of Sankhya Philosophy
- Complete works of Swami Vivekananda , Ramkrishna Mission, Belur

4. Sharma, R.N , Contemporary Indian Philosophy, Parimal Publication, Delhi
5. বয়, হেমন্ত কুমাৰ, ভাৰতীয় যোগবিদ্যাৰ পৰম্পৰা, ইউনিয়ন বুক পাব্লিকেচন, পানবাজাৰ, গুৱাহাটী
6. বয়, হেমন্ত কুমাৰ, সমকালীন ভাৰতীয় দৰ্শন, ইউনিয়ন বুক পাব্লিকেচন, পানবাজাৰ, গুৱাহাটী

Graduate Attributes:

- a. Disciplinary knowledge
- b. Ideas of contemporary philosophical concepts and thoughts
- c. Psychological uplift through cognitive appreciation
- d. Inclination to Indian Knowledge System

Course Learning Outcome:

After going through these units students will be able

- a. To understand the ideas and concept of contemporary Indian philosophers
- b. To grasp the psychological base connected to contemporary Indian philosophical Thoughts and ideas
- c. To appreciate Indian Knowledge System that evolved in the society r Reflected through the works of contemporary Indian philosophers.
- d. To correlate the various ideas and concept of contemporary philosophers With the traditional philosophical thoughts

8TH SEMESTER PROJECT PAPER
COURSE NAME: PROJECT / DISSERTATION
PAPER CODE: SN-DT-812
TOTAL CREDIT: 12

Structure of Dissertation

1. Title page of Declaration
2. Certificate from Supervisor
3. Acknowledgement
4. Table of Content
- 5 Introduction-Background, Objectives, Relevance and review of earlier works.
6. Main chapter-Devided into 3-4 thematic or analytical chapters,
7. Conclusion Findings
8. Bibliography or references, suggested areas for Dissertation topics
 - a. Vedic studies
 - b. Classical Sanskrit Literature
 - c. Sanskrit poetics and Aesthetics
 - d. Grammar and Linguistics
 - e. Indian Philosophy
 - f. Epigraphy, Manuscriptology and Cultural studies

MINOR

Programme Specific Outcome of Bachelor of Arts – Sanskrit (Minor)

PSO No.	Outcome
PSO-1	Develop a strong concept of ancient Indian history, philosophy and literature.
PSO-2	Enhance communication skills-Listening, Speaking, Reading, Writing.
PSO-3	Students will be able to write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
PSO-4	Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
PSO-5	Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitisastra etc..
PSO-6	To make them eligible for higher education.
PSO-7	After becoming graduate students can apply in the field of UPSE, WBCS etc. And also, after postgraduation they can apply against teaching posts in schools, colleges and other educational institutions

LIST OF COURSES:

Semester	Course Name	Course Code
1	Classical Sanskrit Literature (Poetry and Drama)	SN – MN – 1114
2	Classical Sanskrit Literature (Prose and Fables)	SN – MN – 2114
3	Introduction to Ancient Indian Script	SN – MN – 3214
4	Basic Elements of Indian Philosophy	SN – MN – 4214
5	Sanskrit Grammar	SN – MN – 5314
6	Art and Balanced Living	SN – MN – 6314
7	Indian Culture and Polity	SN – MN – 7214
8	Survey of Sanskrit Literature (Classical to Modern)	SN – MN – 8214

Course Learning Outcome (CLO)

Semester	Course Name & Code	Course Learning Outcome (CLO)	
1	Classical Sanskrit Literature (Poetry and Drama) SN – MN – 1114	CLO - 01	After completing this course, students will be able to grasp the concept of prose from an emic perspective
		CLO - 02	After completing this course, students will be able to grasp the original idea, humane values, and their requirements in the present society
		CLO - 03	After completing this course, students will be able to appreciate Indian Knowledge System that evolved in the initial stage of of human civilization.
2	Classical Sanskrit Literature (Prose and Fables) SN – MN – 2114	CLO - 01	After completing this course, students will be able to grasp the concept of prose from an emic perspective
		CLO - 02	After completing this course, students will be able to grasp the original idea, humane values, and their requirements in the present society.
		CLO - 03	After completing this course, students will be able to appreciate Indian Knowledge System that evolved in the initial stage of of human civilization.
3	Introduction to Ancient Indian Script SN – MN – 3214	CLO-01	After completion of this course, students will be able to understand the history and evolution of ancient Indian scripts identify and describe the various scripts used in ancient India
		CLO-02	The students will be able to analyze the cultural and religious significance of ancient Indian scripts understand the techniques used in the creation of ancient Indian manuscripts.
		CLO-03	After completion of this course, students will be able to learn about the methods of preservation used to protect ancient Indian scripts
		CLO - 04	After completion of this course, students will be able to develop an understanding of the connection between language and script
4	Basic Elements of Indian Philosophy SN – MN – 4214	CLO-01	Indian Philosophy teaches critical thinking, close reading, clear writing, and logical analysis
		CLO-02	It develops the tools of logic and reason to analyze the ways in which the individual experiences the universe
		CLO-03	It guides the student to understand the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask.
		CLO - 04	Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical views.

5	Sanskrit Grammar SN – MN – 5214	CLO-01	After going through this course student will be able to grasp the basic concepts of Sanskrit Grammar
		CLO-02	After going through this course student will be able to understand the Importance of Sanskrit Grammar in any type of Linguistic Study
		CLO-03	After going through this course student will be able to appreciate Indian knowledge system that evolved for a linguistic treasure house
		CLO - 04	After going through this course student will be able to grasp the basic techniques of translation studies.
6	Art and Balanced Living SN – MN – 6214	CLO-01	After going through this unit students will be able to grasp the psychological upgradation in acquiring the power of self control
		CLO-02	After going through this unit students will be able to understand the importance of the practice of self control and concentration in one's life
		CLO-03	After going through this unit students will be able to appreciate Indian knowledge system that evolved in the society reflected through various Sanskrit works.
		CLO - 04	After going through this unit students will be able to correlate various ancient ideas and concepts of conservation of nature.
7	Indian Culture and Polity SN -MN – 7214	CLO - 01	To grasp the concept of Nation and Nation Building from an emic Perspective.
		CLO - 02	To understand the importance of the Indian Culture, which are the symbols of Indian Thought and Ethos.
		CLO - 03	To appreciate Indian Knowledge System that evolved for a holistic development in the society.
		CLO - 04	To grasp the original idea of Bharatavarsha, its Boundaries and Values.
8	Survey of Sanskrit Literature (Classical to Modern) SN – MN – 8214	CLO - 01	To grasp the Literary style of various Sanskrit Poets
		CLO - 02	To understand the importance of Literary techniques of applied by the ancient Indian writers
		CLO - 03	To appreciate Indian Knowledge System that evolved in the society reflected through various Sanskrit works
		CLO - 04	To Correlate various Ideas and concepts of Sanskrit Literature with the many of the World phenomenon
		CLO - 05	To undertake pride in assuring the earlier treasures of ancient Assam

Mapping of Programme Outcome (PO) and Course Learning Outcome (CLO):

Attributes: Co-relation Levels

“1” : Minimum Co-relation

“2” : Moderate Co-relation

“3” : Maximum Co-relation

“-” : No Co-relation

Course Code	CLO	Programme Outcome (APO)										
		APO-1	APO-2	APO-3	APO-4	APO-5	APO-6	APO-7	APO-8	APO-9	APO-10	APO-11
SN-MN-1114	CLO-1	1	2	2	3	2	3	2	2	3	3	2
	CLO-2	3	2	3	3	2	3	3	3	2	3	2
	CLO - 3	2	3	3		2	-	-	2	3	3	3
SN-MN-2114	CLO-1	2	2	2	3	2	3	3	2	3	2	2
	CLO-2	3	2	3	3	2	2	3	3	2	3	2
	CLO - 3	2	3	2	-	2	-	-	2	3	2	3
SN-MN-3214	CLO-1	2	-	1	-	1	2	-	-	2	2	2
	CLO-2	2	-	1	-	1	2	-	-	2	2	2
	CLO - 3	3	1	1	1	1	-	2	1	3	2	2
	CLO - 4	1	2	3	2	2	3	2	1	3	3	2
SN-MN-4214	CLO-1	3	1			2	1	2	1		1	2
	CLO-2	1	2	3	2	3	3	1	1	2	3	2
	CLO - 3	-	2	3	2	2	2	1	1	3	2	2
	CLO - 4	1	2	3	2	2	3	2	1	3	3	2
SN-MN-5214	CLO-1	3	1	2	-	2	2	-	1	3	1	2
	CLO-2	3	-	2	-	2	2	1	2	3	3	2
	CLO - 3	3	1	2	-	2	1	2	2	3	3	3
	CLO - 4	2	2	3	3	1	2	1				2
SN-MN-6214	CLO-1	3	1	1	2	3	3	3	3	3	3	3
	CLO-2	3	2	2	1	-	-	2	2	3	2	2
	CLO - 3	3	2	2	1	-	-	2	2	3	2	2
	CLO - 4	3	2	2	1	-	-	2	2	3	3	3
SN- MN-7214	CLO1	1	2	2	3	2	3	2	2	3	3	2
	CLO2	3	2	3	3	2	3	3	3	2	3	2
	CLO3	2	3	3		2	-	-	2	3	3	3
SN-MN-8214	CLO1	2	2	2	3	2	3	3	2	3	2	2
	CLO2	3	2	3	3	2	2	3	3	2	3	2
	CLO3	2	3	2	-	2	-	-	2	3	2	3
	CLO4	2	3	3	1	2	-	-	2	2	3	2
	CLO5	3	2	2	3	2	3	1	2	3	3	1

Mapping of Programme Specific Outcome (PSO) and Course Learning Outcome (CLO)

Attributes: Co-relation Levels

“1” : Minimum Co-relation

“2” : Moderate Co-relation

“3” : Maximum Co-relation

“-” : No Co-relation

Course Code	CLO	PROGRAMME SPECIFIC OUTCOME						
		PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6	PSO - 7
SN-MN-1114	CLO-1	3			1	3		3
	CLO-2	3		1		3		3
	CLO - 3	3	2	2	3	2	2	3
SN-MN-2114	CLO-1	3	2		3	3	2	3
	CLO-2	3	3	1	3	2	1	3
	CLO - 3	3	2	2	3	2	2	3
SN-MN-3214	CLO-1	3	3	3	3	3	2	3
	CLO-2	3	3	2	3	2	1	3
	CLO - 3	3	2	1	2	3		3
	CLO - 4	3	3	2	3	2	1	3
SN-MN-4214	CLO-1	3	3	3	3	2	2	3
	CLO-2	3	3	3	3	3	2	3
	CLO - 3	3	3	3	2	3	2	3
	CLO - 4	3	3	2	3	2	1	3
SN-MN-5214	CLO-1	3	3	2	3	2	1	3
	CLO-2	3	3	3	3	2	1	3
	CLO - 3	3	2	2	3	2	2	3
	CLO - 4	3	3	3	3	3	1	3
SN-MN-6214	CLO-1	3	3	3	3	3	2	3
	CLO-2	3	3	2	3	3	2	3
	CLO - 3	3	3	3	3	3	2	3
	CLO - 4	3	3	2	3	2	1	3
SN-MN-7214	CLO1	1	2	2	3	2	3	2
	CLO2	3	2	3	3	2	3	3
	CLO3	2	3	3		2	-	-
SN-MN-8214	CLO1	2	2	2	3	2	3	3
	CLO2	3	2	3	3	2	2	3
	CLO3	2	3	2	-	2	-	-
	CLO4	2	3	3	1	2	-	-
	CLO5	3	2	2	3	2	3	1

COURSE NAME: Classical Sanskrit Literature (Poetry and Drama)

COURSE CODE: SN – MN – 1114

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY: 3 CREDITS

Total Lectures: 45

COURSE OBJECTIVE:

- *Students will acquire knowledge of Classical Sanskrit Literature, specially of poetry and drama.*
- *Students will gain knowledge about beautiful literary styles of the poet and drama of Kalidasa.*

Course Learning Outcome:

On completion of this course students will be able to

CLO-01: *To grasp the concept of prose from an emic perspective.*

CLO-02: *To grasp the original idea, humane values, and their requirements in the present society*

CLO-03: *To appreciate Indian Knowledge System that evolved in the initial stage of of human civilization.*

Unit- I: बघुवंगस - Canto-1, (Verse - 1- 25) :(Lectures: 15)

Introduction, Meaning, Translation and explanation.

Unit-II: कुमारसंभुतम्, Canto-3:(Lectures:15)

Introduction, Meaning, Translation and explanation.

Unit-III: अभिज्ञान शकुन्तलम्:(Lectures:15)

Introduction, Author, explanation of the terms like Nandi, Prastavana, Sutradhara, Nati and Vidusaka. Text Reading - Translation, Explanation, Poetic excellence, Plot, Timing of Action, Personification of nature, Style of Kalidasa.

RECOMMENDED BOOKS:

10. M.R. Kale (Ed), Raghuvansam of Kalidasa, MLBD, Delhi.
11. C.R.Devadhar, Raghuvansam of Kalidasa, MLBD, Delhi.
12. सुधेनुमोहनभट्ट, कालिदासबघुवंगशम, बुकलेण्ड.
13. मालिनीगोस्वामी, बघुवंगपिकाव्यम्, चन्द्रप्रकाश.
14. M.R. Kale (Ed), Kumarasambhavam of Kalidasa, MLBD, Delhi.
15. Indira Saikia Borah- Kumarasambhavam, Canto-III, Baniprakash Mandir.
16. M.R. Kale (Ed), Abhijnanasakuntalam of Kalidasa, MLBD, Delhi.
17. Bose Ramendra Mohan, Abhijnanasakuntalam of Kalidasa, Modern Book Agency, Calcutta.
18. ड. थानेश्वरशर्मा-अभिज्ञान शकुन्तलम्, चन्द्रप्रकाश

COURSE NAME: Classical Sanskrit Literature (Prose and Fables)

COURSE CODE: SN – MN – 2114

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY: 3 Credits

TOTAL LECTURES: 45

COURSE OBJECTIVE:

- *Students will acquire the knowledge of Classical Sanskrit Literature, specially prose and fables.*
- *Students will gain the knowledge about the basic moral values that can establish a balanced society.*
- *Students will acquire the confidence of projecting the beautiful literary styles of our Ancient poets.*
- *Students will gain the knowledge about Indian ethos through Learning outcome.*

Course Learning Outcome:

On completion of this course students will be

CLO-01: *To grasp the concept of prose from an emic perspective.*

CLO-02: *To grasp the original idea, humane values, and their requirements in the present society*

CLO-03: *To appreciate Indian Knowledge System that evolved in the initial stage of human civilization.*

Unit-I: शुक्नशोपदेशः (LECTURES: 15)

Introduction, Society, Political thought depicted in Shukanasopadesha, Logical meaning and application of saying Banotchhistam Jagat Sarvam

Unit-II: विश्वतचरितम् (LECTURES: 15)

Classification and characteristics of living primates. Comparative anatomy and behavior of human and non-human primates. Significance of non-human primate study in Biological Anthropology.

Unit-III: हितोपदेशः (मित्रलाभः) (LECTURES: 15)

Definition and Characters; status and role; groups and institutions; social stratification; caste and class.

BOOKS RECOMMENDED:

10. N.P Dash and N.S Mishra, Hitopadeshah (Mitrabha) (Ed), Kalyani Publications, New Delhi.
11. B.S Mishra, Hitopadeshah (Mitrabha) Vidyapuri, Cuttak-2016
12. लक्ष्मीनारायणगोस्वामी- हितोपदेश- पाताचाबकुचिसाहित्यसभा
13. हितोपदेश – मुकुन्दमाधवशर्मा – असमसाहित्यसभा
14. Prahlad Kumar, Sukanasopadesha, Meharchand, Lakshman Das, Delhi.

15. ড.শিপ্ৰাপাইক,কাদম্বৰী,
শুকনাশোপদেৰ্শবৰ্ণনমসম্বলিতম(অসমীয়াঅনুবাদ)পাঞ্চজন্যবুজ
16. ড. কল্লিতাবুজৰবৰুৱা, শূকনাশোপদেৰ্শপ্ৰকাশিকা
17. Surendradeva, Vishrutacharitam, (Sahitya Bhandar, Meerut)
18. ড. থানেস্বৰশৰ্মা-অভিঞ্জানশকুন্তলম, চন্দ্ৰপ্ৰকাশ

COURSE NAME: Introduction to Ancient Indian Script

COURSE CODE: SN- MN - 3214

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objectives:

- *This course provides an introduction to the history, evolution, and usage of ancient Indian scripts.*
- *Students will explore the various scripts used in ancient India, including Brahmi, Kharosthi, and Devanagari, and will learn about the cultural, social, and religious significance of these scripts.*
- *The course will also cover the techniques used in the creation of ancient Indian manuscripts and the methods of preservation.*

Course Learning Outcome:

After completion of this course, students will be able to:

CLO 1: *Understand the history and evolution of ancient Indian scripts Identify and describe the various scripts used in ancient India.*

CLO 2: *Analyze the cultural and religious significance of ancient Indian scripts Understand the techniques used in the creation of ancient Indian manuscripts.*

CLO 3: *Learn about the methods of preservation used to protect ancient Indian scripts.*

CLO 4: *Develop an understanding of the connection between language and script.*

UNIT-1 Introduction to ancient Indian Script (Lectures: 15)

Definition, Historical Overview, Social and Cultural importance of script. Major ancient Indian script.

UNIT-2 Brahmi Script (Lectures: 15)

Introduction, History and writing system and its uses.

UNIT-3 Kharosthi Script (Lectures: 15)

History and writing system and its uses) Comparison with Brahmi and Kharosthi Scripts

RECOMMENDED BOOKS:

1. Buhler, G, On the origin of the Indian alphabet & numerals. Dani, A. H, Indian Paleography.
2. Dhavalikar, M.K. Indian Palaeography. Munshiram Manoharlal Publishers,
3. Ojha, G. H, Bharatiya Praçina Lipimāla (Hindi) Pandey, R.B, Asoka ke Abhilekha (Hindi), Bharatiya Puralipi (Hindi)
4. Parpola, Asko. Deciphering the Indus Script. Cambridge University Press, Rana, S.S., Bharatiya Abhilekha.

5. Sircar, D.C., Indian Epigraphy, Select Inscriptions (Part - 1) Salomon, Richard. Indian Epigraphy: A Guide to the Study of Inscriptions in.
6. Sanskrit, Prakrit, and the other Indo-Aryan Languages. Oxford University Press, 1998.
7. Upadhyay, V., Praçina Bharatiya Abhilekha (Hindi)
8. Thapar, Romila, Asoka tatha Maurya Samrajya Ka Patana (Hindi)

COURSE NAME: Basic Elements of Indian Philosophy

COURSE CODE: SN- MN - 4214

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objectives:

The objective of the Syllabus is to study the basic issues in Indian Philosophy

Course Learning Outcome:

After completing this course, students should have developed a clear understanding of:

CLO 1: *Indian Philosophy teaches critical thinking, close reading, clear writing, and logical analysis*

CLO 2: *It develops the tools of logic and reason to analyze the ways in which the individual experiences the Universe*

CLO 3: *It guides the student to understand the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask.*

CLO 4: *Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical views.*

UNIT-1 Darshana (Lectures: 15)

Concept and aim, Classification and salient features Darshan

UNIT-2 Schools of Indian Philosophy (Lectures: 15)

- a. Heterodox – (आस्तिक)
- b. Orthodox (नास्तिक)

UNIT-3 Problems of Indian Philosophy:(Lectures: 15)

Epistemology – Six pramanas, Metaphysics – Realism, Idealism, Ethics – Karma and Punarjanma theory, Liberation

RECOMMENDED BOOKS:

1. Bhartiya, Mahesh Bharatiya Darśana KT Pramukha Samasyaerh, Ghaziabad, 1999.
2. Chatterjee, S. C. & D. M. Datta Introduction to Indian Philosophy, Calcutta University, Calcutta. 1968 (Hindi Translation also).
3. Hirlyanna, M. Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
4. Shastri, Kuppaswami, A Primer of Indian Logic, 1951 (only introduction). Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975.
5. Pandey, Ram Chandra - Panorama of Indian Philosophy (also Hindi version), M.L.B.D. 1966.
6. Raja, Kuhnian - Some Fundamental Problems in Indian Philosophy, MLBD, Delhi, 1974.

7. Rishi, Uma Shankar (Ed.), *Sarva-Darshana_Samgraha*, Chowkhamba Vidyabhawan, Varan 1984.
8. Bhartiya, Mahesh - *Causation in Indian Philosophy*, Ghaziabad, 1975.
9. O'Flaherty, Wendy Doniger - *Karma and Rebirth in Classical Indian Tradition*, MLBD, Delhi, 1983.
10. Radhakrishnan, S. - *Indian Philosophy*, Oxford University Press, Delhi, 1990.
11. Raja, Kuhnana - *Some Fundamental Problems in Indian Philosophy*, MLBD, Delhi, 1974.
12. Chatterjee, S. C. - *The Nyaya Theory of Knowledge*, Calcutta, 1968.
13. Radhakrishnan, S. - *Indian Philosophy*, Oxford University Press, Delhi, 1990.

COURSE NAME: Sanskrit Grammar

COURSE CODE: SN- MN - 5214

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objectives:

- *Students will acquire knowledge of Basic Sanskrit Grammar.*
- *Students will gain knowledge about the Scientific base of Sanskrit Grammar.*
- *Students will gain knowledge about the technique of forming Sanskrit words.*
- *Students will acquire the confidence of going for Translation Studies.*

Course Learning Outcome:

After completing this course, the students will be able to

CLO 1: *to grasp the basic concepts of Sanskrit Grammar*

CLO 2: *to understand the Importance of Sanskrit Grammar in any type of Linguistic Study.*

CLO 3: *to appreciate Indian Knowledge System that evolved for a Linguistic Treasure House.*

CLO 4: *to grasp the basic Techniques of Translation Studies.*

UNIT-1 Declension and Conjugation (Lectures: 15)

- a. Śabdarūp: deva, lata, muni, sudhi, sisu, pitri, nadi, stri, mitra, bhisaja, mahat, vidwas, manas, asmad, yusmad, tat, kim
- b. Dhāturūpa: bhū, gam, nī, dṛś, vṛt, as, ad, kṛ, hu, div, śru, āp, tan, yā, rud, han, vid, cur, sādḥ

UNIT-2 Atmanepada and Parasmaipada (Lectures: 15)

Māhesvarasūtra and Uccāraṇasthāna of Sanskrit Letters.

UNIT-3 Technical Terms of Sanskrit Grammar (Lectures: 15)

Prakṛti, dhātu, prātipadika, kṛt, taddhita, guṇa, vṛddhi, samprasāraṇa, ādeśa, āgama, niṣṭhā, laghu, guru, savarṇa, nadī, it, ī, upadhā, vibhāṣā, kṛtya

RECOMENED BOOKS:

1. Kale, M.R. Higher Sanskrit Grammar, MLBD, Delhi. (Hindi Translation also available)
2. Basu, S.C. Vaiyakarana sidhanta kaumudi (Vols I, II)
3. Basu, S.C. Astadhyayi (Vols I, II)
4. Vidyasagar, Ishvarachandra, Samagra Vyakarana Kaumudi
5. Chakraborty, Satyanarayan, Paniniya Sabdasastra, Sanskrit Pustak Bhandar, Kolkata
6. Apte, V.S., The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit
7. Varadraj, Laghusiddhanta kaumudi, Gitapress, Gorakhpur

8. Dr. Kapildev Dvivedi, Sanskrit Vyakaranevam Laghusiddhant Kaumudi, Visvavidyalay prakashan, Varanasi.
9. Kanshiram Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.
10. Grammar and Composition – by Pandit Giridhar Sharma

COURSE NAME: Art and Balanced Living

COURSE CODE: SN- MN - 6214

Total Credits: 4 (Theory: 3 + Practical/Tutorial: 1)

THEORY

Total Lectures: 45

Course Objective:

- *Students will acquire knowledge of important steps for self concentration*
- *Students will gain knowledge about the spiritual way of self management*
- *Students will gain knowledge about Indian ethos regarding the balance between nature and the human world as reflected through various sanskrit works*
- *Students will acquire knowledge about the Importance of the Protection of Nature.*

Course Learning Outcome:

After completing this course students will be able

CLO 1: *to grasp the psychological upgradation in acquiring the power of self control*

CLO 2: *to understand the importance of the practice of self control and concentration in one's life*

CLO 3: *to appreciate Indian knowledge system that evolved in the society reflected through various sanskrit works.*

CLO 4: *to correlate various ancient ideas and concepts of conservation of nature*

UNIT-1: Self Presentation (Lectures: 15)

Bṛhadāraṇyakopaniṣad 2,4,5

UNIT-2: Concentration (Lectures: 15)

Gītā, I.1, I.45, II. 3,6,41,52,59,64, 60,67,III.36-39, IV.5,16,38-39,42,VI.36,XVII.14-19

UNIT-3: Refinement of Behaviour Methods (Lectures: 15)

Improving behavior, Jnan yoga, Dhyana yoga and Bhakti yoga

RECOMMENDED BOOKS:

1. Arthaśāstra of Kauṭilya-(ed), Kangale, R.P. Delhi, MLBD,1965
2. Śrīmadbhagavad gītā –English Translation by Jaydayal Gyandka, Tatta vivecinī Gītā Press, Gorakhpur,1997
3. Śrīmadbhagavad gītā rahasya – The Hindu Philosophy of Life, Ethics and Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S. Tilak & S.S. Tilak,1965.
4. Dwivedi, O.P., The Essence of the Vedas, Visva Bharati Research Institute, Gyanpur, Varanasi,1990
5. Sinha, K.R., Ecosystem Preservation Through Faith and Tradition in India,J.Hum. Ecol., Delhi University, New Delhi, 1991

PAPER NAME: INDIAN CULTURE AND POLITY

PAPER CODE: SN-MN-7214

TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)

THEORY: 45

TOTAL LECTURES” 60 (THEORY-45, TUTORIAL-15)

UNIT-1: (LECTURES: 10)

UNIT-2: (LECTURES: 10)

UNIT-3: (LECTURES: 10)

UNIT-3: (LECTURES: 15)

PROGRAMME SPECIFIC OUTCOME:

- a. This paper is designed to introduce nuances of Indian culture to students and to show how cultural traditions have evolved.
- b. The paper also engages them in debates about certain significant political and cultural issues.

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
7th	1st	India culture and polity	UNIT-1: Understanding Culture – Meaning of culture and civilization, What is culture? Culture and Civilization, What is ‘Indian’ culture? Culture in a multi-cultural society, Vedic sabhyata, Sindhu sabhyata. UNIT-2 : Sanskrit themes in Satriya dance form of Assam. Kunsangan of Undivided Gowalpara district. Major Agricultural and seasonal festivals of Indian Bihu, Pongal, Onam, Holi and Baisakhi. UNIT-3: Intial stage of Indian Polity (From vedic period to Buddhist Period) parliamentary Institution – Sabha, Samiti and Vidatha, Essential qualities of king 6.1- 16 - 18. Rajadharma (Manusmriti 7. 1 – 15)	Lecture- 10 Tutorial- 3 Total- 13 Lecture- 10 Tutorial- 3 Total- 13 Lecture- 10 Tutorial- 4	4

			UNIT -4: Cardinal theories of Indian Polity, Saptanga, Mandala, Sadgunya, Chaturvidha Upaya. Important Thinkers of Indian Polity : Manu, Kautilya, Kamandaka, Sukracharya, Somadeva Suri, Mahatma Gandhi	Total- 14 Lecture- 15 Tutorial- 5 Total-20	
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Reading List:

1. Basham A.L. . Wonder that was India
2. Bharadwaj, Ramesh: Vajrasūcī of Aśvaghoṣa (Varṇa-Jāti through the Ages), Vidyanidhi, Delhi
3. Gharpure, J.R., Teaching of Dharmaśāstra, Lucknow University, 1956, pp. 1-25.
4. Lingat Robert, Classical Hindu Law,
5. Majumdar R.C., History and Culture of the Indian People, Volume 1(Vedic Age), Bhartiya Vidya Bhawan, Mumbai,
6. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006
7. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
8. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
9. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, 62-74.
10. Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2nd Revised Edition 1969, Reprinted 1991
11. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
12. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
13. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973
14. Basham A.L. . Wonder that was India
15. Gharpure, J.R., Teaching of Dharmasastra, Lucknow University, 1956, pp. 1-25.
16. Lingat Robert, Classical Hindu Law,
17. Majumdar R.C., History and Culture of the Indian People, Volume 1(Vedic Age), Bhartiya Vidya Bhawan, Mumbai,
18. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006 62
19. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
20. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972 21.
21. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, 62-74.
22. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
23. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
24. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973

Graduate Attributes:

Disciplinary Knowledge,

Communication, Sense of pride for Indian Culture and polity,

Inclination to Indian Knowledge System.

Course Learning Outcome:

- a. to grasp the concept of Nation and Nation Building from an emic Perspective.
- b. to understand the importance of the Indian Culture ,which are the symbols of Indian Thought and Ethos.
- c. to appreciate Indian Knowledge System that evolved for a holistic development in the society.
- d. to grasp the original idea of Bharatavarsha, its Boundaries and Values.

PAPER NAME: SURVEY OF SANSKRIT LITERATURE (CLASSICAL TO MODERN)

PAPER CODE: SN-MN-8214

TOTAL CREDIT: 4 (Theory-3+ TUTORIAL-1)

THEORY: 45

TOTAL LECTURES” 60 (THEORY-45, TUTORIAL-15)

UNIT-1: (LECTURES:10)

UNIT-2: (LECTURES: 15)

UNIT-3: (LECTURES: 10)

UNIT-3: (LECTURES: 10)

PROGRAMME SPECIFIC OUTCOME:

- Student will acquire the knowledge of various type of Classical Sanskrit Literature, viz Mahakavya, Gitikavya , Prose romances , Drama , Fables and Modern Sanskrit Literature.
- Student will gain the knowledge of projecting the beautiful literary style of our ancient poets
- Students will acquire knowledge of important areas of Classical Sanskrit Literature.
- Student will get a clear idea about the ancient Indian Society .

Semester	paper	Title of the paper	Name of the Unit and its content	No of Credit / Lectures per unit	Total Credit
8th	1st	HISTORY OF CLASSICAL SANSKRIT	UNIT-1 : Origin and development of Mahakavya and Gitikavya : prominent mahakavyas with special reference to Asvaghosa, Kalidas,Bharavi, Magha, Bhatti and Sriharsa. UNIT-2: Origin and development of Sanskrit prose, Important Prose romances : Distinguished prose romances of Sanskrit Literature with special reference to Bana	Lecture- 10 Tutorial- 3 Total- 13 Lecture- 15 Tutorial- 5 Total-20	4

		LITERATURE	Bhatta, Dandi, Subandhu, Ambikadatta Vyasa . UNIT-3: Critical survey of Sanskrit Drama: Origin and development of Sanskrit Drama, Prominent Dramatist and dramas – Bhasha, Kalidasa, Sudraka, Vishakha Datta, Harshavardhana, Bhattanarayana and Bhavabhooti. UNIT – 4: General survey of Modern Sanskrit Literature : Brief idea of modern Sanskrit scholars viz – Pandit Kshama Rao, Reva Prasad Dwivedi , Virendra Kumar Bhattacharya , Abhiraj Rajendra Mishra , Haershaddeva Madhava , Bhavadeva Bhagawati , Manoranjan Shastri , Biswanarayan Shastri , M.M. Sharma and Maheswar Hazarika .	Lecture- 10 Tutorial- 3 Total- 13 Lecture- 10 Tutorial- 4 Total- 14	
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Recommended Books:

1. Keith, A.B. History of Sanskrit Literature, MLBD Delhi
2. Krishnamachariar, History of Sanskrit Literature, MLBD Delhi
3. Shastri Gaurinath , A concise History of Sanskrit Literature, MLBD Delhi
4. Winternitz, M , History of Indian Literature (VOL-III) also in Hindi translation, MLBD Delhi

Graduate Attributes:

- a. Disciplinary knowledge
- b. Appreciation for the expanded growth of Sanskrit Literature
- c. Inclination to Indian Knowledge System
- d. Knowledge of the contribution of numerous Sanskrit Scholars of Assam
- e. Professional, ethical and social responsibilities

Course Learning Outcome:

After going through these units students will be able

- a. To grasp the Literary style of various Sanskrit Poets
- b. To understand the importance of Literary techniques of applied by the ancient Indian writers

- c. To appreciate Indian Knowledge System that evolved in the society reflected through various Sanskrit works
- d. To Correlate various Ideas and concepts of Sanskrit Literature with the many of the World phenomenon
- e. To undertake pride in assuring the earlier treasures of ancient Assam

VALUE ADDED COURSE (VAC)

Programme Specific Outcome of Bachelor of ARTS – VALUE ADDED COURSE

PSO No.	Outcome
PSO-1	Develop a knowledge of ancient Indian history, philosophy and literature.
PSO-2	Understand the basic ideas and concept of Sanskrit Scientific Literature.
PSO-3	Gain knowledge about Ayurvedic Basic Principles of Indian Medicine System
PSO-4	Understand the basic ideas and concepts of Indian Philosophy

Basic Syllabus Structure of VAC

Semester	Course Name	Course code
1	Ancient Indian Studies (Part- I)	SN – VL – 1112
2	Ancient Indian Studies (Part- II)	SN – VL – 2112

Course Learning Outcome–Value Added Course (VAC)

Semester	Course Name & Code	Course Learning Outcome (CLO)	
1	Ancient Indian Studies (Part- I) SN-VL-1112	CLO-01	Students will be able to appreciate the value of knowledge regarding ancient Indian Literature.,
		CLO-02	Students will be able to gain the knowledge about various Indian scriptures which are the root of Indian Civilization.
		CLO - 03	Students will be able to appreciate Indian knowledge system that evolved in the initial stage of human civilization
2	Ancient Indian Studies (Part- II) SN-VL-2112	CLO-01	To grasp the psychological upgradation in acquiring the power of self control
		CLO-02	To understand the basic ideas and concepts of Indian Philosophy.
		CLO - 03	To understand the basic ideas and concept of Sanskrit Scientific Literature

Mapping of Course Learning Outcome and Programme Outcome

Course Code	CLO	PROGRAMME OUTCOME										
		APO-1	APO-2	APO-3	APO-4	APO-5	APO-6	APO-7	APO-8	APO-9	APO-10	APO-11
SN-VL-1112	CLO1	3	1	2	3	1	3		3		2	3
	CLO 2	3	3	2	3	3	3		2		2	3
	CLO 3	3	2	3	3	3		2		2	3	1
SN-VL-2112	CLO1	3	1	2	3	1	3		2		2	3
	CLO 2	3	3	2	3	1	3		3		2	3
	CLO 3	2	3	1	3		3		2	3	2	3

Mapping of Course Learning Outcome and Programme Specific Outcome

Course code	CLO	Programme Specific Outcome (PSO)		
		PSO-1	PSO-2	PSO-3
SN-VL-1112	CLO 1	3	2	2
	CLO 2	3	3	2
	CLO 3	3	2	3
SN-VL-2112	CLO 1	3	2	3
	CLO 2	3	2	2
	CLO 3	3	2	3

COURSE NAME: Ancient Indian Studies – I

COURSE CODE: SN- VL - 1112

Total Credits: 2 (Theory)

Total Lectures: 30

Course Objective:

- *Students will acquire the knowledge of Vedic Literature.*
- *Students will gain knowledge about the importance of Puranas, the Ramayana and the Mahabharata even in present day life.*

Course Learning Outcome:

CLO–1: *Students will be able to appreciate the value of knowledge regarding ancient Indian Literature.*

CLO–2: *Students will be able to gain the knowledge about various Indian scriptures which are the root of Indian Civilization.*

CLO – 3: *Students will be able to appreciate Indian knowledge system that evolved in the initial stage of human civilization.*

Unit 1: Vedic Literature (Lectures: 8)

Definition of the word Veda, introduction to four Vedas (Rigveda, Yajurveda, Samaveda and Atharvaveda) Time, subject matter, society and culture of the four Vedas, brief introduction to Brahmana, Aranyaka, Upanisad and Vedanga

Unit 2: Puranas (Lectures: 8)

Introduction, definition, Characteristics, Time, Subject matter, number and classification of Mahapuranas name and number of Upapuranas, social, cultural and historical importance of Puranas.

Unit 3: Ramayana (Lectures: 7)

Time, subject matter, Ramayana as an Adikavya, Society and culture as reflected in the Ramayana

Unit 4: Mahabharata (Lectures: 7)

Time, Subject matter, different stages of development and society and culture as reflected in the Mahabharata

RECOMMENDED BOOKS:

1. A.B. Keith, History of Sanskrit Literature, also Hindi translation, MLBD, Delhi.
2. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD.
3. ড: থানেশ্বর শৰ্মা – সংস্কৃত সাহিত্যৰ ইতিবৃত্ত, চন্দ্ৰ প্ৰকাশ, পানবজাৰ
4. হৰমোহন দেৱ গোস্বামী – সংস্কৃত সাহিত্যৰ বুৰঞ্জী, জ্যোতি প্ৰকাশন
5. ড: থানেশ্বর শৰ্মা – সংস্কৃত সাহিত্যৰ চমুপৰিচয়, বেভা প্ৰকাশন
6. ড: যোগীৰাজ বসু – বেদৰ পৰিচয় – অসম প্ৰকাশন পৰিষদ

COURSE NAME: Ancient Indian Studies – II

COURSE CODE: SN - VL - 2112

Total Credits: 2 (Theory)

Total Lectures: 30

Course Objectives:

- *Students will acquire the knowledge of Gita, Ancient Indian Medicinal system (Ayurveda), Dharmashastra, Nitishastra and Indian Philosophy.*
- *Students will acquire the knowledge of Ancient Indian culture and ethics.*
- *Students will gain knowledge about the spiritual way of controlling of mind and self management.*

Course Learning Outcome:

CLO – 1: *Students will be able to grasp the psychological upgradation in acquiring the power of self control.*

CLO –2: *Students will be able to understand the basic ideas and concepts of Indian Philosophy.*

CLO –3: *Students will be able to understand the basic ideas and concept of Sanskrit Scientific Literature.*

Unit 1: GITA (Controlling of mind and self management): (Lectures: 8)

- i. Nature of confusion and conflict (sloke no.I.I,II.6,IV.16,17,18),
- ii. Ignorance – II.41, IndriyaII. 60, Mind-II.67,
- iii. Means of controlling the mind, meditation to, Overcome difficulties –VI-34,35, Procedure VI-11-14 ,
- iv. Process of decision making- XVIII.61-66

Unit 2: Ayurvedic - Basic Principles of Indian Medicine System: (Lectures: 8)

- i. Introduction to Ayurveda,
- ii. History of Ayurveda, Ayurveda as an early source of medicinal speculation,
- iii. Eight components of Ayurveda,
- iv. Important medicinal plants - Aparajita, Neem,Amla, Jaba, Tulsi, Haridra, Ghritakumari, Aswagandha, Arjun, Brahmi.

Unit 3: Introduction of Indian Philosophy: (Lectures: 7)

- i. Darshana – Concept and Aims,
- ii. Classification of Indian philosophical schools,
- iii. Salient features of Indian philosophy.

Unit 4: Arthashastra, Dharmashastra and Nitishastra: (Lectures: 7)

- i. An introduction of Arthashastra,
- ii. An introduction of Dharmashastra,
- iii. An introduction of Nitishastra.

RECOMMENDED BOOKS:

1. A.B. Keith, History of Sanskrit Literature, also Hindi translation, MLBD, Delhi.
2. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD.
3. ড: থানেশ্বৰ শৰ্মা – সংস্কৃত সাহিত্যৰ ইতিবৃত্ত, চন্দ্ৰ প্ৰকাশ, পানবজাৰ
4. হৰমোহন দেৱ গোস্বামী – সংস্কৃত সাহিত্যৰ বুৰঞ্জী, জ্যোতি প্ৰকাশন
5. ড: থানেশ্বৰ শৰ্মা – সংস্কৃত সাহিত্যৰ চমুপৰিচয়, বেভা প্ৰকাশন
6. Dr. Chandradhar Sharma – A critical Survey of Indian Philosophy. MBD, Delhi
7. ড. জ্যোৎস্নাভট্টাচাৰ্য – ভাৰতীয়দৰ্শন – নীলগিৰিমেচন – জি. এচৰোড